

Button Uncanny Stories Richard Matheson

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[Button Uncanny](#)

Here Jun 04 2020 From one of the great comic innovators, the long-awaited fulfillment of a pioneering comic vision. Richard McGuire's Here is the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. (With full-color illustrations throughout.)

[The Box](#) Aug 31 2022 What if you were told that you could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would you still push the button? "Button, Button," Richard Matheson's chilling tale of greed and temptation, is now the basis of *The Box*, the new film from the director of *Donnie Darko*. In addition, this outstanding collection also contains many other unforgettable stories by Matheson, the award-winning author of *I Am Legend* and *What Dreams May Come*. "The inventive plots and spare but convincing portraits of ordinary men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." --Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management (DRM) applied.

[Stories to Tell](#) Jun 28 2022 National Bestseller Legendary musician Richard Marx offers an enlightening, entertaining look at his life and career. Richard Marx is one of the most accomplished singer-songwriters in the history of popular music. His self-titled 1987 album went triple platinum and made him the first male solo artist (and second solo artist overall after Whitney Houston) to have four singles from their debut crack the top three on the Billboard Hot 100. His follow-up, 1989's *Repeat Offender*, was an even bigger smash, going quadruple platinum and landing two singles at number one. He has written fourteen number one songs in total, shared a Song of the Year Grammy with Luther Vandross, and collaborated with a variety of artists including NSYNC, Josh Groban, Natalie Cole, and Keith Urban. Lately, he's also become a Twitter celebrity thanks to his outspokenness on social issues and his ability to out-troll his trolls. In *Stories to Tell*, Marx uses this same engaging, straight-talking style to look back on his life and career. He writes of how Kenny Rogers changed a single line of a song he'd written for him then asked for a 50% cut—which inspired Marx to write one of his biggest hits. He tells the uncanny story of how he wound up curled up on the couch of Olivia Newton-John, his childhood crush, watching *Xanadu*. He shares the tribulations of working with the all-female hair metal band *Vixen* and appearing in their video. Yet amid these entertaining celebrity encounters, Marx offers a more sobering assessment of the music business as he's experienced it over four decades—the challenges of navigating greedy executives and grueling tour schedules, and the rewards of connecting with thousands of fans at sold-out shows that make all the drama worthwhile. He also provides an illuminating look at his songwriting process and talks honestly about how his personal life has inspired his work, including finding love with wife Daisy Fuentes and the mystery illness that recently struck him—and that doctors haven't been able to solve. *Stories to Tell* is a remarkably candid, wildly entertaining memoir about the art and business of music.

[In the Mist, and Other Uncanny Encounters](#) Dec 11 2020 Explores the indistinct margin of the supernatural in a group of stories ranging from the haunted coasts of Cornwall to the enchanted forests of Germany

[Noir](#) Jan 24 2022 *Noir* contains three long-lost thrillers by Richard Matheson, the grand master of suspense. Originally published in the 1950s, at the very beginning of Matheson's distinguished career, these page-turning classics have been largely out-of-print for decades. Now readers everywhere can savor three unforgettable tales of crime, corruption, and cold-blooded murder. . . . *Someone Is Bleeding*--Dave Newton has fallen hard for Peggy, a leggy blonde with a lurid past and a heartbreaking smile. But as bloody corpses begin to litter his path, Dave is forced to confront the terrifying possibility that the woman he loves is a deranged killer! *Fury on Sunday*--In the wee hours of one fateful Sunday morning, a homicidal maniac embarks on a rampage of terror and violence that threatens everyone who crosses his path, culminating in a deadly confrontation in a Manhattan apartment building. *Ride the Nightmare*--Chris and Helen had the perfect suburban life--until Helen discovers her husband's guilty secret. Overnight, their peaceful existence descends into a vortex of fear and brutality that may cost them the life of their only child!

[Button, Button](#) Nov 02 2022 What if every time you pushed a button you received \$50,000...but someone you didn't know died? Would you still push the button? How many times? "Button, Button", which inspired a memorable *Twilight Zone* episode, is just one of a dozen unforgettable tales in this new collection by Richard Matheson, the *New York Times* bestselling author of *I Am Legend* and *What Dreams May Come*. This volume contains a number of stories that were adapted for television, as well as a new introduction by Matheson himself. This collection of stories features "Button, Button," soon to be a major motion picture starring Cameron Diaz and James Marsden.

[Uncanny Tales](#) Mar 14 2021

[The Uncanny](#) Mar 26 2022 Andrew Klavan reinvents the classic ghost story with this literary X-Files, a breathtaking blend of Hollywood-style excitement and literary tour de force. Richard Storm is a Hollywood producer who has reached the top of his profession making horror movies based on classic English ghost stories. Now, with his life beginning to unravel, he flees to England on a desperate quest: to find evidence that the great old stories bear an element of truth, that the human spirit lives on after death, that in this all-too-material world there still may be reason to have faith. But his search uncovers more than he bargained for: Sophia Endering, a mysterious damsel in distress who may just be the last love of Storm's life; Harper Albright, an eccentric pipe-smoking old woman whose researches into the paranormal mask an obsessive hunt for a malevolent killer; and the man known as Saint Iago, a seemingly immortal villain who makes

a night with a vampire look like a walk in the park. Richard Storm's nightmares are about to step down off the screen into real life. And Storm is about to begin a journey through his deepest passions and his darkest fears, to a romance that could last forever, and a secret a thousand years old—down a trail formed by the classic ghost stories themselves—into the very heart of the uncanny.

Chances Are Jul 18 2021 One beautiful September day, three sixty-six-year old men convene on Martha's Vineyard, friends ever since meeting in college in the sixties. They couldn't have been more different then, or even today - Lincoln's a commercial real estate broker, Teddy a tiny-press publisher, and Mickey a musician beyond his rockin' age. But each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since a Memorial Day weekend right here on the Vineyard in 1971. Now, forty-four years later, as this new weekend unfolds, three lives and that of a significant other are displayed in their entirety while the distant past confounds the present like a relentless squall of surprise and discovery. Shot through with Russo's trademark comedy and humanity, Chances Are ... also introduces a new level of suspense and menace that will quicken the reader's heartbeat throughout this absorbing saga of how friendship's bonds are every bit as constricting and rewarding as those of family or any other community. For both longtime fans and lucky newcomers, Chances Are ... is a stunning demonstration of a highly acclaimed author deepening and expanding his remarkable achievement.

Kafka on the Shore May 04 2020 Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Outgrowing God Sep 07 2020 Should we believe in God? In this brisk introduction to modern atheism, one of the world's greatest science writers tells us why we shouldn't. Richard Dawkins was fifteen when he stopped believing in God. Deeply impressed by the beauty and complexity of living things, he'd felt certain they must have had a designer. Learning about evolution changed his mind. Now one of the world's best and bestselling science communicators, Dawkins has given readers, young and old, the same opportunity to rethink the big questions. In twelve fiercely funny, mind-expanding chapters, Dawkins explains how the natural world arose without a designer—the improbability and beauty of the “bottom-up programming” that engineers an embryo or a flock of starlings—and challenges head-on some of the most basic assumptions made by the world's religions: Do you believe in God? Which one? Is the Bible a “Good Book”? Is adhering to a religion necessary, or even likely, to make people good to one another? Dissecting everything from Abraham's abuse of Isaac to the construction of a snowflake, *Outgrowing God* is a concise, provocative guide to thinking for yourself. Praise for *Outgrowing God* “My son came home from his first day in the sixth grade with arms outstretched plaintively demanding to know: ‘Have you ever heard of Jesus?’ We burst out laughing. Maybe not our finest parenting moment, given that he was genuinely distraught. He felt that he had woken up one day to a world in which his peers were expressing beliefs he found frighteningly unreasonable. He began devouring books like *The God Delusion*, books that helped him formulate his own arguments and helped him stand his ground. Dawkins's new book is special in the terrain of atheists' pleas for humanism and rationalism precisely since it speaks to those most vulnerable to the coercive tactics of religion. As Dawkins himself says in the dedication, this book is for ‘all young people when they're old enough to decide for themselves.’ It is also, I must add, for their parents.”—Janna Levin, author of *Black Hole Blues* “When someone is considering atheism I tell them to read the Bible first and then Dawkins. *Outgrowing God*—second only to the Bible!”—Penn Jillette, author of *God, No!*

Backteria & Other Improbable Tales Apr 26 2022 An essential collection of rare tales of terror from the multi-award-winning *Twilight Zone* scripter and *I Am Legend* author—only available in ebook format. A researcher encounters an exotic new strain of “Backteria” that causes the infected person to vanish—leading the doctor on a path of discovery deep into a past he should have left buried. A simple “Haircut” that starts off as a routine trim becomes a dark and terrifying experience when a barber is confronted with a sick customer who seems otherworldly. A case of mistaken identity leads to a darkly farcical story of marriage, murder, and a love that knows no bounds in “Getting Together.” *Backteria & Other Improbable Tales* gathers these and sixteen more uncanny short stories from master storyteller Richard Matheson, “one of the great names in American terror fiction” (*The Philadelphia Inquirer*). Stories include: “Backteria”, “He Wanted to Live”, “Life Size”, “Man with a Club”, “Professor Fritz and the Runaway House”, “Purge Among Peanuts”, “The Prisoner”, “The Last Blah in the ETC”, “Counterfeit Bills”, “1984 ½”, “Pride”, “Now Die In It”, “Leo Rising”, “Where There's a Will” (written with Richard Christian Matheson), “Getting Together”, “Person to Person”, “CU: Mannix”, “Haircut”, “An Element Never Forgets” “The author who influenced me the most as a writer was Richard Matheson.” —Stephen King “Perhaps no other living author is as responsible for chilling a generation with tantalizing nightmare visions.” —*The New York Times* “Matheson's a writer who just has the special knack, the deft skill to imagine terrifying scenarios on any scale, large and small, and give them chilling possibility.” —*Los Angeles Times*

Duel May 28 2022 Collects horror stories such as “Third from the Sun,” “Little Girl Lost,” “Death Ship,” and “Duel,” which was the basis for the Spielberg film of the same name.

Button, Button Oct 01 2022 What if every time you pushed a button you received \$50,000...but someone you didn't know died? Would you still push the button? How many times? “Button, Button”, which inspired a memorable *Twilight Zone* episode, is just one of a dozen unforgettable tales in this new collection by Richard Matheson, the *New York Times* bestselling author of *I Am Legend* and *What Dreams May Come*. This volume contains a number of stories that were adapted for television, as well as a new introduction by Matheson himself. This collection of stories features “Button, Button,” soon to be a major motion picture starring Cameron Diaz and James Marsden. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Later the Same Day Jan 30 2020 Grace Paley's stature among writers of short fiction was established by her first collection, *The Little Disturbances of Man* (1959), and reconfirmed with the publication of *Enormous Changes at the Last Minute* in 1974. This new book, a selection from her work over the past ten years, is appropriately titled *Later the Same Day*: Paley's concerns, or themes, have changed only as much as life's constants change with the passage of time. Those characters familiar to readers of her previous volumes have grown older but are still deeply involved with their parents, their lovers and friends, and their children--the past, present, and future--and the welfare of the wider community. We meet the neighborhood druggist with his tale of familiar heartbreak and small-time bigotry (“Zagrowsky Tells”); a willful father in Puerto Rico who cannot accept the obvious loss of his child by kidnapping (“In the Garden”); a black woman who mourns the fact that her daughter, “born in good cheer,” has become only “busy and broad” (“Lavinia: An Old Story”); a visitor from China whose concern is about the children, how to raise them (“The Expensive Moment”); a craftsman whose beautiful creation is stillborn (“This is a Story about My Friend George, the Toy Inventor”). The seventeen stories in *Later the Same Day* are marked by Paley's low-keyed humor, her rich but economical use of language, and her seemingly endless capacity for empathy. Their substance--the persistence of human and political concerns, despite practical pressures--subtly overwhelms less important matters.

Medicine Walk Dec 31 2019 A First Nations man helps his estranged father find a place to die in this novel by the award-

winning author of *One Drum and Indian Horse*. "Richard Wagamese is a born storyteller."—Louise Erdrich When Franklin Starlight is called to visit his father, he has mixed emotions. Raised by the old man he was entrusted to soon after his birth, Frank is haunted by the brief and troubling moments he has shared with his father, Eldon. When he finally travels by horseback to town, he finds Eldon on the edge of death, decimated from years of drinking. The two undertake a difficult journey into the mountainous backcountry, in search of a place for Eldon to die and be buried in the warrior way. As they travel, Eldon tells his son the story of his own life—from an impoverished childhood to combat in the Korean War and his shell-shocked return. Through the fog of pain, Eldon relates to his son these desolate moments, as well as his life's fleeting but nonetheless crucial moments of happiness and hope, the sacrifices made in the name of love. And in telling his story, Eldon offers his son a world the boy has never seen, a history he has never known. "Deeply felt and profoundly moving...written in the kind of sure, clear prose that brings to mind the work of the great North American masters; Steinbeck among them."—Jane Urquhart, award-winning author of *The Night Stages* "A novel about the role of stories in our lives, those we tell ourselves about ourselves and those we agree to live by."—Globe and Mail

Puppet Aug 07 2020 The puppet creates delight and fear. It may evoke the innocent play of childhood, or become a tool of ritual magic, able to negotiate with ghosts and gods. Puppets can be creepy things, secretive, inanimate while also full of spirit, alive with gesture and voice. In this eloquent book, Kenneth Gross contemplates the fascination of these unsettling objects—objects that are also actors and images of life. The poetry of the puppet is central here, whether in its blunt grotesquery or symbolic simplicity, and always in its talent for metamorphosis. On a meditative journey to seek the idiosyncratic shapes of puppets on stage, Gross looks at the anarchic Punch and Judy show, the sacred shadow theater of Bali, and experimental theaters in Europe and the United States, where puppets enact everything from Baroque opera and Shakespearean tragedy to Beckettian farce. Throughout, he interweaves accounts of the myriad faces of the puppet in literature—Colodi's cruel, wooden Pinocchio, puppetlike characters in Kafka and Dickens, Rilke's puppet-angels, the dark puppeteering of Philip Roth's *Micky Sabbath*—as well as in the work of artists Joseph Cornell and Paul Klee. The puppet emerges here as a hungry creature, seducer and destroyer, demon and clown. It is a test of our experience of things, of the human and inhuman. A book about reseeing what we know, or what we think we know, *Puppet* evokes the startling power of puppets as mirrors of the uncanny in life and art.

Beware Mar 02 2020 Using ancient black magic a dangerous, vindictive maniac is made all-powerful by his ability to become invisible. Raping and murdering his way around the States, he is biding his time before fulfilling his one desire - to get even with the high school belle who rejected him years before.

At Fear's Altar Jan 12 2021 Richard Gavin's new collection has some of the finest weird fiction I have ever read, tales that are unique and effective. His sequel to H. P. Lovecraft's 'The Hound' is especially delicious. This is a wonderful book, highly recommended! W. H. Pugmire Richard Gavin is one of the bright new stars in contemporary weird fiction. His richly textured style, deft character portrayal, and powerful horrific conceptions make every one of his tales a pleasure to read. S. T. Joshi If you hear some in Kadath saying, Numinous, Terrifying, or Beautiful, they are either talking about the Northern Lights or the work of Richard Gavin. Canada? They're calling it Canada now? Whatever. Don Webb Canadian author Richard Gavin has established himself as a leading contemporary writer of weird fiction. His richly nuanced prose style, his imaginative range, and his shrewdness in the portrayal of character and domestic conflict make his tales far more than mere shudder-coining. In this fourth collection of short stories and novelettes, Gavin again casts a wide imaginative net, from haunted Canadian woodlands to the carnivorous mesas of the American frontier, from Lovecraft's New England to the spirit traditions of Japan. Of the dozen stories included in this book, eight are previously unpublished a rich new feast of terror for devotees of a writer who works in the tradition of Poe, Machen, Blackwood, and Ligotti. Richard Gavin is the author of three previous short story collections, *Charnel Wine* (2004), *Omens* (2007), and *The Darkly Splendid Realm* (2009). Gavin lives in Ontario, Canada, with his beloved wife and their brood.

The Power Of Positive Deviance ____ Oct 28 2019 Think of the toughest problems in your organization or community. What if they'd already been solved and you didn't even know it? In *The Power of Positive Deviance*, the authors present a counterintuitive new approach to problem-solving. Their advice? Leverage positive deviants--the few individuals in a group who find unique ways to look at, and overcome, seemingly insoluble difficulties. By seeing solutions where others don't, positive deviants spread and sustain needed change. With vivid, firsthand stories of how positive deviance has alleviated some of the world's toughest problems (malnutrition in Vietnam, staph infections in hospitals), the authors illuminate its core practices, including: · Mobilizing communities to discover "invisible" solutions in their midst · Using innovative designs to "act" your way into a new way of thinking instead of thinking your way into a new way of acting · Confronting the organizational "immune response" seeking to sustain the status quo Inspiring and insightful, *The Power of Positive Deviance* unveils a potent new way to tackle the thorniest challenges in your own company and community. Richard Pascale is an associate fellow of Templeton College, Oxford University, and author or coauthor of numerous books, including *Managing on the Edge*, *Surfing the Edge of Chaos*, and *The Art of Japanese Management*. Jerry Sternin was the world's leading expert in the application of positive deviance as a tool for addressing social and behavioral change. Monique Sternin has been an equal partner in these efforts and now heads the Positive Deviance Institute at Tufts University

Thirteen Uncanny Stories Sep 19 2021 Jahn selected the stories, originally appearing as exempla in his novels, for separate publication (13 nicht geheure Geschichten. Suhrkamp, 1967). They reflect his Weltanschauung of the harmonious universe in which man is part of an endless chain, connected on the one hand to his ancestors who pass their deeds on through their works, and on the other to the future by means of the everlasting repetition of the process of nature. To Jahn the meaning of life was that there are no answers and that man is an unknown quantity. The tragic seriousness of life is not without hope, however, for man is a responsible being, and in this world in need of love and mercy he is the only one to provide unconditional love. Jahn's work has been considered to be a repetition, in modern dress, of certain aspects of the *Gilgamesh* epic: his motifs are drawn from it, his characters are archetypes. For the first time in English. With an introduction.

Nightmare At 20,000 Feet Apr 14 2021 Remember that monster on the wing of the airplane? William Shatner saw it on *The Twilight Zone*, John Lithgow saw it in the movie—even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of *I Am Legend* and *What Dreams May Come*, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best of Richard Matheson Nov 09 2020 The definitive collection of terrifying stories by "one of the greatest

writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like I Am Legend and his sixteen Twilight Zone episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin Classics has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Stir of Echoes Dec 23 2021 From Richard Matheson, the multi-award-winning Twilight Zone scripter and New York Times bestselling author of I Am Legend and Hell House, comes a haunting ghost story in A Stir of Echoes. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him-and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The British Are Coming Oct 09 2020 Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning An Army at Dawn and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, The British Are Coming is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

Uncanny Avengers Vol. 1 Sep 27 2019 The Marvel Universe's greatest era starts NOW!, as the all-new, all-different Avengers assemble! Captain America creates a sanctioned Avengers unit comprised of Avengers and X-Men, humans and mutants working together...so why is Professor Xavier's dream more at risk than ever? The Red Skull has returned - straight out of the 1940s and full of hatred - and his rebirth will alter the Marvel Universe forever! What are the Skull's new powers? Can Havok and Thor defeat the spreading influence of Honest John, The Living Propaganda? As Rogue and Scarlet Witch find themselves trapped on the Isle of the Red Skull's S-Men, Wolverine and Captain America investigate the worldwide mutant assassination epidemic! Uncanny Avengers Assemble! Plus: from the ashes of AvX, the funeral of one of Marvel's greatest heroes! UNCANNY AVENGERS VOL. 1: THE RED SHADOW includes a code for a free digital copy on the Marvel Comics app (for iPhone?, iPad?, iPad Touch? & Android devices) and Marvel Digital Comics Shop. Additionally, this collection also features special augmented reality content available exclusive through the Marvel AR app - including cover recaps, behind the scenes features and more that add value to your reading experience at no additional cost. COLLECTING: Uncanny Avengers 1-5

An Impeccable Spy Nov 29 2019 'The most formidable spy in history' IAN FLEMING 'His work was impeccable' KIM PHILBY 'The spy to end spies' JOHN LE CARRÉ Born of a German father and a Russian mother, Richard Sorge moved in a world of shifting alliances and infinite possibility. In the years leading up to and during the Second World War, he became a fanatical communist - and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

The Sportswriter Feb 10 2021 Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

Reflections on the Aesthetic Experience Jun 24 2019 Interest in the relationship between psychoanalysis and art - and other disciplines - is growing. In his new book Reflections on the Aesthetic: Psychoanalysis and the uncanny, Gregorio Kohon examines and reflects upon psychoanalytic understandings of estrangement, the Freudian notions of the uncanny and Nachträglichkeit, exploring how these are evoked in works of literature and art, and are present in our response to such works. Kohon provides close readings of and insights into the works of Franz Kafka, Jorge Luis Borges, Louise Bourgeois, Juan Muñoz, Anish Kapoor, Richard Serra, Edvard Munch, Kurt Schwitters, amongst others; the book also includes a chapter on the Warsaw Ghetto Monument and the counter-monument aesthetic movement in post-war Germany. Kohon shows how some works of art and literature represent something that otherwise eludes representation, and how psychoanalysis and the aesthetic share the task of making a representation of the unrepresentable. Reflections on the Aesthetic is not an exercise in "applied" psychoanalysis: psychoanalysis and art are considered by the author in their own terms, allowing a new understanding of the aesthetic to emerge. Kohon's book makes compelling reading for psychoanalysts, psychotherapists, art therapists, literary and art critics, academics, students and all those interested in the matter of the aesthetic.

Bewilderment: A Novel Jul 26 2019 AN OPRAH'S BOOK CLUB SELECTION An Instant New York Times Bestseller A New York Times

Notable Book of 2021 Shortlisted for the 2021 Booker Prize and Longlisted for the 2021 National Book Award for Fiction A Best Book/Best Novel of 2021 at NPR, Newsweek, The Boston Globe, Audible, Goodreads, Christian Science Monitor, Library Journal, Garden & Gun Magazine, and many more A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Uncanny X-Force Aug 19 2021 Having traveled to the Age of Apocalypse, X-Force team up with the Amazing X-Men for the final push against Apocalypse's heir, in a battle Royale that will force Wolverine to make the hardest choice of his life. One world must die! Plus: someone has wiped out a small town in Northern Montana and in its place a new alien landscape has grown. What is Tabula Rasa? Can Fantomex and Deadpool work together to survive its harsh terrains long enough to unlock its mystery? Then: the fate of the entire world rests on Deadpool's shoulders! A new Death is born! Refugee mutants from the Age of Apocalypse descend on our world! Can the Merc with a Mouth hold off long enough for X-Force to regroup? Is there any hope of staving off the Age of Archangel? Not if Iceman and the Blob have their say. Monsters of doom and glory, Rick Remender (*Venom*, *Punisher*), Jerome Opena (*Punisher*, *Moon Knight*) and legendary colorist Dean White (*Avengers*) reunite to serve up another boss bowl of breakneck action in the hottest book on the stands! COLLECTING: UNCANNY X-FORCE 14-18

What Dreams May Come Jul 30 2022 The New York Times bestseller A LOVE THAT TRANSCENDS HEAVEN AND HELL What happens to us after we die? Chris Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life---and love---after death was the basis for the Oscar-winning film starring Robin Williams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unexplained Jun 16 2021 In every corner of this earth there are secrets. They are hidden in the dark edge of the woods, nestled in the cold stars, and staring out from a stranger's eyes. And whether they be demonic possession or an unsolved murder, the unknown has always haunted our dreams. From the hit podcast *Unexplained* comes a volume perfectly crafted for the curious, the cynical, and the not-easily-frightened. Richard Maclean Smith is the expert in the unknown, and humbly offers up ten tales of real-life events that continue to evade explanation. With these chilling stories comes the missing key: a connection to our own beliefs in science, superstition, and perception. What can a case of demonic possession teach us about free will? What can a cursed box show us about the act of storytelling? What can a supposed instance of reincarnation tell us about developing a concept of the self? Perhaps some things are just better left unexplained...

The Adventurists May 16 2021 Remember that time at the mall, when you looked down the service hallway and someone was there and you fell in love with them, and when you looked again they were gone? When you found a tunnel under an old building and couldn't resist going in? There are things buried here. You might want to save them. You might want to get out of their way. The rules are always clear but never fully known in Richard Butner's stories. Sometimes a door will open into a new world, sometimes into the past. Putting on a costume might be the restart you are half hoping for. There are ghost stories without ghosts, time travel without machinery, punks and hippies living together in peace but not harmony. With a close eye on the furniture of our daily lives and a calm but not detached vision of the multiple selves carried within each person, Butner's allusive and elusive, nostalgic and modernist stories reach into the uncanny corners of life — where there are no job losses, just HCAPs (Head Count Allocation Procedures), where a tree might talk to just one person, where Death's Fool is not to be ignored.

Damnable Tales Feb 22 2022 This richly illustrated anthology gathers together classic short stories from masters of supernatural fiction including M. R. James, Sheridan Le Fanu and Arthur Machen, alongside lesser-known voices in the field including Eleanor Scott and Margery Lawrence, and popular writers less bound to the horror genre, such as Thomas Hardy and E. F. Benson. These are damnable tales, selected and beautifully illustrated by Richard Wells. They stalk the moors at night, the deep forests, cornered fields and dusky churchyards, the narrow lanes and old ways of these ancient places, drawing upon the haunted landscapes of folk-horror – a now widely used term first applied to a series of British films from the late 1960s and 1970s: *Witchfinder General* (1968), *Blood on Satan's Claw* (1971), and *The Wicker Man* (1973). But as this collection shows, writers of uncanny fiction were dabbling in the dark side of folklore long before. These twenty-two stories take the reader beyond the safety and familiarity of the town into the isolated and untamed wilderness. Unholy rites, witches' curses, sinister village traditions and ancient horrors that lurk within the landscape all combine to remind us that the shiny modern, urban world might not have all the answers...

The Third Hotel Aug 26 2019 "[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

The Most Dangerous Game Apr 02 2020 From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story

continues to thrill" (The Telegraph). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —Criterion

Our Man Jul 06 2020 *Finalist for the Pulitzer Prize for Biography* *Winner of the Los Angeles Times Prize for Biography* *Winner of the 2019 Hitchens Prize* "Portrays Holbrooke in all of his endearing and exasperating self-willed glory...Both a sweeping diplomatic history and a Shakespearean tragicomedy... If you could read one book to comprehend American's foreign policy and its quixotic forays into quicksands over the past 50 years, this would be it."--Walter Isaacson, The New York Times Book Review "By the end of the second page, maybe the third, you will be hooked...There never was a diplomat-activist quite like [Holbrooke], and there seldom has been a book quite like this -- sweeping and sentimental, beguiling and brutal, catty and critical, much like the man himself."--David M. Shribman, The Boston Globe Richard Holbrooke was brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites. Admired and detested, he was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. His story is thus the story of America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. In *Our Man*, drawn from Holbrooke's diaries and papers, we are given a nonfiction narrative that is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man and the elite spheres of society and government he inhabited.

I Am Legend Oct 21 2021 A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence, starring Will Smith). (Horror)

The Uncanny X-Men: An Origin Story Nov 21 2021 Sworn to protect a world that fears them...Professor Charles Xavier has always been different. Charles is a mutant, and possesses miraculous powers of mind control. But Charles has a dream for humans and mutants to live together in peace. And so he has formed the X-Men—an extraordinary band of men and women including Cyclops, Wolverine, and Storm—to fulfill his dream and rid the world of violence against man...or mutant.

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