

## Under A Raging Moon River City Crime Novel Frank Zafiro

Under A Raging Moon Heroes Often Fail [The Cleaner Place of Wrath and Tears River City Dead Bloody Brisbane River City The Wrong Victim River City Empire Behind the Badge in River City Killing Fear RIVER CITY MYSTERY: Where's Charlie Boy? River Town Blind Faith Midnight... Water City: Murder on the Red River The Other Side of the River No Good Deed We All Fall Down Black River Road Long Bright River](#) Death on the River Murder & Mayhem in Grand Rapids [The River at Night Devil's Knot](#) Edgar Allan Poe's Richmond [Beneath a Weeping Sky](#) Across the River [River City Dead](#), [In the Shadow of Gotham The City & The City Crime Beat Girl](#) Strengthening Forensic Science in the United States [In Cold Blood](#) St. Louis Noir Charlie-316 At This Point in My Life We Own This City The Sexual Criminal [The Third Rainbow Girl](#)

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[River City Dead](#), Jun 06 2020 CRIME IN BEAUTIFUL RIVER CITY. Advice columnist Aggie Mundeen and SAPD Detective Sam Vanderhoven, the man she has loved forever, plan their first rendezvous at a San Antonio hotel on the River Walk during Fiesta week. She anticipates sumptuous sights, sounds, and festivities with Sam in the middle of America's Venice-a vacation from crime and a reset for their tumultuous relationship. But a hotel guest is murdered, and Aggie knew the victim. Determined to find the killer, she probes for clues despite Sam's warnings. Befriended by the Fabulous Femmes who are holding their convention at the hotel, she joins their dance group scheduled to perform at Arneson River Theater. Disguised in costume and without Sam's knowledge, Aggie joins the troupe. When the killer shows up and disrupts the performance, chaos erupts. Participants might wind up in the river. "Aggie Mundeen is an appealing heroine with a self-deprecating wit and a determination to never grow old." [Library Journal](#)

[In Cold Blood](#) Jan 02 2020 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available as Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Edgar Allan Poe's Richmond Sep 09 2020 Acclaimed as one of America's most innovative authors and the inventor of the detective story, Edgar Allan Poe and his works are celebrated around the world. Yet the true story of Poe's time in Richmond, Virginia, is every bit as strange and exciting as his fiction. Poe spent nearly a third of his life in Richmond. It was here that he matched wits with a chess-playing robot, set the record for swimming against the current in the James River, challenged a rival editor to a duel and first revealed his talent for practical jokes. Join Christopher P. Semtner, curator of the Edgar Allan Poe Museum, as he reveals previously unpublished photographs and little-known source material to shed new light on how the mystery, madness and tragedy that Poe encountered during his Richmond years forever shaped his renowned fiction.

Under A Raging Moon Nov 04 2022 A violent robber is loose in River City. Meet the cops that must take him down. Stefan Kopriva, a young hotshot. Katie MacLeod, a woman in what is still mostly a man's world. Karl Winter, about to retire but with one more good bust left in him. And Thomas Chisolm, a former Green Beret who knows how dangerous a man like the Scarface Robber can be. These are the patrol officers of River City: that mythical thin blue line between society and anarchy. They must stop the robber, all the while juggling divorces, love affairs, internal politics, a hostile media, vengeful gang members and a civilian population that isn't always understanding or even grateful. Written by a real cop with real experience, Under a Raging Moon is like a paperback ride-along. Enjoy the ride.

Death on the River Jan 14 2021 In *Death on the River*, bestselling true crime author Diane Fanning recounts a tragic kayak accident that left one man dead—and his fiancée arrested for his murder. A DREAM GETAWAY. A REAL-LIFE NIGHTMARE... It seemed like the perfect romantic afternoon: a kayaking trip for two on the Hudson River. But it ended in tragedy when beautiful, blonde Angelika Graszwald called 911 to report that her fiancé, the handsome and athletic Vincent Viafore, had fallen into the choppy frigid waters. Authorities assumed it was an accident. But when the bereft bride-to-be posted videos of herself doing cartwheels on social media—shortly before Vincent's body was found—suspicions of murder rose to the surface... After hours of questioning, Angelika made several shocking admissions. She said she felt "trapped" and fed up with Vincent's "demanding" sexual lifestyle: the nightlife, the strip clubs, the threeways. "I wanted him dead," she had said, even though she insisted that she didn't kill him. But as more lurid details emerged—including a \$250,000 life insurance policy—a killer question remained: Did Angelika remove the plug of her fiancé's boat...and knock away his paddle as he sank?

[Midnight, Water City](#) Aug 21 2021 Hawai'i author Chris McKinney's first entry in a brilliant new sci-fi noir trilogy explores the sordid past of a murdered scientist, deified in death, through the eyes of a man who once committed unspeakable crimes for her. Year 2142: Earth is forty years past a near-collision with the asteroid Sessho-seki. Akira Kimura, the scientist responsible for eliminating the threat, has reached heights of celebrity approaching deification. But now, Akira feels her safety is under threat, so after years without contact, she reaches out to her former head of security, who has since become a police detective. When he arrives at her deep-sea home and finds Akira methodically dismembered, this detective will risk everything—his career, his family, even his own life—and delve back into his shared past with Akira to find her killer. With a rich, cinematic voice and burning cynicism, *Midnight, Water City* is both a thrilling neo-noir procedural and a stunning exploration of research, class, climate change, the cult of personality, and the dark sacrifices we are willing to make in the name of progress.

[Devil's Knot](#) Oct 11 2020 Based on a true story, this edition of *Devil's Knot* will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In *Devil's Knot*, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

[The River at Night](#) Nov 11 2020 A "raw, relentless, and heart-poundingly real" (Ruth Ware, *New York Times* bestselling author) thriller set against the harsh beauty of the Maine wilderness, *The River at Night* charts the journey of four friends as they fight to survive the aftermath of a white water rafting accident. Winifred Allen needs a vacation. Stifled by a soul-crushing job, devastated by the death of her beloved brother, and lonely after the end of a fifteen-year marriage, Wini is feeling vulnerable. So when her three best friends insist on a high-octane getaway for their annual girls' trip, she signs on, despite her misgivings. What starts out as an invigorating hiking and rafting excursion in the remote Allagash Wilderness soon becomes an all-too-real nightmare; a freak accident leaves the women stranded, separating them from their raft and everything they need to survive. When night descends, a fire on the mountainside lures them to a ramshackle camp that appears to be their lifeline. But as Wini and her friends grasp the true intent of their supposed saviors, long buried secrets emerge and lifelong allegiances are put to the test. To survive, Wini must reach beyond the world she knows to harness an inner strength she never knew she possessed. With intimately observed characters and visceral prose, *The River at Night* "will leave you gasping, your heart racing, eyes peering over your shoulder to see what follows from behind" (Mary Kubica, *New York Times* bestselling author). This is a dark exploration of creatures—both friend and foe—that you won't soon forget.

[River City](#) Apr 28 2022 On the night of the Rocket Richard Riot in 1955, the legendary Cartier Dagger is stolen from Montreal's Sun Life Building. Many believe the dagger gives whoever possesses it mystical powers, and its journey through history is as spectacular as it is bloodstained. The same night, a police informer is found murdered in a nearby park with a dagger wound to his heart. But who murdered him, and why? Thirteen years later, Pierre Elliott Trudeau is prime minister, and the separatist movement is gaining momentum in Quebec. The case is still unsolved, and a young constable named Émile Cinq-Mars is asked to investigate. Suspenseful and labyrinthine, *River City* is at once a prequel to John Farrow's bestselling novels *City of Ice* and *Ice Lake* a panoramic window onto a city's storied past, and a brilliant novel of politics, greed, murder and myth.

[River City Empire](#) Feb 24 2022 "An exploration of political bossism and machine politics of the early twentieth century focused on Omaha, Nebraska, and Thomas Dennison"--Provided by publisher. [No Good Deed](#) May 18 2021 An ex-cop looking for redemption...an American man and an Irish lass intertwined in love and violence...a cop with a conscience that he doesn't always listen to...a retired cop looking to repair a broken relationship with his drug-addicted son...a Yankee cop in the West Texas...these are the characters you'll meet and explore in *No Good Deed*. Written by the author of the *River City* crime novels.

[River City Dead](#) Jun 30 2022 Aggie Mundeen, who advises readers in her column, "Stay Young with Aggie," is pushing forty and determined to postpone a precipitous descent into middle-age. She plans to rendezvous with SAPD Detective Sam Vanderhoven at a hotel on the San Antonio River Walk...a vacation from crime and reset for their tumultuous relationship. In the midst of River City during Fiesta Week, what could go wrong? Aggie's new friends, the Fabulous Femmes, are holding their convention at the hotel. When hotel guests are murdered, Aggie discovers her friends have disturbing backgrounds. Evil surfaces at Fiesta events, and Aggie's dancing debut at a Fiesta performance at Arneson River Theater is fraught with danger. Even in idyllic River City, crime complicates relationships.

[Killing Fear](#) Dec 25 2021 "[Brennan] is making a name for herself by producing not only memorable heroes but also unforgettable villains."—*Romantic Times Book Reviews* Fear never dies Theodore Glenn loves to inflict pain . . . both on his victims and on those who later find the mutilated corpses. At his trial seven years ago, Glenn vowed vengeance on Detective Will Hooper, the cop who nabbed him, and beautiful Robin McKenna, the stripper whose testimony put him behind bars. When a catastrophic disaster sets Glenn free, he blazes a freshly bloodied path across San Diego County. But the death he craves most is Robin McKenna's. Putting aside their past troubled relationship, Will rushes to protect Robin, now a savvy businesswoman operating an upscale club. As the killings mount and Glenn proves a master manipulator, Robin and Will become snared in a twisted web of horror. But the shocking truth is even worse: The evil they are to face is even deadlier than they fear.

[Black River Road](#) Mar 16 2021 Shortlisted, Arthur Ellis Best Non-Fiction Crime Book Award In 1869, in the woods just outside of the bustling port city of Saint John, a group of teenaged berry pickers discovered several badly decomposed bodies. The authorities suspected foul play, but the identities of the victims were as mysterious as that of the perpetrator. From the twists and turns of a coroner's inquest, an unlikely suspect emerged to stand trial for murder: John Munroe, a renowned architect, well-heeled family man, and pillar of the community. Munroe was arguably the first in Canada's fledgling judicial system to actively defend himself. His lawyer's strategy was as simple as it was revolutionary: Munroe's wealth, education, and exemplary character made him incapable of murder. The press and Saint John's elite vocally supported Munroe, sparking a debate about character and murder that continues to this day. In re-examining a precedent-setting historical crime with fresh eyes, Komar addresses questions that still echoed through the halls of justice more than a century later: is everyone capable of murder, and should character be treated as evidence in homicide trials?

[We All Fall Down](#) Apr 16 2021 The first book in a dark fantasy YA duology by Rose Szabo, the author of *What Big Teeth*, about the power and danger of stories and the untold costs of keeping magic alive, perfect for fans of Rory Power and Marie Rutkoski. In *River City*, where magic used to thrive and is now fading, the witches who once ruled the city along with their powerful King have become all but obsolete. The city's crumbling government is now controlled primarily by the new university and teaching hospital, which has grown to take over half of the city. Moving between the decaying Old City and the ruthless New, four young queer people struggle with the daily hazards of life—work, school, dodging ruthless cops and unscrupulous scientists—not realizing that they have been selected to play in an age-old drama that reweaves the flow of magic through their world. When a mysterious death rocks their fragile peace, the four are brought into each other's orbits as they uncover a deeper magical conspiracy. Devastating, gorgeous, and utterly unique, *We All Fall Down* examines the complex network of pain created by power differentials, even between people who love each other—and how it is possible to be queer and turn out just fine.

[Place of Wrath and Tears](#) Aug 01 2022 It is the nightmare of every community - a school shooting. When a disturbed teenager masterminds this terrible event, everyone in River City is plunged into the darkness that surrounds it. The students and teachers try to survive, and the men and women of RCPD try to save them. But when things go horribly wrong, everyone seems to be looking elsewhere for someone to blame. Officer Katie MacLeod is among many who discover that the nightmare doesn't end when the shooting stops. Takes place in 2001.

[Crime Beat Girl](#) Mar 04 2020 A girl is dead. A boy is locked up. Can Debbie Bradley discover the truth before more lives are lost? Maybe even her own? A series of deadly shootings. An outbreak of stolen cars. When journalist Debbie Bradley returns home to St. Louis, the summer crime wave has started. And she's in the center: A witness, a reporter, a target. Debbie's reasons for leaving behind

her promising career in Washington D.C. were complicated. Her mother, a prominent lawyer, was diagnosed with cancer. Her engagement was cooling. When she got offered a job in St. Louis that she hadn't been looking for, Debbie recognized an opportunity. Or an escape. But she didn't expect to come home and see a girl die. Debbie never planned to investigate a boy behind bars. And she didn't anticipate colliding with hostile cops and wary politicians. As her work gains attention, Debbie gathers enemies. Will her assignment to cover the St. Louis crime beat be her last?

**The Third Rainbow Girl** Jun 26 2019 \*\*\* A NEW YORK TIMES "100 Notable Books of 2020" \*\*\* A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia—and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the "Rainbow Murders" though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas—turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In *The Third Rainbow Girl*, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about it. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, *The Third Rainbow Girl* presents a searing and wide-ranging portrait of America—divided by gender and class, and haunted by its own violence.

**The Wrong Victim** Mar 28 2022 A bomb explodes on a sunset charter cruise out of Friday Harbor at the height of tourist season and kills everyone on board. Now this fishing and boating community is in shock and asking who would commit such a heinous crime—the largest act of mass murder in the history of the San Juan Islands. Forensic profilers know there are two types of domestic terrorists: those who use violence to instill fear for political purposes but stop at murder because it detracts from the cause, and those who crave attention and are willing to maim and murder for their own agenda. Accused of putting profits before people after leaking fuel that caused a massive fish kill, the West End Charter company may itself have been the target. But as special agent Matt Costa, detective Kara Quinn and the rest of the FBI team begin their investigation, they discover that plenty of people might have wanted someone dead on that yacht. Now they must track down who is responsible and stop them before they strike again.

**Charlie-316** Oct 30 2019 A criminal/political thriller surrounding the investigation of an officer-involved shooting. Surviving an ambush by killing the suspected shooter doesn't guarantee Officer Tyler Garrett safety, especially when the suspect was shot in the back and his gun has disappeared. Will the department and city hall close ranks and protect Garrett? Or will they step back and allow him to twist in the wind?

**Blind Faith** Sep 21 2021 The sordid, #1 New York Times bestselling true crime story of adultery, addiction, gambling debt, and murder in a privileged suburban town—from author and journalist Joe McGinniss. The Marshalls were the model family of Tom's River, New Jersey, living the American dream and seemingly in possession of all that money could buy. Tom Marshall, a successful insurance broker, was the big breadwinner, king of the country club set. Maria Marshall was his stunningly beautiful wife and the perfect mom to their three great kids. Then one night while the couple drove home from Atlantic City, Rob, his head bloodied, reported Maria had been brutally slain. Sympathy poured in—until disquieting facts began to surface...and the true story of adultery, gambling, drugs and murder tore the mask off Rob Marshall and the blinders off the town that thought he could do no wrong.

**In the Shadow of Gotham** May 06 2020 Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he's faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon's contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged musings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition. In *In the Shadow of Gotham* is the winner of the 2010 Edgar Award for Best First Novel.

**The Other Side of the River** Jun 18 2021 Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenager boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. *The Other Side of the River* sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery—and reveals the attitudes and misperceptions that undermine race relations throughout America.

**Murder on the Red River** Jul 20 2021 One Minnesota Selection for Summer 2021 Introducing Cash Blackbear, a young Ojibwe woman whose visions and grit help solve a brutal murder in this award-winning debut. 1970s, Red River Valley between North Dakota and Minnesota: Renee "Cash" Blackbear is 19 years old and tough as nails. She lives in Fargo, North Dakota, where she drives truck for local farmers, drinks beer, plays pool, and helps solve criminal investigations through the power of her visions. She has one friend, Sheriff Wheaton, her guardian, who helped her out of the broken foster care system. One Saturday morning, Sheriff Wheaton is called to investigate a pile of rags in a field and finds the body of an Indian man. When Cash dreams about the dead man's weathered house on the Red Lake Reservation, she knows that's the place to start looking for answers. Together, Cash and Wheaton work to solve a murder that stretches across cultures in a rural community traumatized by racism, genocide, and oppression.

**Beneath a Weeping Sky** Aug 09 2020 River City is plagued by a serial rapist. His attacks are becoming more brutal. Detective John Tower is sure that he'll go from rape to murder if he isn't stopped soon. When a series of mis-steps and near misses push the rapist even further, everyone involved -- Tower, Officer Katie MacLeod and Officer Thomas Chisolm -- must face their old fears...or be destroyed by them.

**Across the River** Jul 08 2020 On the west bank of the Mississippi lies the New Orleans neighborhood of Algiers. Short on hope but big on dreams, its mostly poor and marginalized residents find joy on Friday nights when the Cougars of Edna Karr High School take the field. For years, this football program has brought glory to Algiers, winning three consecutive state championships and sending dozens of young men to college on football scholarships. Although he is preparing for a fourth title, head coach Brice Brown is focused on something else: keeping his players alive. An epidemic of gun violence plagues New Orleans and its surrounding communities and has claimed many innocent lives, including Brown's former star quarterback, Tollette "Tonka" George, shot near a local gas station. In *Across the River*, award-winning sports journalist Kent Babb follows the Karr football team through its 2019 season as Brown and his team—perhaps the scrappiest and most rebellious group in the program's history—vie to again succeed on and off the field. What is sure to be a classic work of sports journalism, *Across the River* is a necessary investigation into the serious realities of young athletes in struggling neighborhoods: gentrification, eviction, mental health issues, the drug trade, and gun violence. It offers a rich and unflinching portrait of a coach, his players, and the West Bank, a community where it's difficult—but not impossible—to rise above the chaos, discover purpose, and find a way out.

**The Sexual Criminal** Jul 28 2019 Originally published fifty years ago as a criminology/sexology textbook for law enforcement personnel, *The Sexual Criminal* is a fascinating glimpse at the seedy L.A. Confidential underbelly of a dark and fetid Los Angeles, a city littered with innumerable true-life noir characters: a hophead butcher who eviscerates his dance-hall girlfriend; an electrician who makes love to his pet collie; an Italian immigrant who engages in clandestine necrophilia; an inebriated hustler who strangles his homosexual meal ticket; an adulterous housewife who puts rat poison in her husband's coffee. Written in a terse, Dragmet-like style by the controversial autocratic director of the Los Angeles Police Department's Sex Offense Bureau, and graphically illustrated with mugshots and harshly-lit photographs of violently torn bodies, *The Sexual Criminal* is both an amazing sociological time capsule of a not-so-distant era in the history of Los Angeles and a voyeuristic, prurient examination of the explosive sex lives of its inhabitants.

**The Cleaner** Sep 02 2022 A frustrated crime scene cleaner...an off duty cop in a jam...a patrol officer who believes in a strange fate...a holier-than-thou Internal Affairs whose world gets turned upside down...plus those that are crazy, surrounded in sadness or just trying to get by - these are the many and varied characters of River City, brought to life in 17 short stories by the author of the River City crime novels.

**Heroes Often Fail** Oct 03 2022 The men and women of the River City Police Department are sworn to protect and to serve. But when a six-year-old girl is kidnapped off a residential street in broad daylight, each cop must rise to heroic levels. Detectives scramble to solve the kidnapping while patrol officers comb the streets looking for the missing girl. Racing against time, every cop on the job focuses on finding her. Before it's too late. Before they fail her.

**Strengthening Forensic Science in the United States** Feb 01 2020 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exonerations. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

**River Town** Oct 23 2021 Records the author's experiences as a Peace Corps English teacher in the small Chinese city of Fuling, during which time he witnessed such events as the death of Deng Xiaoping and the return of Hong Kong to the mainland.

**St. Louis Noir** Dec 01 2019 "St. Louis gets a turn to show its dark side . . . [A] spirited, black-hearted collection" including a story from New York Times-bestselling author John Lutz (Kirkus Reviews). A vibrant Midwest metropolis, St. Louis has a rich, multicultural history of art and literature—both high and low. That duality is embraced here in an anthology that spans the reaches of noir, from violent criminality to bad luck and bad attitudes. *St. Louis Noir* includes stories by bestselling authors John Lutz and Scott Phillips, a poetic interlude featuring Poet Laureate Michael Castro, and more tales from Calvin Wilson, LaVelle Wilkins-Chinn, Paul D. Marks, Colleen J. McElroy, Jason Makansi, S.L. Coney, Laura Benedict, Jedidiah Ayres, Umar Lee, Chris Barsanti, and L.J. Smith. "The stories here are uniformly strong. Regular readers of the Noir series know what to expect: tightly written, tightly plotted, mostly character-driven stories of murder and mayhem, death and despair, shadow and shock." —Booklist "Thirteen tales of grim homicidal happenings (plus one poetic interlude) set in the streets of the St. Louis area." —St. Louis Post-Dispatch At *This Point in My Life* Sep 29 2019 Detective Jack "Mac" McCrae is about to retire. Without children or any family, he looks back over his career and his life and finds himself wondering what, if any, impact he's had on this world. Then a young woman reappears with a photograph of her mother (Mac's old lover) and an unknown child that might be her sister...and his daughter. Mac agrees to accompany her to a small town in Oregon to get to the bottom of this mystery. Who is the little girl in the photograph? Is she his daughter? And where is she now? But Mac discovers that no one in this small town wants to answer or even acknowledge these questions. He will have to find a way to overcome the stranglehold that the Tate family has on the town and work his way to the truth about who the little girl is, even if it kills him.

**Long Bright River** Feb 12 2021 ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "Moore's) careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." - The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life - powerful and genre-defying." - People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times-bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit—and her sister—before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, *Long Bright River* is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

**We Own This City** Aug 28 2019 NEW YORK TIMES EDITORS' CHOICE • The astonishing true story of "one of the most startling police corruption scandals in a generation" (The New York Times), from the Pulitzer Prize-nominated reporter who exposed a gang of criminal cops and their years-long plunder of an American city NOW AN HBO SERIES FROM THE WIRE CREATOR DAVID SIMON AND GEORGE PELECANOS "A work of journalism that not only chronicles the rise and fall of a corrupt police unit but can stand as the inevitable coda to the half-century of disaster that is the American drug war."—David Simon Baltimore, 2015. Riots are erupting across the city as citizens demand justice for Freddie Gray, a twenty-five-year-old Black man who has died under suspicious circumstances while in police custody. Drug and violent crime are surging, and Baltimore will reach its highest murder count in more than two decades: 342 homicides in a single year, in a city of just 600,000 people. Facing pressure from the mayor's office—as well as a federal investigation of the department over Gray's death—Baltimore police commanders turn to a rank-and-file hero,

Sergeant Wayne Jenkins, and his elite plainclothes unit, the Gun Trace Task Force, to help get guns and drugs off the street. But behind these new efforts, a criminal conspiracy of unprecedented scale was unfolding within the police department. Entrusted with fixing the city's drug and gun crisis, Jenkins chose to exploit it instead. With other members of the empowered Gun Trace Task Force, Jenkins stole from Baltimore's citizens—skimming from drug busts, pocketing thousands in cash found in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years. The results were countless wrongful convictions, the death of an innocent civilian, and the mysterious death of one cop who was shot in the head, killed just a day before he was scheduled to testify against the unit. In this urgent book, award-winning investigative journalist Justin Fenton distills hundreds of interviews, thousands of court documents, and countless hours of video footage to present the definitive account of the entire scandal. The result is an astounding, riveting feat of reportage about a rogue police unit, the city they held hostage, and the ongoing struggle between American law enforcement and the communities they are charged to serve.

**The City & The City** Apr 04 2020 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.

**Behind the Badge in River City** Jan 26 2022 Pimps, prostitutes, safe crackers, murderers, drug addicts, thieves and thugs—and of course, the Portland Police Bureau—Don DuPay introduces them all in this candid, entertaining and brutal look at the stark realities of police work. DuPay, a 17 year veteran of the force, has written an intimate memoir that will take the reader on an unforgettable journey, pulling back the curtain to reveal the true and shocking machinations that fueled police culture, during his time. It's a world of danger and contradictions, where officers are torn between their duties and the demands of survival. Police officers get dressed, strap on a gun and go to war. It's a different war every day but it's still a war. In this unforgettable story, the reader is never left to choose between the good guys or the bad guys. DuPay keeps it real as he wrestles with a vocation that nearly destroyed him. DuPay provides, startling revelations about the corruption, burn-out and heartache that he experienced during his time on the force—dynamics which remain a common pattern in long-term law enforcement careers.

**Murder & Mayhem in Grand Rapids** Dec 13 2020 While the River City is known for its history of furniture making, it also has a sinister side. Jennie Flood was a widow with a get-rich scheme that involved a shotgun and an insurance application. Reverend Ferris went undercover in his war against the city's purveyors of vice. The police rounded up the usual suspects in an attempt to solve the infamous 1921 bank heist that led to the slaying of two detectives. And the death of a teenager exposed "Aunty" Smith and her dangerous side business conducted in the shadows. Author Tobin T. Buik delves into the colorful characters of Grand Rapids' past and the heinous crimes they committed.

**RIVER CITY MYSTERY: Where's Charlie Boy?** Nov 23 2021 A mystery-crime story set in River City. Following an F3 tornado members' lives of a local book club are irrevocably changed. The story is written from the viewpoint of eleven people. The storyline follows a mysterious character called Charlie Boy. Did he die in the tornado, was he murdered, or is something more sinister going on? The book is a collaboration of book club members in River City.

**Bloody Brisbane** May 30 2022 A compendium of Brisbane's most infamous and memorable homicides of the 20th Century. Twelve spine tingling tales that will take you to the scene of crimes such as death at the Grange and The Valley Inferno and introduce you to the perpetrators of The Vampire Lesbian Killers and The Hamilton Hammer Horror.

*under-a-raging-moon-river-city-crime-novel-frank-zafiro*

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