

Legends II Robert Silverberg

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[New Dimensions](#) Oct 12 2020

[Needle in a Timestack](#) Sep 10 2020 A collection of twenty classic stories from the Science Fiction Grand Master who "seems capable of amazements beyond those of mere mortals" (The Washington Post Book World). Needle in a Timestack is Robert Silverberg at his very best—intelligent, inventive, and visionary. This collection showcases his talent for thought-provoking science fiction, ranging in themes from time travel to space travel, the media to mortality. In the titular story—now a feature film by Oscar-winning screenwriter John Ridley—a jealous ex-husband warps time in a vindictive attempt to destroy his former wife's new marriage. Thirty-one identical sons have a shocking surprise for their mother in "There Was an Old Woman." The prophetic "The Pain Peddlers" depicts reality TV in a way that allows viewers to revel in a voyeuristic, adrenaline-fueled rush. Also included are Silverberg's Hugo Award-winning "Enter a Soldier. Later: Enter Another," and the Locus Award winner "The Secret Sharer," a Joseph Conrad-inspired tale of a ship captain drawn into a strange alliance with a stowaway. The New York Times Book Review hailed Silverberg as "the John Updike of science fiction." The stories in Needle in a Timestack unite us in our humanity, in the face of science, technology, and our own changing culture.

[The Face of the Waters](#) Jun 07 2020 It is the year 2450. Humanity is scattered among the stars, which teem with intelligent life, while the home world has been destroyed by an inadvertent catastrophe two hundred years before. Thus all Earthmen are exiles, and Earth itself is only a memory. Hydros is a world of great complexity. It has almost no landmass, only a great globe-encompassing ocean with occasional tiny islands. Its seas swarm with apparently intelligent life-forms of a hundred kinds, and one - a bipedal humanoid form - has created a kind of land for itself: floating islands, woven from sea-borne materials, buffered by elaborate barricades against the ceaseless tidal surges that circle the planet. To Hydros have come an assortment of Earthmen. For them it's a world of no return: having no form of outbound space transportation. This brilliantly inventive novel tells their story, as they travel across the planet's endless ocean in search of the mysterious area from which no human has ever returned - the Face of the Waters. (First published 1991)

[Far Horizons](#) Sep 22 2021 The universe of the mind is a limitless expanse of wonders, filled with worlds and secrets that cannot be fully explored within the pages of a single novel. Here, science fiction's most beloved and highly honored writers revisit their best-known worlds in perhaps the greatest concentration of science fiction ever in one volume.

[Legends](#) Nov 05 2022 Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or her most famous series: from Stephen King's opening piece set in his popular Gunslinger universe to Robert Jordan's early look at his famed Wheel of Time saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams, George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Revolt on Alpha C Sep 30 2019 Robert Silverberg's debut novel, first published in 1955.

[Time and Time Again](#) May 07 2020 A collection of 16 time-travel stories by the science fiction master originally published 1956-2007, with a 2018 introduction by the author.

Passengers Aug 10 2020 For three years, people on Earth have been subject to the will of the "Passengers"—intangible beings who usurp human bodies temporarily and without warning, and do nothing but play and cause havoc. People being "ridden" are ignored by others, and when they are freed, the experience, by social convention, is ignored by all. When the Passenger leaves the host body, the person is left with no memories of his time being ridden. "Passengers" was nominated for the Hugo Award for Best Short Story 1970, and won the Nebula Award for Best Short Story in 1969.

Legends II Jul 21 2021 All in one book, eleven breathtaking new tales from the most celebrated writers of modern fantasy fiction. Each story is set in the unique universe that brought its author world-wide success and acclaim. A new tale from the Riftwar from Raymond E. Feist A new Wheel of Time story by Robert Jordan A new story in the world of A Song of Ice and Fire by George R R Martin A new tale from the world of the Farseers by Robin Hobb A new Pern story from Anne McCaffrey A new Majipoor story by Robert Silverberg A new tale in the world of Memory, Sorrow and Thorn by Tad Williams A new Sandman story from Neil Gaiman A new Shanara story by Terry Brooks A new tale in the world of Tales of Alvin Maker by Orson Scott Card A new Rhapsody story from Elizabeth Haydon

Gilgamesh the King Jun 27 2019 Recreates the legend of the demi-god Sumerian king Gilgamesh, slayer of monsters and master of unsurpassed treasures, who searches for the key to immortality.

[Other Dimensions](#) Nov 24 2021

Robert Silverberg, a Primary and Secondary Bibliography Feb 02 2020

Legends Oct 24 2021 Here they are, the writers and the worlds that have satisfied millions of readers. Each has returned to their compelling special places to tell a new tale that enriches and illuminates their most famous creations, in a big, lavish volume enhanced with color and illustrative materials. Many of the short novels take place at an earlier moment in the history of their worlds, and cast new light on the famous epics.

Others fit into the already established patterns of their worlds, but happen offstage from the main action. All are essential reading to the millions of fans of these writers and worlds. Stephen King tells a tale of Roland, the Gunslinger, in *The Little Sisters of Eluria* Terry Pratchett relates an amusing incident in *Discworld*, in *The Sea and Little Fishes* Terry Goodkind tells of the origin of the Border between realms in the world of *The Sword of Truth* in *Debt of Bones* Orson Scott Card spins a yarn of Alvin and his apprentice in *Grinning Man* Robert Silverberg returns to Majipoor and to Lord Valentine's astonishing life in *The Seventh Shrine* Ursula K. Le Guin, in a sequel to her famous books of *Earthsea*, portrays a woman who wants to learn magic in *Dragonfly* Tad Williams tells an enthralling story of a great and haunted castle in an age before *Memory, Sorrow, and Thorn* in *The Burning Man* George R.R. Martin sets his adventure of *The Hedge Knight* a generation before his epic *A Song of Ice and Fire* Anne McCaffrey returns once again to her world of romance and adventure to tell of a *Runner of Pern* Raymond E. Feist's *Riftwar Saga* is the setting of the revenge of *The Wood Boy* Robert Jordan, in the final section in the book, *New Spring*, tells of the meeting of Lan and Moiraine and of the beginning of their search for a baby just born who must lead in the final battle

Legends Apr 29 2022 A collection of original short novels by such acclaimed authors as Stephen King, Robert Jordan, Anne McCaffrey, Ursula K. Le Guin, Orson Scott Card, and Terry Goodkind returns each to his own special fantasy world for a new and illuminating story.

Legends II Sep 03 2022 A collection of short fiction and novels by leading fantasy authors journeys to the worlds of imagination they created in their works, with contributions by Terry Brooks, Orson Scott Card, Diana Gabaldon, Anne McCaffrey, and Neil Gaiman.

Other Spaces, Other Times Aug 29 2019 Capturing a behind-the-scenes glimpse into the world of science fiction, this unique autobiography by Robert Silverberg shows how famous stories in this genre were conceived and written. Chronicling his career as one of the most important American science fiction writers of the 20th century, this account reveals how he rose to prominence as the pulp era was ending-and the genre was beginning to take on a more sophisticated tone-to eventually be named a Grand Master by the Science Fiction Writers of America.

Legends-Vol. 2 Stories By The Masters of Modern Fantasy Feb 13 2021 *The Great Anthology of Short Novels* by the Masters of Modern Fantasy Terry Goodkind tells of the origin of the Border between the lands in the world of *The Sword of Truth*, in "Debt of Bones." George R. R. Martin sets his piece a generation before his epic, *A Song of Ice and Fire*, in the adventure of "The Hedge Knight." Anne McCaffrey, the poet of *Pern*, returns once again to her world of romance and adventure in "Runner of Pern." And look for *Legends 1* (featuring Stephen King, Robert Silverberg, Orson Scott Card, Raymond E. Feist) and *Legends 3* (featuring Robert Jordan, Ursula K. Le Guin, Tad Williams, Terry Pratchett) at your local bookstore! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dying Inside Nov 12 2020 Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers and then had to learn what it was like to be human.

The Queen of Springtime Dec 14 2020 Nebula Award-winning author: Humans have emerged to reclaim the Earth after the Long Winter. But they never anticipated the battle that awaits . . . As Earth thaws after the Long Winter, the remaining human tribes journey from beneath the continent to the fertile land above. But the *hjjk*, an ancient insectlike race that remained on Earth's surface throughout the frozen eons, stand in their way. Keeping a tight grip on their power, the *hjjks* are the chief barrier to the people's further expansion in the New Springtime. When Kundalimon, a human who has lived with the *hjjk* for seventeen years, arrives as an emissary of peace, the tribes are wary. They rely on Nialli Apuilana, who had been stolen at thirteen by the *hjjk* and released months later, to ascertain his true mission. But in this new world, it's hard to know whom to trust. As both sides prepare for war, the fate of the planet hangs in the balance. *The Queen of Springtime* is the second book of the New Springtime series, which begins with *At Winter's End*. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection, as well as a detailed outline for the final, unrealized title in the New Springtime series, *The Summer of Homecoming*.

The Best of Robert Silverberg Mar 05 2020

Legends II: Shadows, Gods, and Demons Oct 04 2022 The first of two volumes of original short novels by some of the greatest writers in fantasy fiction, including Neil Gaiman, Anne McCaffrey, Tad Williams, Robin Hobb, Robert Silverberg, and Raymond E. Feist *Legends II* picks up where its illustrious predecessor left off. All of the bestselling writers represented in *Legends II* return to the special universe of the imagination that its author has made famous throughout the world. Whether set before or after events already recounted elsewhere, whether featuring beloved characters or compelling new creations, these masterful short novels are both mesmerizing stand-alones—perfect introductions to the work of their authors—and indispensable additions to the epics on which they are based. ROBIN HOBBS returns to the Realm of the Elderlings with "Homecoming," a powerful tale in which exiles sent to colonize the Cursed Shores find themselves sinking into an intoxicating but deadly dream . . . or is it a memory? ROBERT SILVERBERG spins an enthralling tale of Majipoor's early history—and remote future—as seen through the eyes of a dilettantish poet who discovers an unexpected destiny in "The Book of Changes." TAD WILLIAMS explores the strange afterlife of Orlando Gardiner, from his *Otherland* saga, in "The Happiest Dead Boy in the World." ANNE McCAFFREY shines a light into the most mysterious and wondrous of all places on *Pern* in the heartwarming "Beyond Between." RAYMOND E. FEIST turns from the great battles of the *Riftwar* to the story of one soldier, a young man about to embark on the ride of his life, in "The Messenger." NEIL GAIMAN gives us a glimpse into what befalls the man called Shadow after the events of his Hugo Award-winning novel *American Gods* in "The Monarch of the Glen."

Sundance, and Other Science Fiction Stories Dec 02 2019

The Happy Unfortunate May 19 2021 Dekker, back from space, found great physical changes in the people of Earth; changes that would have horrified him five years before. But now, he wanted to be like the rest—even if he had to lose an eye and both ears to do it.

To the Land of the Living Mar 17 2021 The Hugo Award-winning author returns to the mythical world of Gilgamesh the King in this adventurous sequel: "An enthralling quest." —*The Times* (London) The warrior-king Gilgamesh—part man, part god—is not only larger than life; he is larger than death. Trapped in the Afterworld, a bizarre reality in which everyone who has ever died lives again . . . only to die again and again in endless succession, Gilgamesh sets out to find his lost friend Enkidu and fight his way back to the land of the living. Along the way, he encounters a rogue's gallery of figures from history, literature, and myth—including H. P. Lovecraft and Robert E. Howard—and travels from the ancient city of Uruk to modern-day Manhattan. But the Afterworld is not so easily escaped.

Up the Line Jan 27 2022 "A ribald, Byzantine tale of time-tourism" from the multiple Nebula and Hugo Award-winning author (Tor.com). It's 2059, and former law clerk Jud Elliott finds himself at loose ends—until a chance meeting with a *Time Courier* gives him the inspiration to become one himself. The job—as a time-traveling guide—gives him the opportunity to indulge his love of Byzantine history, in between shuttling tourists to such monumental events as the crucifixion and the assassination of JFK. But there are strict rules to follow as a *Time Courier*, put in place to guard against paradoxes and preserve the sanctity of "now-time." Jud isn't used to following the rules—especially when faced with temptation. All it takes is one tiny slip here, one misplaced step there, and Jud could destroy his own timeline and cease to exist in the blink of an eye . . . a practicality that's hard for Jud to grasp when he crosses paths with an eleventh-century Byzantium beauty he can't resist. "A hugely ambitious, enormously fun, sly, paradox-peppered piece that chronicles the time-

tourist trade and all its perils—specializing in Byzantine history.” —Strange Horizons “This novel is a comedy, and it is funny, but it is one of those black comedies where things go wrong, and then the more the protagonist tries to fix things, the more wrong they become, until the ending is at one and the same time an O. Henry punchline and a deep existential truth, neat as a pin and just as sharp.” —Kim Stanley Robinson
Great Tales of Science Fiction Jan 15 2021 Gathers thirty-seven stories by Verne, Wells, Williamson, Simak, Leinster, Asimov, Sheckley, Leiber, Anderson, Bester, Sturgeon, Saberhagen, Farmer, Clarke, and Le Guin
Epoch Jul 01 2022 In his 14 years, Vincent Drear has been sure of a few of things. First, the world is going to end. And until it does, he has two jobs: saving souls and protesting movies about boy wizards. But Vincent wonders if there’s more to life than this. His suspicions are confirmed when he finds an elf at his school science fair. Vincent’s excitement fades, though, as the elf informs him that his family’s religion is right about one thing: the end of the world is coming—in 48 hours! Vincent can’t save the world. His only hope is to get his family off Earth before demons wipe out everything, paving the way for a new epoch. Timothy Carter combines humor, fantasy, sci/fi and satire into a novel that is the missing link between *The Hitchhiker’s Guide to the Galaxy* and *The Left Behind*. The end has come. But the fun has just begun.

Those Who Watch Aug 22 2021 'The explosion was painfully bright against the dark backdrop of the moonless New Mexico sky. To those who looked up at that precise moment - and there were many who happened to look up - it was as though a new star had momentarily blossomed in blue-white incandescence.' Only three human beings would ever know that the blinding flash in the sky on that night in 1982 was an exploding flying saucer. Only they would learn the truth about THOSE WHO WATCH - about the alien observers who came into this world in a crash landing from the stars. THOSE WHO WATCH is the strange, seductive story of three accidental colonists from outer space whose chance encounter with Earth brought revelation to three earthly counterparts - and triggered interplanetary conflict. It is a remarkable story by one of science fiction's most remarkable writers.

The Book of Skulls Aug 02 2022 How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author “Robert Silverberg at his very best” (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called *The Book of Skulls*, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there’s Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls where immortal monks allegedly reside, they’ll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as “one of my favorite nightmare novels.” This ebook features an illustrated biography of Robert Silverberg including rare images from the author’s personal collection.

Legends-Vol. 1 Stories By The Masters of Modern Fantasy Oct 31 2019 A collection of original short novels by acclaimed authors Stephen King, Robert Silverberg, Orson Scott Card, and Raymond E. Feist returns each to their own special fantasy world for a new and illuminating story, in the first volume in a trilogy of outstanding works by modern masters of fantasy. Reprint.

To Live Again Jul 29 2019 Paul Kaufmann is dead - but his mind lives on. And the mind of a financial genius is always in demand. Mark Kaufmann, the old man's nephew and heir, wants it, to ensure the future of the Kaufmann empire. The ruthless and self-made John Roditis, Mark's great rival, wants it, to give him the social status he has always lacked. And Risa, Mark's self-willed and sensual daughter, wants what a mind like Paul's can give, for reasons all her own.

Universe 3 Apr 17 2021 A collection of fifteen original science fiction stories features the writing of Brian W. Aldiss, E. Michael Blake, Terry Boren, David Ira Cleary, Alex Jeffers, Jamil Nasir, and others

New Dimensions 11 Jul 09 2020

Downward to the Earth Dec 26 2021 “Vividly realized and inventive . . . A brooding masterpiece of social science fiction” from the Hugo and Nebula Award-winning author (Science Fiction and Other Suspect Ruminations). After eight years away from the planet known as Holman’s World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth’s gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet’s greatest mysteries—and the evil within men’s souls . . .

“Brilliantly imagined . . . One of the finest writers ever to work in science fiction.” —The Philadelphia Inquirer on Tom O’Bedlam “Like all truly superior sci-fi, *Downward to the Earth* is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human.” —Fantasy Literature

Robert Silverberg's COLONIES Feb 25 2022 Based on Robert Silverberg’s bestselling Sci-Fi novels about Humanity’s search for immortality out among the stars.

To Open the Sky Mar 29 2022 Eternal life. Isn’t that what every religion offers in some way? Existence beyond just this? For Noel Vorst, the quest for eternal life is something much more tangible, driven by science, reaching out to the physical stars in place of a metaphorical heaven. For his followers, the Vorsters, that quest becomes a religion, technology their god. Others hold on to the belief that it is these bodies, these genes, that make us one with the universe. This renegade sect, the Harmonists, led by David Lazarus, find a home on Venus, their own agendas in stark conflict with the Vorsters’. In the search for life everlasting, it seems that the only thing eternal is human ambition. Religion is, after all, first and foremost a political business. This sprawling, episodic novel by master of thoughtful science fiction Robert Silverberg weaves multiple lives together across the solar system and over nearly a century. Blind faith, practicality, conflict, deception—the more mankind changes, the more it unfortunately stays the same.

The Collected Stories of Robert Silverberg Jan 03 2020 A collection of stories that includes "To See the Invisible Man," "Neighbor," "The Sixth Place," "Halfway House," "To the Dark Star," "Going Down Smooth," "Ringling the Changes," and "We Know Who We Are."

The World Inside Jun 19 2021 Welcome to Urban Monad 116. Reaching nearly two miles into the sky, the one thousand stories of this building are home to over eight hundred thousand people living in peace and harmony. In the year 2381 with a world population of over seventy-five billion souls, the massive Urbmon system is humanity’s salvation. Life in Urbmon 116 is highly regulated, life is cherished, and the culture of procreation is seen as the highest pinnacle of god’s plan. Conflict is abhorred, and any who disturb the peace face harsh punishment—even being sent “down the chute” to be recycled as fertilizer. Jason Quevedo, a historian, searches records of the twentieth century hoping to find the root of his discontent with the perfection of Urbmon life. Siegmund Kluver, a young and ambitious administrator, strives to reach the top levels of the Urbmon’s government and discovers the civilization’s dark truths. Michael Statler, a computer engineer, harbors a forbidden desire. He dreams of leaving the building—of walking in the open air and visiting the far-off sea. This is a dream he must keep secret. If anyone were to find out, he’d face the worst punishment imaginable. *The World Inside* is a fascinating exploration of society and what makes us human, told by a master of speculative fiction. *The World Inside* is a 1971 Hugo Award Nominee for Best Novella.

At Winter's End May 31 2022 After seven hundred thousand years underground, a tribe emerges to a frozen Earth, in this novel from the Hugo and Nebula Award-winning author. The time of falling death stars ushered

in the Long Winter—eons of cold that caused plants and animals to vanish from Earth and drove people to take refuge in underground cocoons. Human ingenuity had never faced a greater challenge. For seven hundred thousand years, generation after generation was born and died below the Earth's surface. But now, one small tribe is sensing change. Chieftain Koshmar is sure that the New Springtime is near, so she leads her people above ground to explore the new world that awaits. The unfamiliar Earth, still a frozen shell of its former self, will test their mettle in every way, leading the people of the tribe to the brink of their destiny—or to their doom. *At Winter's End* is the first book of the New Springtime series, which continues with *The Queen of Springtime*. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

[Seventh Shrine](#) Apr 05 2020 A grisly murder has taken place in the ruins of an ancient city on the peaceful world of Majipoor and the Pontifex Valentine has arrived to investigate the crime. But as Valentine and his companions delve deeper into the mystery, they discover that these ruins contain secrets much deeper than anyone ever knew. And that the indigenous Metamorphs are holding back information related to their own dark history. Can Valentine and his friends locate the murderer or did the violent act have something to do with a ritual sacrifice related to the fabled Seventh Shrine?