

# The Unconscious Civilization John Ralston Saul

**Voltaire's Bastards** *The Unconscious Civilization* **The Doubter's Companion** The Comeback **On Equilibrium** **A Fair Country** *Dark Diversions* The Collapse of Globalism *On Equilibrium* **The Unconscious Civilization** **The Next Best Thing** **The Collapse of Globalism** *The Tyranny of Merit* *Voltaire's Bastards* The Collapse of Globalism *Reflections of a Siamese Twin* **The Paradise Eater** *The Man in Blue Pyjamas* *Mr. and Mrs. G. G. Where on Earth Are We Going?* **The Four Walls of My Freedom** *John Ralston Saul Reimagines Canada (4-Book Bundle)* **Extraordinary Canadians: Louis Hippolyte Lafontaine and Robert Baldwin** **The Next Best Thing** *Extraordinary Canadians: Louis Hippolyte Lafontaine and Robert A Fair Country* **Marshall McLuhan** *On Equilibrium* **Baraka Istanbul Istanbul** Matrons and Madams **Canada's House** **Extraordinary Canadians: Big Bear Dark Diversions** *Seven Fallen Feathers* *Extraordinary Canadians: Tommy Douglas* **National Dreams** *Distinction Canadienne* *Au Tournant Du XXIe Siècle* Final Report of the Truth and Reconciliation Commission of Canada, Volume One: Summary Kent Monkman

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*The Tyranny of Merit* Oct 21 2021 A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling *Justice* explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that "you can make it if you try". The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. *The Tyranny of Merit* points us toward a hopeful vision of a new politics of the common good.

*Mr. and Mrs. G. G.* Apr 14 2021 As Canada's first mixed-race vice-regal couple, Adrienne Clarkson and John Ralston Saul are one of the country's most conventionally unconventional couples. This bemused look at their partnership chronicles their years in the public eye with anecdotes that include Clarkson's rags-to-riches career and intriguing analyses of Saul's male adventure novels.

**Marshall McLuhan** Aug 07 2020 Surveys the life and career of the social theorist best known for the quotation, "The medium is the message," who helped shape the culture of the 1960s and predicted the future of television and the rise of the Internet.

**Canada's House** Mar 02 2020 In this remarkable book — thoughtful, intimate and stunningly illustrated with archival and original photos — three of the best writers in their fields join with Adrienne Clarkson and John Ralston Saul to tell the story of Canada's house in the 21st century. Opening wide the doors, Canada's House reveals how Rideau Hall has reinvented itself into a place that mirrors the varied identity, gardens and foods of the country — immensely inspiring, alive with a vitality and distinctiveness that is Canada today. Over the last five years, Rideau Hall has been transformed into a place that vitally reflects Canada's unique contemporary identity: its kitchens are now a hive of activity using indigenous foods and wine from across the country; and its garden has been redesigned into a true Northern Garden — a showcase for Canadian flowers, plants and trees, and organic vegetables. It has become a unique home that represents Canada and Canadians from coast-to-coast. Three of our leading writers have come together to tell the story of how Rideau Hall has come to reflect so much that is both distinctive and excellent from across Canada: Margaret MacMillan, Governor-General's Literary Award winner, contemplates the history of "home" in Canada, and the story of the great house — the hub of the country's public life since before Confederation — through the people who have given it life. Marjorie Harris, award-winning garden writer, writes vividly on the Canadian woodland garden, the flowers and plants, as well as the organic vegetable garden that provides the fresh herbs and an impressive proportion of the fruits and vegetables for both daily life and state dinners — essential reading for all who love gardens, as well as those who aspire to creating a Canadian garden. Anne Desjardins, award-winning Quebec food writer, shows how Rideau Hall has become synonymous with contemporary Canadian cuisine, its cross-country diversity and its riches — from the shellfish and cloudberrries of the Maritimes to the cheeses of Quebec; from the oolichan of the West coast to the teas and caribou of the Far North; from the wines of the Okanagan to Niagara, recognized world-wide for their excellence. With an introduction to the country's leading food and wine producers, as well as thirty original recipes tested for home cooks by Rideau Hall's famous Chef Oliver Bartsch. Throughout the book, Adrienne Clarkson and John Ralston Saul share their experiences in helping to bring our national house — a place that reflects Canada as diverse, bountiful, self-confident and rich in achievement — into the 21st century.

**Baraka** Jun 04 2020 Sent to Hanoi to secure a promise of permits for offshore oil exploration, Martin Laing finds himself trying to unload five billion dollars worth of blacklisted U.S. arms and ammunition abandoned after the Vietnam War

*A Fair Country* Sep 07 2020 Saul argues passionately that Canada is a Métis nation heavily influenced and shaped by Aboriginal ideas.

**The Next Best Thing** Dec 23 2021

**The Paradise Eater** Jun 16 2021

**On Equilibrium** Jun 28 2022 This international bestseller and "intellectual tour de force" (The Montreal Gazette) is both an attack on our weakness for ideologies and a manual for humanist action.

*Seven Fallen Feathers* Nov 29 2019 The groundbreaking and multiple award-winning national bestseller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Talaga. Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

**Istanbul Istanbul** May 04 2020 "Istanbul, Istanbul turns on the tension between the confines of a prison cell and the vastness of the imagination; between the vulnerable borders of the body and the unassailable depths of the mind. This is a harrowing, riveting novel, as unforgettable as it is inescapable." —Dale Peck, author of *Visions and Revisions* "A wrenching love poem to Istanbul told between torture sessions by four prisoners in their cell beneath the city. An ode to pain in which Dostoevsky meets The Decameron." —John Ralston Saul, author of *On Equilibrium*; former president, PEN International "Istanbul is a city of a million cells, and every cell is an Istanbul unto itself." Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners' balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground. Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.

*John Ralston Saul Reimagines Canada (4-Book Bundle)* Jan 12 2021 Canada has no greater interpreter and champion than John Ralston Saul, who for years has been

challenging our common notions of Canada. These four books examine our history and myths, our relationships and modern reality, and together brilliantly portray a unique and remarkable country. Reflections of a Siamese Twin In Reflections of a Siamese Twin, Saul turns his eye to an examination of Canada itself. Caught up in crises—political, economic, and social—Canada continues to flounder, unable to solve or even really identify its problems. Instead, we assert absolute differences between ourselves: we are English or we are French; Natives or Europeans; early immigrants or newly arrived; from the east or from the west. Or we bow to ideologies and deny all differences in the name of nationalism, unity, or equality. In a startling exercise in reorientation, John Ralston Saul makes sense of Canadian myths—real, false, denied—and reconciles them with the reality of today’s politics, culture, and economics. A Fair Country In this startlingly original vision of Canada, John Ralston Saul argues that Canada is a Métis nation, heavily influenced and shaped by Aboriginal ideas: Egalitarianism, a proper balance between individual and group, and a penchant for negotiation over violence are all Aboriginal values that Canada absorbed. An obstacle to our progress, Saul argues, is that Canada has an increasingly ineffective elite, a colonial non-intellectual business elite that doesn’t believe in Canada. It is critical that we recognize these aspects of the country in order to rethink its future. The Comeback Historic moments are always uncomfortable, Saul writes in this impassioned argument, calling on all of us to embrace and support the comeback of Aboriginal peoples. This, he says, is the great issue of our time—the most important missing piece in the building of Canada. The events that began late in 2012 with the Idle No More movement were not just a rough patch in Aboriginal relations with the rest of Canada. What is happening between Aboriginals and non-Aboriginals is not about guilt or sympathy or failure or romanticization of the past. It is about citizens’ rights. It is about rebuilding relationships that were central to the creation of Canada. These relationships are just as important to its continued existence. Wide in scope but piercing in detail, The Comeback presents a powerful portrait of modern Aboriginal life in Canada illustrated by a remarkable selection of letters, speeches, and writings by Aboriginal leaders and thinkers, showcasing the extraordinarily rich, moving, and stable indigenous point of view across the centuries. Louis-Hippolyte LaFontaine and Robert Baldwin Here, Saul argues that modern Canada did not begin in 1867; rather its foundation was laid years earlier by two visionary men, Louis-Hippolyte LaFontaine and Robert Baldwin. Opposites in temperament and driven by intense experiences of love and tragedy, together they developed principles and programs that would help unite the country. After the 1841 union, the two leaders of Lower and Upper Canada worked to create a reformist movement for responsible government run by elected citizens instead of a colonial governor. During the “Great Ministry” of 1848 to 1851—despite violent opposition—they set about creating a more equitable nation. They revamped judicial institutions, established a public education system, made bilingualism official, and designed a network of public roads. Writing with verve and deep convictions, Saul restores these two extraordinary Canadians to rightful prominence.

The Comeback Jul 30 2022 Once again, John Ralston Saul presents the story of Canada’s past so that we may better understand its present – and imagine a better future. Historic moments are always uncomfortable, Saul writes in this impassioned argument, calling on all of us to embrace and support the comeback of Aboriginal peoples. This, he says, is the great issue of our time – the most important missing piece in the building of Canada. The events that began late in 2012 with the Idle No More movement were not just a rough patch in Aboriginal relations with the rest of Canada. What is happening today between Aboriginals and non-Aboriginals is not about guilt or sympathy or failure or romanticization of the past. It is about citizens’ rights. It is about rebuilding relationships that were central to the creation of Canada. These relationships are just as important to its continued existence. The centrality of Aboriginal issues and peoples has the potential to open up a more creative way of imagining ourselves and a more honest narrative for Canada. Wide in scope but piercing in detail, The Comeback presents a powerful portrait of modern Aboriginal life in Canada, in contrast with the perceived failings so often portrayed in politics and in media. Saul illustrates his arguments by compiling a remarkable selection of letters, speeches and writings by Aboriginal leaders and thinkers, showcasing the extraordinarily rich, moving and stable indigenous point of view across the centuries.

**Extraordinary Canadians: Louis Hippolyte Lafontaine and Robert Baldwin** Dec 11 2020 Canada has no better interpreter than brilliant writer and thinker John Ralston Saul. Here he argues that modern Canada did not begin in 1867; rather its foundation was laid years earlier by two visionary men, Louis-Hippolyte LaFontaine and Robert Baldwin. Opposites in temperament and driven by intense experiences of love and tragedy, together they developed principles and programs that would help unite the country. After the 1841 union the two leaders of Lower and Upper Canada worked to create a reformist movement for responsible government run by elected citizens instead of a colonial governor. During the “Great Ministry” of 1848-51, despite violent opposition, they set about creating a more equitable nation. They revamped judicial institutions, established a public education system, made bilingualism official, and designed a network of public roads. Writing with verve and deep convictions, Saul restores these two extraordinary Canadians to rightful prominence.

*On Equilibrium* Feb 22 2022 What does John Ralston Saul’s influential philosophical trilogy *Voltaire’s Bastards*, *The Doubter’s Companion* and *The Unconscious Civilization*

mean for the real lives of individuals? Is it possible to apply his groundbreaking theories to everyday life? On *Equilibrium* presents us with a virtual "how to" of the ways that ideas can translate into action. Saul explains how our different qualities give us the intelligence, self-confidence and ability to think and act as responsible individuals. Saul argues that when human qualities are worshipped in isolation they become weaknesses, even forces of destruction or self-destruction. In short, they become ideologies. But as he explores the qualities he has identified as being necessary to integrated human behaviour, he shows us that the key is to use these qualities in combination. How can we use these qualities as positive forces in our own lives and in society? How can we use them to reinforce us as humans? On *Equilibrium* is an intelligent, persuasive and controversial exploration of the essential qualities of humanity and how to use them to achieve equilibrium for the self and for an ethical society. It is a logical, compelling and humane successor to his bestselling trilogy.

*Reflections of a Siamese Twin* Jul 18 2021

*The Man in Blue Pyjamas* May 16 2021 The style of my book must be in small pieces, as my life has been in pieces. (Jalal Barzanji) From 1986 to 1988 poet and journalist Jalal Barzanji endured imprisonment and torture under Saddam Hussein's regime because of his literary and journalistic achievements—writing that openly explores themes of peace, democracy, and freedom. It was not until 1998, when he and his family took refuge in Canada, that he was able to consider speaking out fully on these topics. Still, due to economic necessity, Barzanji's dream of writing had to wait until he was named Edmonton's first Writer-in-Exile in 2007. This literary memoir is the project Barzanji worked on while Writer-in-Exile, and it is the first translation of his work from Kurdish into English.

**The Doubter's Companion** Aug 31 2022 A long and distinguished tradition of writers have used the form of a satirical dictionary to undermine the received ideas of their day. Voltaire wrote a sharply humorous "Philosophical Dictionary," while Samuel Johnson's dictionary of the English language was derisive and opinionated. These early dictionaries and encyclopedias were really weapons in a struggle for the soul of civilization between forces of humanistic enlightenment and the forces of orthodoxy and dogmatism. Their authors attacked and exposed the half-truths of their day by showing that it was possible to think differently about the social and political arrangements that everyone took for granted. But as John Ralston Saul argues in this decidedly unorthodox book, modern dictionaries have once again been captured by the forces of orthodoxy—albeit this time a rationalist orthodoxy. Our language has become as unpredictable, fragmented, and rhetorical as it was in the 18th century, divided as it is by special interest groups into dialects of expertise that are hermetically sealed off and inaccessible to citizens. In *The Doubter's Companion*, a marvelous subversive contribution to the great 18th century tradition of the humanist dictionary, Saul skewers and discredits the accepted content of common terms like Advertising, Academics, and Air Conditioning (defined as "an efficient means for spreading disease in enclosed public spaces"); Cannibal, Conservative, and Croissant; Dandruff, Death, and Dictionary ("opinions presented as truth in alphabetical order"); and several hundred others, including Biography ("a respectable form of pornography"), Museum ("safe storage for stolen objects"), and Manners ("people are always splendid when they're dead"). There is much in this volume that will stimulate, offend, provoke, perplex, and entertain. But Saul deploys these tactics of guerilla lexicography to advance the more serious purpose of reclaiming public language from the stultifying dialects of modern expertise.

*Dark Diversions* Apr 26 2022 Intrigue, prestige, debauchery: *Dark Diversions* by acclaimed author John Ralston Saul is a black comedy of international proportions. From aristocrats and the privileged circles of New York and Paris to military dictators and the political infighting, double-dealing and corruption of their regimes in Morocco and Haiti, welcome to the world where money and power reside. Through a series of encounters with its inhabitants, at once beguiling and grotesque, our investigative narrator uncovers bizarre and disturbing stories of secret lovers, exiled princesses, religious heresies and murder. But as he becomes further enmeshed in this savage realm, his ambiguous status becomes increasingly unsettling: is he the impartial observer of privileged foibles and fundamental inequity he appears to be? Or is he, perhaps, an embodiment of the dark diversions he chronicles? Laced with scathing wit, *Dark Diversions* is a novel that inveigles its reader on a picaresque journey of depravity. 'A delightful novel, invigoratingly wicked' *Le Monde* 'Saul has the eye, the aloofness, the killer turn of phrase of a Truman Capote' *Le Figaro* John Ralston Saul is Canada's leading public intellectual. Declared a 'prophet' by *Time* magazine, Saul has received many awards and prizes, including Chile's Pablo Neruda Medal. He is president of PEN International, and his thirteen works have been translated into twenty-two languages in thirty countries. *Dark Diversions* is his sixth novel.

**The Next Best Thing** Nov 09 2020 James Spenser, ex-curator of the Victoria and Albert Museum, attempts to smuggle twenty precious statues depicting the life of Buddha across the Thai border

*Extraordinary Canadians: Tommy Douglas* Oct 28 2019 Once voted the greatest Canadian of all time, Tommy Douglas was a prairie politician who believed in democratic socialism, the crucial role of civil rights, and the great potential of cooperation for the common good. He is best known as the "Father of Medicare." Born in 1904, Douglas

was a championship boxer and a Baptist minister who later exchanged his pulpit for a political platform. A powerful orator and tireless activist, he sat first as a federal MP and then served for 17 years as premier of Saskatchewan, where he introduced the universal health-insurance system that would eventually be adopted across Canada. As leader of the national NDP, he was a staunch advocate of programs such as the Canada Pension Plan and was often the conscience of Parliament on matters of civil liberties. In the process, he made democratic socialism a part of mainstream Canadian political life. Giller Prize-winning author Vincent Lam, an emergency physician who works on the front lines of the health-care system, brings a novelist's eye to the life of one of Canada's greats.

*On Equilibrium* Jul 06 2020 John Ralston Saul explains how our different qualities give us the intelligence, self-confidence and practical ability to think and act as responsible individuals. He argues, however, that when certain human qualities are worshipped in isolation they become weaknesses, even forces of destruction or self-destruction. In short, they become ideologies. How can we use our qualities as positive forces in our own lives - and the life of our society? How can we use them so that each builds upon the other to reinforce us as humans? Saul's answer is Balance. *On Equilibrium* is an intelligent, persuasive and controversial exploration of the essential qualities of humanity and how they can be used to achieve equilibrium for the self and to foster an ethical society. It is at once an attack on our weakness for ideologies and a manual for humanist action. It is the logical, compelling and humane successor to Saul's bestselling trilogy *Voltaire's Bastards*, *The Doubter's Companion* and *The Unconscious Civilisation*.

*Voltaire's Bastards* Sep 19 2021 Argues that blind faith in reason has resulted in problems in every phase of social life, suggests reason is an administrative method rather than a moral force, and proposes some solutions.

*Kent Monkman* Jun 24 2019 Kent Monkman's new, large-scale project takes the viewer on a journey through Canada's history that starts in the present and takes us back to 150 years before Confederation. With its entry points in the harsh urban environment of Winnipeg's north end, and contemporary life on the reserve, *Kent Monkman: Shame and Prejudice, A Story of Resilience* takes us all the way back to the period of New France and the fur trade. The Rococo masterpiece *The Swing* by Jean-Honoré Fragonard has been reinterpreted as an installation with Monkman's alter ego, Miss Chief Eagle Testickle, in a beaver trimmed baroque dress, swinging back and forth between the Generals Wolfe and Montcalm. The book includes Monkman's own paintings, drawings and sculptural works, in dialogue with historical artefacts and art works borrowed from museum and private collections from across Canada.

*Dark Diversions* Dec 31 2019 In *Dark Diversions*, acclaimed author John Ralston Saul stages a black comedy of international proportions that takes the reader from New York to Paris to Morocco to Haiti. When he's not encountering dictators in Third World hot spots, Saul's unnamed journalist narrator moves in privileged circles on both sides of the Atlantic, insinuating himself into the lives of well-to-do aristocrats. Through his exploits we experience a fascinating world of secret lovers, exiled princesses, death by veganism, and religious heresies. The emotional fireworks of these inhabitants of the First World are sharply juxtaposed with the political infighting of the dictators and the corruption, double-dealing, and fawning that attend them. But as he becomes further enmeshed in these worlds, the outsider status of the narrator grows more ambiguous: Is he a documentarian of privileged foibles and fundamental inequity, or an embodiment of the very "dark diversions" he chronicles?

*Final Report of the Truth and Reconciliation Commission of Canada, Volume One: Summary* Jul 26 2019 This is the Final Report of Canada's Truth and Reconciliation Commission and its six-year investigation of the residential school system for Aboriginal youth and the legacy of these schools. This report, the summary volume, includes the history of residential schools, the legacy of that school system, and the full text of the Commission's 94 recommendations for action to address that legacy. This report lays bare a part of Canada's history that until recently was little-known to most non-Aboriginal Canadians. The Commission discusses the logic of the colonization of Canada's territories, and why and how policy and practice developed to end the existence of distinct societies of Aboriginal peoples. Using brief excerpts from the powerful testimony heard from Survivors, this report documents the residential school system which forced children into institutions where they were forbidden to speak their language, required to discard their clothing in favour of institutional wear, given inadequate food, housed in inferior and fire-prone buildings, required to work when they should have been studying, and subjected to emotional, psychological and often physical abuse. In this setting, cruel punishments were all too common, as was sexual abuse. More than 30,000 Survivors have been compensated financially by the Government of Canada for their experiences in residential schools, but the legacy of this experience is ongoing today. This report explains the links to high rates of Aboriginal children being taken from their families, abuse of drugs and alcohol, and high rates of suicide. The report documents the drastic decline in the presence of Aboriginal languages, even as Survivors and others work to maintain their distinctive cultures, traditions, and governance. The report offers 94 calls to action on the part of governments, churches, public institutions and non-Aboriginal Canadians as a path to meaningful reconciliation of Canada today with Aboriginal citizens. Even though the historical experience of residential schools constituted an act of cultural genocide by Canadian government authorities, the United

Nation's declaration of the rights of aboriginal peoples and the specific recommendations of the Commission offer a path to move from apology for these events to true reconciliation that can be embraced by all Canadians.

**A Fair Country** May 28 2022 In this startlingly original vision of Canada, renowned thinker John Ralston Saul argues that Canada is a Métis nation, heavily influenced and shaped by Aboriginal ideas: Egalitarianism, a proper balance between individual and group, and a penchant for negotiation over violence are all Aboriginal values that Canada absorbed. An obstacle to our progress, Saul argues, is that Canada has an increasingly ineffective elite, a colonial non-intellectual business elite that doesn't believe in Canada. It is critical that we recognize these aspects of the country in order to rethink it's future.

**The Collapse of Globalism** Nov 21 2021 Globalisation is dead. Nation states are resurgent, international trade has enriched the few rather than the promised many, and democratic values are on the retreat. The shining-eyed optimism of more open, more equal societies has given way to demagoguery and nationalism. As the problems of immigration, extremism and the economy cause the world's nations to rethink their relationships, John Ralston Saul's insightful book lights the way to where we go from here.

**The Unconscious Civilization** Jan 24 2022 Governor General's Award Winner Tenth Anniversary Edition, with a new preface Our society, John Ralston Saul argues in his 1995 CBC Massey Lectures, is only superficially based on the individual and democracy. Increasingly it is conformist and corporatist, a society in which legitimacy lies with specialist or interest groups and decisions are made through constant negotiations between these groups. The paradox of our situation is that knowledge has not made us conscious. Instead, we have sought refuge in a world of illusion where language is cut off from reality. Reconnecting language to reality, clarifying what we mean by individualism and democracy, making these realities central to the citizen's life, identifying ideologies in order to control them, these are among the first elements of equilibrium which Saul proposes in these lectures.

**The Collapse of Globalism** Mar 26 2022 Globalization is dead. Nation states are resurgent, international trade has enriched the few rather than the promised many, and democratic values are on the retreat. The shining-eyed optimism of more open, more equal societies has given way to demagoguery and nationalism. As the problems of immigration, extremism and the economy cause the world's nations to rethink their relationships, John Ralston Saul's brilliantly insightful *The Collapse of Globalism* lights the way to where we go from here.

**Extraordinary Canadians: Big Bear** Jan 30 2020 Big Bear (1825–1888) was a Plains Cree chief in Saskatchewan at a time when aboriginals were confronted with the disappearance of the buffalo and waves of European settlers that seemed destined to destroy the Indian way of life. In 1876 he refused to sign Treaty No. 6, until 1882, when his people were starving. Big Bear advocated negotiation over violence, but when the federal government refused to negotiate with aboriginal leaders, some of his followers killed 9 people at Frog Lake in 1885. Big Bear himself was arrested and imprisoned. Rudy Wiebe, author of a Governor General's Award-winning novel about Big Bear, revisits the life of the eloquent statesman, one of Canada's most important aboriginal leaders.

**National Dreams** Sep 27 2019 As Canadians, we remember the stories told to us in high-school history class as condensed images of the past--the glorious Mountie, the fearsome Native, the Last Spike. *National Dreams* is an incisive study of the most persistent icons and stories in Canadian history, and how they inform our sense of national identity: the fundamental beliefs that we Canadians hold about ourselves. *National Dreams* is the story of our stories; the myths and truths of our collective past that we first learned in school, and which we carry throughout our adult lives as tangible evidence of what separates us from other nationalities. Francis examines various aspects of this national mythology, in which history is as much storytelling as fact. Textbooks were an important resource for Francis. "For me, these books are interesting not because they explain what actually happened to us, but because they explain what we think happened to us." For example, Francis documents how the legend of the CPR as a country-sustaining, national affirming monolith was created by the company itself--a group of capitalists celebrating the privately-owned railway, albeit one which was generously supported with public land and cash--and reiterated by most historians ever since. Similarly, we learn how the Mounties were transformed from historical police force to mythic heroes by a vast army of autobiographers, historians, novelists, and Hollywood filmmakers, with little attention paid to the true role of the force in such incidents as the Bolshevik rebellion, in which a secret conspiracy by the Government against its people was conducted through the RNWMP. Also revealed in *National Dreams* are the stories surrounding the formation and celebration of Canadian heroes such as Louis Riel and Billy Bishop.

**The Four Walls of My Freedom** Feb 10 2021 A riveting and redemptive family memoir, *The Four Walls of My Freedom* is Donna Thomson's account of raising a son with cerebral palsy and a passionate appeal to change the way we think about "the good life." Donna Thomson's life was forever changed when her son Nicholas was born with cerebral palsy. A former actor, director, and teacher, Donna became his primary caregiver and embarked on a second career as a disability activist, author, and consultant.

Thomson vividly describes her experience in treading delicately through daily care, emergencies, and medical bureaucracy as she and her family cope with her son's condition while maintaining value and dignity (for Nicholas, too). She brilliantly demonstrates the vital contribution that people with disabilities make to our society and addresses the ethics and economics of giving and receiving care. Featuring an introduction by John Ralston Saul, and two new chapters, *The Four Walls of My Freedom* is a passionate appeal to change to the way we think about the "good life" that will touch anyone caring for the life of another.

*Extraordinary Canadians: Louis Hippolyte Lafontaine and Robert Baldwin* Oct 09 2020 Canada has no better interpreter than prolific writer and thinker John Ralston Saul. Here he argues that Canada did not begin in 1867; indeed, its foundation was laid by two visionary men, Louis-Hippolyte LaFontaine and Robert Baldwin. The two leaders of Lower and Upper Canada, respectively, worked together after the 1841 Union to lead a reformist movement for responsible government run by elected citizens instead of a colonial governor. But it was during the "Great Ministry" of 1848—51 that the two politicians implemented laws that created a more equitable country. They revamped judicial institutions, created a public education system, made bilingualism official, designed a network of public roads, began a public postal system, and reformed municipal governance. Faced with opposition, and even violence, the two men— polar opposites in temperament—united behind a set of principles and programs that formed modern Canada. Writing with verve and deep conviction, Saul restores these two extraordinary Canadians to rightful prominence.

*The Collapse of Globalism* Aug 19 2021 IN THE MIDST OF A WORLDWIDE SOCIAL AND ECONOMIC CRISIS, JOHN RALSTON SAUL REVISITS THE ROLE OF GLOBALISM In 1999, Saul began arguing that Globalism was collapsing. In 2005, he laid out this scenario in *The Collapse of Globalism*. Now Saul has enlarged the book, showing how today's crisis came about and suggesting what to do next. In this new edition, Saul describes the financial crisis as a mere boil to be lanced. The far more serious problem is that the West remains stuck on outdated ideas of growth, wealth creation and trade expansion. Whereas public policy is still dominated by the people who created this crisis, Saul envisions a new sort of wealth creation and growth and advocates new forms of action. Declared a 'prophet' by Time magazine, Saul offers prescient insights into today's global crisis. PRAISE FOR THE COLLAPSE OF GLOBALISM 'Informative, engaging and, above all, biting'ly critical . . . A breath of fresh air.' THE GUARDIAN (LONDON) 'A wonderful read, chock full of penetrating insights.' NATIONAL POST

*Where on Earth Are We Going?* Mar 14 2021 A surprising call to action from a key business and environmental player at the dawn of the millenium. From the Report to the Shareholders, Earth Inc., dated January 1, 2030 that begins *Where on Earth Are We Going?*: world hunger, ecological and environmental disaster, global warming, massive shifts in weather systems, the re-emergence of diseases long thought controlled, and political turmoil in a world where a barrel of water is more expensive than a barrel of oil. Hard-headed, practical, impassioned, this is a call to action by a key business and environmental leader at the end of the twentieth century that cannot be ignored. To explain how he came by his beliefs, Maurice Strong chronicles his poverty-stricken beginnings as a child in the prairies during the Depression to his appointment as President of Power Corporation at 29, his appointment as Undersecretary of the United Nations at 40, and on the domestic front, as Chairman of Ontario Hydro.

*Matrons and Madams* Apr 02 2020 A Globe and Mail Bestseller! Clara Durling, a British widow of the First World War, arrives in Canada as the new superintendent of the Lethbridge Hospital just as wounded soldiers stream home. Lily Parsons is a young, widowed schoolteacher from Nova Scotia who ends up in the same city, managing a brothel called The Last Post. Set against the backdrop of love, union organizers, amorous bachelors, gamblers, drinkers, and prostitutes, the lives of these two women unexpectedly intertwine when Clara, in the heat of local politics and responding to the highest incidence of venereal disease in the province, establishes the first venereal disease clinic in the province, with Lily's help. In this sprawling saga, Lily and Clara must confront the city's conservative thinkers to bring help and compassion to wounded veterans.

*Voltaire's Bastards* Nov 02 2022 Argues that blind faith in reason has resulted in problems in every phase of social life, suggests reason is an administrative method rather than a moral force, and proposes some solutions.

*Distinction Canadienne Au Tournant Du XXIe Siècle* Aug 26 2019 What are the origins, current status, and prospects for the distinctiveness of Canada into the 21st century? With essays by such noted Canadian writers as John Ralston Saul, Jocelyn Létourneau, Margaret Atwood, and contributions by over dozen senior scholars and International Canadianists, this collection of essays provides an insightful and stimulating debate on Canada's role in the coming century. Following the introductory essays four major themes are addressed. The first, 'Individuals, Collectivities, and the State,' analyzes Canada's historical governance, state-civil relationships, and society. The second, 'The Texture of Canadian Society' looks at Canada's business, cultural, literary and political culture. 'Culture, Identity, and the Market,' the third theme, employs these aspects of Canadian culture and provides a more in-depth look into Canadian tourism, cultural policies, international forces, and citizenship. Finally, 'The Place of Canada in the World

of the XXIst Century,' addresses global security and Canada's expected role in the international community in the 21st century. The collection ends with a discussion of information technology and communications from a Canadian perspective and a look into the future from the vantage point of current societal trends and literary metaphors and maps. Together, the essayists promote the dynamism and change possible in Canadian society, and call for a re-examination of Canada's past in order to determine her future. Above all, the essayists plead for equilibrium – between economics, culture, and technological change.

*The Unconscious Civilization* Oct 01 2022 In this intellectual tour de force John Ralston Saul argues that our society is only superficially based on the individual and democracy, and the West now toils unconsciously in the grip of a stifling “corporatist” structure that serves the needs of business managers and technocrats as it promotes the segmentation of society into competing interest groups and ethnic blocks.

*the-unconscious-civilization-john-ralston-saul*

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