

Saints At The River Ron Rash

Saints at the River *My Father Like a River* One Foot in Eden Chemistry and Other Stories The World Made Straight *Serena* *Burning Bright* In the Valley Something Rich and Strange *The Cove* The Risen Nothing Gold Can Stay River Of Earth Saints in Limbo Above the Waterfall Understanding Ron Rash So Cold the River *Writers by the River* Long Man Waking Chemistry and Other Stories The Cove Conversations with Ron Rash *Eureka Mill* *Storming Heaven: A Novel* Gather at the River The Wind Is Not a River Poems The Night the New Jesus Fell to Earth *Dwellings of Enchantment* Something Rich and Strange *Waking* *A River Runs through It and Other Stories* Low Country Casualties Pride of Eden Fishing Stories *A Land More Kind Than Home* Gods of Howl Mountain Our Prince of Scribes

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***Dwellings of Enchantment* May 06 2020 *Dwellings of Enchantment: Writing and Reenchanting the Earth* offers ecocritical and eco poetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more-than-human world. It sheds light on the marvelous entanglements between humans and other life forms coexisting with us—entanglements that, when fully perceived, call onto humans to shift perspectives on both the causes and solutions to current ecological crises. Working against the disenchantment of humans' relationships with and perceptions of the world entailed by a modern ontology, this book illustrates the power of eco poetics to attune humans to the vibrant matter both within and outside of us. Braiding indigenous with non-indigenous worldviews, this book tackles eco poetics emerging from varying locations in the world. It underscores the postmodernist, remythologizing processes going on in many eco poetic texts, via magical realist modes and mythopoeia.**

***A River Runs through It and Other Stories* Feb 01 2020 When Norman Maclean sent the manuscript of *A River Runs through It and Other Stories* to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, "it has trees in it." Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—*A River Runs through It* has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean's beautiful prose and understated emotional insights. Elegantly redesigned, *A River Runs through It* includes a new foreword by Robert Redford, director of the Academy Award-winning 1992 film adaptation of *River*. Based**

on Maclean's own experiences as a young man, the book's two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."

The Night the New Jesus Fell to Earth Jun 06 2020 "Featuring fictional stories by Ron Rash with a new introduction by the author"--

Something Rich and Strange Apr 04 2020 From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like "shimmering, liquid poetry" (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

Nothing Gold Can Stay Nov 23 2021 From Ron Rash, PEN / Faulkner Award finalist and New York Times bestselling author of *Serena*, comes a new collection of unforgettable stories set in Appalachia that focuses on the lives of those haunted by violence and tenderness, hope and fear—spanning the Civil War to the present day. The darkness of Ron Rash's work contrasts with its unexpected sensitivity and stark beauty in a manner that could only be accomplished by this master of the short story form. *Nothing Gold Can Stay* includes 14 stories, including Rash's "The Trusty," which first appeared in *The New Yorker*.

***The Cove* Jan 26 2022 The New York Times bestselling author of *Serena* returns to Appalachia, this time at the height of World War I, with the story of a blazing but doomed love affair caught in the turmoil of a nation at war. Deep in the rugged Appalachians of North Carolina lies the cove, a dark, forbidding place where spirits and fetches wander, and even the light fears to travel. Or so the townsfolk of Mars Hill believe—just as they know that Laurel Shelton, the lonely young woman who lives within its shadows, is a witch. Alone except for her brother, Hank, newly returned from the trenches of France, she aches for her life to begin. Then it happens—a stranger appears, carrying nothing but a beautiful silver flute and a note explaining that his name is Walter, he is mute, and is bound for New York. Laurel finds him in the woods, nearly stung to death by yellow jackets, and nurses him back to health. As the days pass, Walter slips easily into life in the cove and into Laurel's heart, bringing her the only real happiness she has ever known. But Walter harbors a secret that could destroy everything—and danger is closer than they know. Though the war in Europe is near its end, patriotic fervor flourishes thanks to the likes of Chauncey Feith, an ambitious young army recruiter who stokes fear and outrage throughout the county. In a time of uncertainty, when fear and ignorance reign, Laurel and Walter will discover that love may not be enough to protect them. This lyrical, heart-rending tale, as mesmerizing as its award-winning predecessor *Serena*, shows once again this masterful novelist at the height of his powers.**

Understanding Ron Rash Jul 20 2021 In this first book-length analysis of Ron Rash's fiction and poetry, John Lang covers all of Rash's books published through 2013 and offers key insights about his aims, themes, literary techniques and allusions, and major

literary influences. Understanding Ron Rash introduces readers to the major themes and literary techniques in Ron Rash's poetry and fiction in the fourteen books he has published through 2013. After a brief survey of Rash's life and career, five subsequent chapters examine his work by genre, following the chronology of his books' publication. Lang begins with Rash's first three collections of short fiction, examining their themes and style and interconnections. In an analysis of Rash's four volumes of poetry, Lang emphasizes both their grounding in Appalachia and their universal appeal. Then an examination of his first three novels considers Rash's historical and ecological and religious concerns as well as his desire to preserve what is rapidly vanishing, including the region's vernacular language. Rash's best-known and most accomplished novel, *Serena*, with its vivid characters, is examined for its striking use of dramatic techniques, and varied literary allusions. After a study of his most recent novel, *The Cove*, Lang's critical study's returns to Rash's recent work in short fiction: his Frank O'Connor Award-winning *Burning Bright* and *Nothing Gold Can Stay*, both of which demonstrate his wide-ranging subject matter and characters as well as his incisive portrait of contemporary life in Appalachia and beyond. An extensive bibliography of primary and secondary materials by and about Rash concludes the book, making it especially useful to students and teachers who want to learn more about Rash's work.

So Cold the River Jun 18 2021 Now a major motion picture: *So Cold the River* is a chilling, supernatural tale "guaranteed to put the cold finger down your spine" (Michael Connelly). It started with a beautiful woman and a challenge. As a gift for her husband, Alyssa Bradford approaches Eric Shaw to make a documentary about her father-in-law, Campbell Bradford, a 95-year-old billionaire whose past is wrapped in mystery. Eric grabs the job even though there are few clues to the man's past -- just the name of his hometown and an antique water bottle he's kept his entire life. In Bradford's hometown, Eric discovers an extraordinary history -- a glorious domed hotel where movie stars, presidents, athletes, and mobsters once mingled, and hot springs whose miraculous mineral water cured everything from insomnia to malaria. Neglected for years, the resort has been restored to its former grandeur just in time for Eric's stay. Just hours after his arrival, Eric experiences a frighteningly vivid vision. As the days pass, the frequency and intensity of his hallucinations increase and draw Eric deeper into the town's dark history. He discovers that something besides the hotel has been restored -- a long-forgotten evil that will stop at nothing to regain its lost glory. Brilliantly imagined and terrifyingly real, *So Cold the River* is a tale of irresistible suspense with a racing, unstoppable current.

Eureka Mill Nov 11 2020 20th Anniversary Edition of this classic poetry collection, with a foreword by New York Times Bestselling author, Robert Morgan and a new preface by the author. First published in 1998, *Eureka Mill* is Ron Rash's seminal collection of poetry. It introduced the world to an often overlooked Appalachian region and cemented Rash's name as synonymous with Southern writing. *Eureka Mill* presents a lyrical portrait of the migration of poor North Carolina farmers to Chester, South Carolina to work in the Eureka Cotton Mill in the years before the Great Depression. Drawing on his family history in the region that stretches back three hundred years, Rash assembles a nuanced tapestry of mill village life, from the foremen in their offices to the men and women at the looms toiling in the often inhumane conditions of the mills. Rash's poetry elevates the people and landscapes of rural Appalachia to incandescent heights, garnering comparisons to the work of Seamus Heaney and Robert Frost. Still one of Rash's finest works to date, *Eureka Mill* is a vital record of one of the South's most important historic shifts, offering readers at once intimacy and perspective, heart and understanding.

Something Rich and Strange Feb 24 2022 From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O

Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like “shimmering, liquid poetry” (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

Waking Mar 16 2021 Long live Ron Rash the storyteller, but heres the news. Ron Rash the poet is back and giving us poems that are both the river stones and the water making them shine. If allowed only two words for this wonderful poet, they would have to be clear and lithe.

Casualties Dec 01 2019

Poems Jul 08 2020 A collection of haunting lyricism that evokes the beauty and hardship of the rural South, by a revered American master of letters—the award-winning, bestselling author of the novels *Serena*, *Something Rich and Strange*, and *Above the Waterfall*. In this incandescent, profound, and accessible collection, beloved and award-winning poet, novelist, and short-story writer Ron Rash vividly channels the rhythms of life in Appalachia, deftly capturing the panoply of individuals who are its heart and soul—men and women inured to misfortune and hard times yet defined by tremendous fortitude, resilience, and a fierce sense of community. In precise, supple language that swerves from the stark to the luminous, Rash richly describes the splendor of the natural landscape and poignantly renders the lives of those dependent on its bounty—in cotton mills and tobacco fields, farmlands and forests. The haunting memories and shared histories of these people—their rituals and traditions—animate this land, and are celebrated in Rash's crystalline, intensely imagined verse. With an eye for the surprising and vivid detail, Ron Rash powerfully captures the sorrows and exaltations of this wondrous world he knows intimately. Illuminating and indelible, *Poems* demonstrates his rich talents and confirms his legacy as a standard-bearer for the literature of the American South.

Fishing Stories Sep 29 2019 *Fishing Stories* nets an abundant catch of wonderful writing in a wide variety of genres and styles. The moods range from the rollicking humor of Rudyard Kipling's “On Dry-Cow Fishing as a Fine Art” and the rural gothic of Annie Proulx's “The Wer-Trout” to the haunting elegy of Norman Maclean's “A River Runs Through It.” Many of these tales celebrate human bonds forged over a rod, including Guy de Maupassant's “Two Friends,” Jimmy Carter's “Fishing with My Daddy,” and an excerpt from Ernest Hemingway's *The Garden of Eden*. Some deal in reverence and romance, as in Roland Pertwee's “The River God,” and some in adventure and the stuff of legend, as in Zane Grey's “The First Thousand-Pounder” and Ron Rash's “Their Ancient Glittering Eyes.” There are narratives that confront head-on the heartbreaks and frustrations of the sport, from Thomas McGuane's meditation on long spells of inaction as the essence of fishing in “The Longest Silence” to Raymond Carver's story of a boy's deflated triumph in the gut-wrenching masterpiece “Nobody Said Anything.” And alongside the works of literary giants are the memories of people both great and humble who have found meaning and fulfillment in fishing, from a former American president to a Scottish gamekeeper's daughter. Whether set against the open ocean or tiny mountain streams, in ancient China, tropical Tahiti, Paris under siege, or the vast Canadian wilderness, these stories cast wide and strike deep into the universal joys, absurdities, insights, and tragedies of life. This beautiful hardcover edition features seven original woodcut illustrations by Paul Gentry, and includes a silk ribbon marker, European-style half-round spine, and full-cloth case with two-color foil stamping.

The Wind Is Not a River Aug 09 2020 *The Wind Is Not a River* is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss. Leaving behind his beloved wife, Helen, he heads north to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as “the birthplace of winds.” There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone at home, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this new world of the missing, she is forced to reimagine who she is—and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows.

The Cove Jan 14 2021 “Set during World War One, *The Cove* is a novel that speaks intimately to today's politics. Beautifully written, tough, raw, uncompromising, entirely new. Ron Rash is a writer's writer who writes for others.” —Colum McCann “Ron Rash is a writer of both the darkly beautiful and the sadly true; *The Cove* solidifies his reputation as one of our very finest novelists.” —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* Here is a magnificent tale that captures the wondrous beauty of nature and love—and the darkness of superstition and fear—from one of America's most exciting contemporary novelists. With *The Cove*, Ron Rash, author of the acclaimed New York Times bestseller *Serena*, returns to the Appalachian milieu he has previously so memorably evoked. A two-time O. Henry Prize winner for his short fiction—and recipient of the 2010 Frank O'Connor International Story Award and the 2010 SIBA Book Award for his story collection *Burning Bright*—Rash can expect more honors for *The Cove*, a novel that brilliantly explores often dangerous notions of patriotism during wartime. This story of a love affair doomed in the rising turmoil of WWI resonates powerfully in today's world.

River Of Earth Oct 23 2021 The story of a poor family in Appalachia, pulled between the despair of their meager farm and the promise offered by the mining camp, as seen through the eyes of a small boy.

Burning Bright Apr 28 2022 A FARMER and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. A WOMAN from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires ravaging the mountains. A YOUNG BOY, neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

Saints in Limbo Sep 21 2021 “*River Jordan's Saints in Limbo* is a compelling story of the mysteries of existence and, specially, the mysteries of the human heart.” -Ron Rash, author of *Serena* and *Chemistry and Other Stories* “I lose myself in *River's* writing-transported to a different time and place- and in this case, to one that makes the ordinary mystical and magical. I give it FIVE diamonds in the Pulpwood Queen's TIARA!” -Kathy L. Patrick, founder of the Pulpwood Queens Book Clubs and author of *The Pulpwood Queens' Tiara Wearing, Book Sharing Guide to Life Ever* since her husband Joe died, Velma True's world has been limited to what she can see while clinging to one of the multicolored threads tied to the porch railing of her home outside Echo, Florida. When a mysterious stranger appears at her door on her birthday and presents Velma with a special gift, she is rattled by the object's ability to take her into her memories—a place where Joe still lives, her son Rudy is still young, unaffected by the world's hardness, and the beginning is closer than the end. As secrets old and new come to light, Velma wonders if it's possible to be unmoored from the past's deep roots and find a reason to hope again. Praise for *River Jordan* “[*River Jordan's*] literary spice rack has everything you need to put together a good book.” -Rick Bragg, author of *All Over*

but the Shoutin' and Ava's Man "River Jordan writes so beautifully." -Joshilyn Jackson, author of *Gods in Alabama* and *The Girl Who Stopped Swimming*

Saints at the River Nov 04 2022 A major new Southern voice emerges in this novel about a town divided by the aftermath of a tragic accident--and the woman caught in the middle. When a twelve-year-old girl drowns in the Tamassee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind. Meanwhile, the reporter who's accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today's most gifted storytellers.

Writers by the River May 18 2021 The Highland Summer Writing Conference (HSC), held each summer along the banks of the ancient New River at Radford University's Selu Conservancy, brings together and inspires writers as they participate in the communal art of creating and sharing. Over the years, many prestigious Appalachian authors have taught workshops to like-minded students, many of whom became published authors in their own right. This book, a celebration of the HSC, is a collection of reflective essays, poetry, fiction, and non-fiction contributed by 41 authors and student-authors who have taken part in the conference over a span of 43 years.

Chemistry and Other Stories Aug 01 2022 *Chemistry and Other Stories*, A Picador Paperback Original From the pre-eminent chronicler of this forgotten territory, stories that range over one hundred years in the troubled, violent emergence of the New South. In Ron Rash's stories, spanning the entire twentieth century in Appalachia, rural communities struggle with the arrival of a new era. Three old men stalk the shadow of a giant fish no one else believes is there. A man takes up scuba diving in the town reservoir to fight off a killing depression. A grieving mother leads a surveyor into the woods to name once and for all the county where her son was murdered by thieves. In the Appalachia of Ron Rash's stories, the collision of the old and new south, of antique and modern, resonate with the depth and power of ancient myths.

Serena May 30 2022 The year is 1929, and newlyweds George and Serena Pemberton travel from Boston to the North Carolina mountains where they plan to create a timber empire. Although George has already lived in the camp long enough to father an illegitimate child, Serena is new to the mountains—but she soon shows herself to be the equal of any man, overseeing crews, hunting rattle-snakes, even saving her husband's life in the wilderness. Together this lord and lady of the woodlands ruthlessly kill or vanquish all who fall out of favor. Yet when Serena learns that she will never bear a child, she sets out to murder the son George fathered without her. Mother and child begin a struggle for their lives, and when Serena suspects George is protecting his illegitimate family, the Pembertons' intense, passionate marriage starts to unravel as the story moves toward its shocking reckoning. Rash's masterful balance of violence and beauty yields a riveting novel that, at its core, tells of love both honored and betrayed.

My Father Like a River Oct 03 2022 Ron Rash, PEN/Faulkner finalist and New York Times bestselling author of *Serena* and *The Cove*, has been called "a gorgeous writer" (Richard Price) with a "reputation for writerly miracles" (Janet Maslin, *The New York Times*), and is been heralded as "one of our very finest novelists" (Richard Russo). Now comes an exclusive eSingle featuring a never-before-published short story that shows the lyrical

and masterful Ron Rash at his very best. *My Father Like a River* transcends the haunting landscape of Rash's native south and explores the complex, powerful relationship between father and family, and the authentic sense of loss one experiences while unemployed—all told in vivid, potent prose. Also includes Ron's short story "The Trusty", which was originally published in *The New Yorker*.

Above the Waterfall Aug 21 2021 In this poetic and haunting tale set in contemporary Appalachia, New York Times bestselling author Ron Rash illuminates lives shaped by violence and a powerful connection to the land. Les, a long-time sheriff just three-weeks from retirement, contends with the ravages of crystal meth and his own duplicity in his small Appalachian town. Becky, a park ranger with a harrowing past, finds solace amid the lyrical beauty of this patch of North Carolina. Enduring the mistakes and tragedies that have indelibly marked them, they are drawn together by a reverence for the natural world. When an irascible elderly local is accused of poisoning a trout stream, Les and Becky are plunged into deep and dangerous waters, forced to navigate currents of disillusionment and betrayal that will force them to question themselves and test their tentative bond—and threaten to carry them over the edge. Echoing the heartbreaking beauty of William Faulkner and the spiritual isolation of Carson McCullers, *Above the Waterfall* demonstrates once again the prodigious talent of "a gorgeous, brutal writer" (Richard Price) hailed as "one of the great American authors at work today" (Janet Maslin, *New York Times*).

Storming Heaven: A Novel Oct 11 2020 This is the story of the miners and the union they wanted, of the people who loved them and the people who wanted to kill their dreams. Annadel, West Virginia, was a small town rich in coal, farms, and close-knit families, all destroyed when the coal company came in. It stole everything it hadn't bothered to buy—land deeds, private homes, and ultimately, the souls of its men and women. Four people tell this powerful, deeply moving tale: Activist Mayor C. J. Marcum. Fierce, loveless union man Rondal Lloyd. Gutsy nurse Carrie Bishop, who loved Rondal. And lonely, Sicilian immigrant Rosa Angelelli, who lost four sons to the deadly mines. They all bear witness to nearly forgotten events of history, culminating in the final, tragic Battle of Blair Mountain—when the United States Army greeted ten thousand unemployed pro-union miners with airplanes, bombs, and poison gas. It was the first crucial battle of a war that has yet to be won.

Our Prince of Scribes Jun 26 2019 "Writer Pat Conroy passed away in 2016 at age 70. He was the author of *The Water is Wide*, *The Great Santini*, *The Prince of Tides*, and *Beach Music*, among other works. Several of his books have been made into movies starring actors including Robert Duvall, Barbra Streisand, and Jon Voight. This book collects in one volume seventy entries from people who all knew a different facet of Pat Conroy: writers, poets, editors, musicians, friends, classmates. Contributors include Rick Bragg, Kathleen Parker, Nikky Finney, Mary Alice Monroe, Dori Sanders, Ron Rash, Janis Ian, Tony Grooms, Patti Callahan Henry, Connie May Fowler, Sandra Brown, Jonathan Carroll, Jonathan Galassi, Nathalie Dupree, and Wendell Minor, as well as several members of the Conroy family. Additionally, the book includes a gallery of photos of Conroy, many never seen by the public before"--

Low Country Jan 02 2020 Caroline must pull herself out of her grief to save the wild lands of her inheritance from development.

Waking Mar 04 2020 Long live Ron Rash the storyteller, but heres the news. Ron Rash the poet is back and giving us poems that are both the river stones and the water making them shine. If allowed only two words for this wonderful poet, they would have to be clear and lithe.

Conversations with Ron Rash Dec 13 2020 Since the publication of *Serena* in 2008 earned him a nomination for the PEN/Faulkner fiction prize, Ron Rash (b. 1953) has gained attention as one of the South's finest writers. Rash draws upon his family's history in Appalachia, where most members have worked with their hands as farmers or millworkers. In the Grit Lit or Rough South genre, Rash maintains a prominent place as a skilled craftsman and triple threat, publishing four collections of poetry, six short story

collections, and six novels. Though best known as an Appalachian writer, Rash's reach has grown to extend well beyond Appalachia and the American South, spreading to an international audience. **Conversations with Ron Rash** collects twenty-two interviews with the award-winning author and provides a look into Rash's writing career from his first collection of short stories, *The Night the New Jesus Fell to Earth* in 1994 through his 2015 novel, *Above the Waterfall*. The collection includes four interviews from outside the United States, two of which appear in English for the first time. Spanning sixteen years, these interviews demonstrate the disciplined writing process of an expert writer, Rash's views of literature on a local and a global scale, his profound respect for the craft of the written word, and his ongoing goal to connect with his readers.

The Risen Dec 25 2021 "The Risen is an important novel — and an intriguing one — from one of our master storytellers. In its pages, the past rises up, haunting and chiding, demanding answers of us all." —*The News & Observer* New York Times bestselling author Ron Rash demonstrates his superb narrative skills in this suspenseful and evocative tale of two brothers whose lives are altered irrevocably by the events of one long-ago summer, one bewitching young woman—and the secrets that could destroy their lives. While swimming in a secluded creek on a hot Sunday in 1969, sixteen-year-old Eugene and his older brother, Bill, meet the entrancing Ligeia. A sexy, free-spirited redhead from Daytona Beach banished to their small North Carolina town, Ligeia entrances the brothers, especially Eugene, who is drawn to her raw sensuality and rebellious attitude. Eugene begins to move farther and farther away from his brother, the cautious and dutiful Bill, and when Ligeia vanishes as suddenly as she appeared, the growing rift between the two brothers becomes immutable. Decades later, the once close brothers now lead completely different lives. Bill is a gifted and successful surgeon, and a paragon of the community, while Eugene, the town reprobate, is a failed writer and determined alcoholic. When a shocking reminder of the past unexpectedly surfaces, Eugene is plunged back into that fateful summer, and the girl he cannot forget. The deeper Eugene delves into his memories, the closer he comes to finding the truth. But can Eugene's recollections be trusted? And will the truth set him free and offer salvation . . . or destroy his damaged life and everyone he loves?

Chemistry and Other Stories Feb 12 2021 Spanning the entire twentieth century, a collection of short stories, set against the backdrop of Appalachia, chronicles the struggle of rural communities with the changes of the modern world, capturing the collision between the Old and New South in the lives of the region's inhabitants. Original. 20,000 first printing.

Gather at the River Sep 09 2020 A fishing anthology about friendship, family, love and loss, and everything in between from New York Times Bestselling Authors like Ron Rash, Jill McCorkle, Leigh Ann Henion, Eric Rickstad, M.O. Walsh, and #1 Bestseller C.J. Box.

Pride of Eden Oct 30 2019 The enthralling new novel from the acclaimed author of *Fallen Land*, *The River of Kings*, and *Gods of Howl* Mountain Retired racehorse jockey and Vietnam veteran Anse Caulfield rescues exotic big cats, elephants, and other creatures for Little Eden, a wildlife sanctuary near the abandoned ruins of a failed development on the Georgia coast. But when Anse's prized lion escapes, he becomes obsessed with replacing her—even if the means of rescue aren't exactly legal. Anse is joined by Malaya, a former soldier who hunted rhino and elephant poachers in Africa; Lope, whose training in falconry taught him to pilot surveillance drones; and Tyler, a veterinarian who has found a place in Anse's obsessive world. From the rhino wars of Africa to the battle for the Baghdad Zoo, from the edges of the Okefenokee Swamp to a remote private island off the Georgia coast, Anse and his team battle an underworld of smugglers, gamblers, breeders, trophy hunters, and others who exploit exotic game. *Pride of Eden* is Taylor Brown's brilliant fever dream of a novel: set on the eroding edge of civilization, rooted in dramatic events linked not only with each character's past, but to the prehistory of America, where great creatures roamed the continent and continue to inhabit our collective imagination.

The World Made Straight Jun 30 2022 NOW A MAJOR MOTION PICTURE STARRING NOAH

WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE, AND HALEY JOEL OSMENT. "ONE OF THE MAJOR WRITERS OF OUR TIME."—THE ATLANTA JOURNAL-CONSTITUTION Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

***One Foot in Eden* Sep 02 2022** In 1950's Appalachian South Carolina, sheriff William Alexander must solve the disappearance of Holland Winchester amid a backdrop of infidelity, jealousy, betrayal, and a valley filling with water behind a new dam.

Long Man Apr 16 2021 Annie Clyde Dodson and her three-year-old daughter Gracie are among the last holdouts in a tiny town, standing in the way of progress in the Tennessee River Valley. Just a few days before the Long Man river is scheduled to wash Yuneetah off the map, Gracie disappears one stormy evening. Did she simply wander off into the rain, or was she taken—perhaps by the mysterious drifter who has returned to his hometown on the verge of its collapse? Set against the backdrop of real-life historical events, *Long Man* is a searing portrait of a soon-to-be-scattered community brought together by change and crisis, and of one family facing a terrifying ticking clock.

In the Valley Mar 28 2022 From the New York Times bestselling, award-winning writer of *Serena* "One of the great American authors at work today" (*The New York Times*) gives us a short story collection of haunting allegories about the times we live in—from the perils of capitalism to the extraordinary acts of decency and heroism that exist within them—and the return of the villainess who propelled Rash's famed *Serena* to national acclaim. Ron Rash has long been a revered presence in the landscape of American letters. A virtuosic novelist, poet, and story writer, he evokes the beauty and brutality of the land, the relentless tension between past and present, and the unquenchable human desire to be a little bit better than circumstances would seem to allow. In these ten stories, Rash, "a gorgeous, brutal writer" (Richard Price) working at the height of his powers, has created a mesmerizing look at the imperfect world around us, from the severing of ties to the natural world in the relentless hunt for profit to the destruction of body and soul with pills meant to mute our pain. Rash's stories are unforgettable—"Baptism" was chosen by Roxane Gay for inclusion in *The Best American Short Stories 2018*, and "Neighbors" was selected by Jonathan Lethem for *The Best American Mystery Stories 2019*. And in revisiting *Serena* Pemberton, Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished.

***A Land More Kind Than Home* Aug 28 2019** "One Sunday, nine-year-old Jess Hall watches in horror as his autistic brother is smothered during a healing service in the mountains of North Carolina. The unimaginable violence that follows must be untangled by a local sheriff with his own tragic past." --Publisher description.

Gods of Howl Mountain Jul 28 2019 Bootlegger Rory Docherty has returned home to the

fabled mountain of his childhood - a misty wilderness that holds its secrets close and keeps the outside world at gunpoint. Slowed by a wooden leg and haunted by memories of the Korean War, Rory runs bootleg whiskey for a powerful mountain clan in a retro-fitted '40 Ford coupe. Between deliveries to roadhouses, brothels, and private clients, he lives with his formidable grandmother, evades federal agents, and stokes the wrath of a rival runner.

saints-at-the-river-ron-rash

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