

The Red House Mark Haddon

The Red House *The Curious Incident of the Dog in the Night-Time* **The Porpoise** **The Red House** A Spot of Bother **Boom!** **The Pier Falls** **Two Stories** **The Sea of Tranquility** *Stop What You're Doing And Read This!* The See-Through House The Talking Horse and the Sad Girl and the Village Under the Sea *House* House of Leaves **Ocean Star Express** The World House **House of Shadows** **Ostrich If You Come Softly** **Only Child** **The Ice Bear's Cave Family** Gridzbi Spudvetch! **Titch Johnson, Almost World Champion** **Footprints on the Moon** **Secret Agent Handbook** *Agent Z and the Penguin from Mars* Autism and Representation *The Adulterants* **Why Be Happy When You Could Be Normal?** *The Hundred-Year House* *Polar Bears* **Three Junes** **A Key to Treehouse Living** **This Must Be the Place** Getting Out Of The House **Eggshells** **This Book Will Save Your Life** House of Trelawney **The Mezzanine**

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Secret Agent Handbook Sep 10 2020 The titles in this series of puzzle books aim to keep children amused for hours. Each book contains a range of different puzzles including spot-the-difference, anagrams, crosswords and more.

The Red House Aug 02 2022 From Mark Haddon, the bestselling author of *The Curious Incident of the Dog in the Night-Time*, comes a dazzlingly inventive novel about modern family life. Richard, a wealthy doctor, invites his estranged sister and her family to join his family for a week at a vacation home in the English countryside. Against the backdrop of a strange family gathering, Haddon skillfully weaves together the stories of eight very different people forced into close quarters. *The Red House* is a symphony of long-held grudges, fading dreams and rising hopes, tightly guarded secrets and illicit desires, painting a portrait of contemporary family life that is at once bittersweet, comic, and deeply felt.

The Red House Nov 05 2022 From Mark Haddon, the bestselling author of *The Curious Incident of the Dog in the Night-Time*, comes a dazzlingly inventive novel about modern family life. Richard, a wealthy doctor, invites his estranged sister and her family to join his family for a week at a vacation home in the English countryside. Against the backdrop of a strange family gathering, Haddon skillfully weaves together the stories of eight very different people forced into close quarters. *The Red House* is a symphony of long-held grudges, fading dreams and rising hopes, tightly guarded secrets and illicit desires, painting a portrait of contemporary family life that is at once bittersweet, comic, and deeply felt.

The Porpoise Sep 03 2022 In a bravura feat of storytelling, Mark Haddon calls upon narratives ancient and modern to tell the story of Angelica, a young woman trapped in an abusive relationship with her father. When a young man named Darius discovers their secret, he is forced to escape on a boat bound for the Mediterranean. To his surprise he finds himself travelling backwards over two thousand years to a world of pirates and shipwrecks, of plagues and miracles and angry gods. Moving seamlessly between the past and the present, Haddon conjures the worlds of Angelica and her would-be savior in thrilling fashion. As profound as it is entertaining, *The Porpoise* is a stirring and endlessly inventive novel from one of our finest storytellers.

Footprints on the Moon Oct 12 2020 A man remembers his boyhood fascination with the moon and the night mankind first bounced through the dust in the Sea of Tranquillity.

Gridzbi Spudvetch! Dec 14 2020

The Curious Incident of the Dog in the Night-Time Oct 04 2022 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery

story, a novel of exceptional literary merit that is great fun to read.

The Mezzanine Jun 27 2019 A National Book Critics Circle Award-winner elevates the ordinary events that occur to a man on his lunch hour into “a constant delight” of a novel (The Boston Globe). In this startling, witty, and inexhaustibly inventive novel, New York Times–bestselling author Nicholson Baker uses a one-story escalator ride as the occasion for a dazzling reappraisal of everyday objects and rituals. From the humble milk carton to the act of tying one’s shoes, *The Mezzanine* at once defamiliarizes the familiar world and endows it with loopy and euphoric poetry. Baker’s accounts of the ordinary become extraordinary through his sharp storytelling and his unconventional, conversational style. At first glance, *The Mezzanine* appears to be a book about nothing. In reality, it is a brilliant celebration of things, simultaneously demonstrating the value of reflection and the importance of everyday human experiences. “A very funny book . . . Its 135 pages probably contain more insight into life as we live it today than anything currently on the best-seller list.” —The New York Times “Captures the spirit of American corporate life and invests it with a passion and sympathy that is entirely unexpected.” —The Seattle Times “Among the year’s best.” —The Boston Globe “Baker writes with appealing charm . . . [He] clowns and shows off . . . rambles and pounces hard; he says acute things, extravagant things, terribly funny things.” —Los Angeles Times Book Review “Wonderfully readable, in fact gripping, with surprising bursts of recognition, humor and wonder.” —The Washington Post Book World

Family Jan 15 2021 ‘Family, that slippery word, a star to every wandering bark and everyone sailing under a different sky’ Where do you go if you can’t feel at home in your own family? When the people who made you can’t fathom who you become? In these three tales of quarrelling clans and fraught reunions, Mark Haddon shows family in its frank, unsparing yet frequently absurd light, and, in doing so charts a stormy course into the crucible of the self. Selected from *The Pier Falls*, *The Red House* and *A Spot of Bother*. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world’s greatest writers on the experiences that make us human Discover the in the Vintage Minis ‘Head Space’ series: Recovery by Helen Macdonald Therapy by Stephen Grosz

Ostrich May 19 2021 After brain surgery to stop his seizures, a brilliant twelve-year-old boy, enlisting the help of a female classmate, investigates why everyone around him, including his parents and hamster, are acting oddly.

Polar Bears Mar 05 2020 *Polar Bears* is a captivating tale by award-winning writer Mark Haddon. Balancing humour and pathos, it tells of one man's struggle to love, support and live with someone suffering from a psychological condition. With an elliptical structure and teasing timeline, the play handles the subject sensitively, with vivid, sympathetically-drawn characters and nicely-balanced dialectics. *Polar Bears* is thought-provoking and intelligent, with echoes of Nietzschean philosophy, and it refuses to offer any easy answers for those embroiled in mental instability. The plot is as follows: John has never met anyone like Kay. When the moon is in the right phase, she is magnetic and amazingly alive. But when the darkness closes in, she is lost to another world, a world in which John does not belong. Mark Haddon is a hugely celebrated writer who is best known for his 2003 novel *The Curious Incident of The Dog in the Night-Time*, which won a string of prestigious awards, including the Whitbread Book of the Year. It quickly became an international bestseller, was printed in 32 countries and translated into 15 languages. *Polar Bears* is his first work for the theatre and will enjoy a high profile premiere at the Donmar Warehouse 1 April - 22 May, directed by Jamie Lloyd and starring Jodhi May and Richard Coyle. The Culture has just named *Polar Bears* one of top 100 hottest tickets for 2010.

House of Trelawney Jul 29 2019 From the author of *The Improbability of Love*: a dazzling novel both satirical and moving, about an eccentric, dysfunctional family of English aristocrats, and their crumbling stately home that reminds us how the lives and hopes of women can still be shaped by the ties of family and love. For more than seven hundred years, the vast, rambling Trelawney Castle in Cornwall--turrets, follies, a room for every day of the year, four miles of corridors and 500,000 acres--was the magnificent and grand "three dimensional calling card" of the earls of Trelawney. By 2008, it is in a complete state of ruin due to the dulled ambition and the financial ineptitude of the twenty-four earls, two world wars, the Wall Street crash, and inheritance taxes. Still: the heir to all of it, Kitto, his wife, Jane, their three children, their dog, Kitto's ancient parents, and his aunt Tuffy Scott, an entomologist who studies fleas, all manage to live there and keep it going. Four women dominate the story: Jane; Kitto's sister, Blaze, who left Trelawney and made a killing in finance in London, the wildly beautiful, seductive, and long-ago banished Anastasia and her daughter, Ayesha. When Anastasia sends a letter announcing that her nineteen-year-old daughter, Ayesha, will be coming to stay, the long-estranged Blaze and Jane must band together to take charge of their new visitor--and save the house of Trelawney. But both Blaze and Jane are about to discover that the house itself is really only a very small part of what keeps the family together.

The Hundred-Year House Apr 05 2020 From the acclaimed author of *The Great Believers*, an original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents’ wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there’s Violet Devohr, Zee’s great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet’s portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee’s husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn’t, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of *Dodie Smith's I Capture the Castle*

This Book Will Save Your Life Aug 29 2019 Since her debut in 1989, A. M. Homes, author of the forthcoming novel *The Unfolding*, has been among the boldest and most original voices of her generation, acclaimed for the psychological accuracy and unnerving emotional intensity of her storytelling. Her ability to explore how extraordinary the ordinary can be is at the heart of her touching and funny new novel, her first in six years. *This Book Will Save Your Life* is a vivid, uplifting, and revealing story about compassion, transformation, and what can happen if you are willing to lose yourself and open up to the world around you.

Stop What You're Doing And Read This! Jan 27 2022 In any 24 hours there might be sleeping, eating, kids, parents, friends, lovers, work, school, travel, deadlines, emails, phone calls, Facebook, Twitter, the news, the TV, Playstation, music, movies, sport, responsibilities, passions, desires, dreams. Why should you stop what you're doing and read a book? People have always needed stories. We need literature - novels, poetry - because we need to make sense of our lives, test our depths, understand our joys and discover what humans are capable of. Great books can provide companionship when we are lonely or peacefulness in the midst of an overcrowded daily life. Reading provides a unique kind of pleasure and no-one should live without it. In the ten essays in this book some of our finest authors and passionate advocates from the worlds of science, publishing, technology and social enterprise tell us about the experience of reading, why access to books should never be taken for granted, how reading transforms our brains, and how literature can save lives. In any 24 hours there are so many demands on your time and attention - make books one of them. Carmen Callil Tim Parks Nicholas Carr Michael Rosen Jane Davis Zadie Smith Mark Haddon Jeanette Winterson Blake Morrison Dr Maryanne Wolf & Dr Mirit Barzillai

The Pier Falls Apr 29 2022 From Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*, *A Spot of Bother*, and *The Red House*, nine dazzling stories diverse in style but united in emotional power. The tales in Mark Haddon's lyrical and uncompromising new collection take many forms—Victorian adventure story, science fiction, morality tale, contemporary realism—but they all showcase his virtuoso gifts as a stylist and the deep well of empathy that made his three bestselling novels so compelling. The characters here are often isolated physically or estranged from their families, yet they yearn for connection. In aggregate the stories become a meditation on the essential aloneness of the human condition but also on the connections, however tenuous and imperfect, that link people to one another. In the title story, an unnamed narrator describes with cool precision a catastrophe that strikes a seaside town, both tearing lives apart and bringing them together. In the prizewinning story “The Gun,” a boy's life is marked by the afternoon he encounters a semiautomatic pistol belonging to his friend's older brother; in “The Island,” a Greek princess is abandoned on an island by her abductor; in “The Boys Who Left Home to Learn Fear,” a group of adventurers travel deep into the Amazonian jungle but discover the gravest danger lurking among their own number; and in “The Woodpecker and the Wolf,” a woman wonders whether she has chosen to travel to Mars only to escape the entanglement of human relationships back here on Earth. Drawing inventively from history, myth, folktales, and modern life, *The Pier Falls* showcases Haddon's immense gifts of invention and penetrating insight.

The World House Jul 21 2021 Combining the puzzle box of *Hellraiser* with the exploration of Tad Williams' *Otherland* series, this is the perfect blend of fantasy and adventure, an exceptional modern fantasy debut. THERE IS A BOX. INSIDE THAT BOX IS A DOOR. AND BEYOND THAT DOOR IS A WHOLE WORLD. In some rooms, forests grow. In others, animals and objects come to life. Elsewhere, secrets and treasures wait for the brave and foolhardy. And at the very top of the house, a prisoner sits behind a locked door waiting for a key to turn. The day that happens, the world will end... File under: Modern Fantasy [Worlds within Worlds | Prison Break | Exploring the Unknown | Dark Powers]

The Adulterants Jun 07 2020 For readers of Roddy Doyle, Nick Hornby, and Mark Haddon, *The Adulterants* is a piercingly funny—and cringingly poignant—take on how hard it is to grow up and how hard it is when you don't. Ray Morris is a tech journalist with a forgettable face, a tiresome manner, a small but dedicated group of friends, and a wife, Garthene, who is pregnant. He is a man who has never been punched above the neck. He has never committed adultery with his actual body. He has never been caught up in a riot, nor arrested, nor tagged by the state, nor become an international hate-figure. Not until the summer of 2011, when discontent is rising on the streets and within his marriage. Ray has noticed none of this. Not yet. *The Adulterants* would be a coming-of-age story if its protagonist could only forget that he is thirty-three years old. Throughout a series of escalating catastrophes, our deadpan antihero keeps up a merciless mental commentary on the foibles and failings of those around him, and the vicissitudes of modern urban life: internet trolls, buy-to-let landlords, open marriages, and the threat posed by more sensitive men. But the wonder of *The Adulterants* is how we feel ourselves rooting for Ray even as we acknowledge that he deserves everything he gets.

Boom! May 31 2022 An explosive, highly charged, and hilarious middle-grade adventure from Mark Haddon, acclaimed author of *The Curious Incident of the Dog in the Night-time*. From the moment that Jim and his best friend, Charlie, bug the staff room and overhear two of their teachers speaking to each other in a secret language, they know there's an adventure on its way. But what does "spudvetch" actually mean, and why do Mr. Kidd's eyes flicker with fluorescent blue light when Charlie says it to him? Perhaps Kidd and Pearce are bank robbers talking in code. Perhaps they're spies. Perhaps they are aliens. Whatever it is, Jimbo and Charlie are determined to find out. There really is an adventure on its way. A nuclear-powered, one-hundred-ton adventure with reclining seats and a buffet car. And as it gathers speed and begins to spin out of control, it can only end one way . . . with a BOOM!

Autism and Representation Jul 09 2020 Autism, a neuro-developmental disability, has received wide but often sensationalistic treatment in the popular media. A great deal of clinical and medical research has been devoted to autism, but the traditional humanities disciplines and the new field of Disability Studies have yet to explore it. This volume, the first scholarly book on autism in the humanities, brings scholars from several disciplines together with adults on the autism spectrum to investigate the diverse ways that autism has been represented in novels, poems, autobiographies, films, and clinical discourses, and to explore the connections and demarcations between autistic and "neurotypical" creativity. Using an empathetic scholarship that unites professional rigor with experiential knowledge derived from the contributors' lives with or as autistic people, the essays address such questions as: In what novel forms does autistic creativity appear, and what unusual strengths does it possess? How do autistic representations--whether by or about autistic people--revise conventional ideas of cognition, creativity, language, (dis)ability and sociability? This timely and important collection breaks new ground in literary and film criticism, aesthetics, psychology, and Disability Studies.

A Key to Treehouse Living Jan 03 2020 The epic adventure of William Tyce, a boy without parents, who grows up near a river in the rural Midwest. In a glossary-style list, he imparts his wisdom

on subjects ranging from ASPHALT and BETTA FISH to NIHILISM. His improbable quest - to create a reference - takes him on a journey down the river by raft. He seeks to discover how his mother died and find reasons for his father's disappearance. But as he goes about defining his changing world, all kinds of extraordinary and wonderful things happen to him. A story about keeping your own record straight and living life by a different code.

Why Be Happy When You Could Be Normal? May 07 2020 A New York Times bestseller: The “magnificent” memoir by one of the bravest and most original writers of our time—“A tour de force of literature and love” (Vogue). Jeanette Winterson’s bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a “singular and electric” memoir about a life’s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

The Talking Horse and the Sad Girl and the Village Under the Sea Nov 24 2021 From the phenomenally bestselling author of *The Curious Incident of the Dog in the Night-time* comes Mark Haddon’s first collection of poems. That Mark Haddon’s first book after *The Curious Incident of the Dog in the Night-time* is a book of poetry may surprise his many fans; that it is also one of such virtuosity and range will not. *The Talking Horse and the Sad Girl and the Village Under the Sea* reveals a poet of great versatility and formal talent. All the gifts so admired in Haddon’s prose are in strong evidence here – the humanity, the dark humour, and the uncanny ventriloquism – but Haddon is also a writer of considerable seriousness, lyric power, and surreal invention. This book will consolidate his reputation as one of the most imaginative writers in contemporary literature.

This Must Be the Place Dec 02 2019 A top-ten bestseller, *THIS MUST BE THE PLACE* by Maggie O'Farrell crosses time zones and continents to reveal an extraordinary portrait of a marriage. 'A complex, riveting novel of love and hope that grips at the heart' The Sunday Times A reclusive ex-film star living in the wilds of Ireland, Claudette Wells is a woman whose first instinct, when a stranger approaches her home, is to reach for her shotgun. Why is she so fiercely protective of her family, and what made her walk out of her cinematic career when she had the whole world at her feet? Her husband Daniel, reeling from a discovery about a woman he last saw twenty years ago, is about to make an exit of his own. It is a journey that will send him off-course, far away from the life he and Claudette have made together. Will their love for one another be enough to bring Daniel back home?

House of Shadows Jun 19 2021 The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny... In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly’s quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published.

If You Come Softly Apr 17 2021 A lyrical story of star-crossed love perfect for readers of *The Hate U Give*, by National Ambassador for Children’s Literature Jacqueline Woodson Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen moment their eyes lock, and after that they know they fit together--even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad the rest of the world has to get in their way. Jacqueline Woodson's work has been called “moving and resonant” (Wall Street Journal) and “gorgeous” (Vanity Fair). Now celebrating its twentieth anniversary, and including a new preface by the author, *If You Come Softly* is a powerful story of interracial love that leaves readers wondering "why" and "if only . . ."

House of Leaves Sep 22 2021 “A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The See-Through House Dec 26 2021 'A charming account of a daughter, a house and a fastidious dad' Sunday Times Shelley Klein grew up in the Scottish Borders, in a house designed on a

modernist open-plan grid. With colourful glass panels set against a forest of trees, it was like living in a work of art. Her father, Bernat Klein, was a textile designer whose pioneering colours and textures were a major contribution to 1960s and 70s style. Thirty years on, Shelley moves back home to care for her father, now in his eighties: the house has not changed and neither has his uncompromising vision - or his distinctive way of looking at the world. Told with great tenderness and humour, this is Shelley's account of looking after an adored yet maddening parent and a piercing portrait of the grief that followed his death. 'A sad, funny, utterly fascinating book about families, home and how to say goodbye' Mark Haddon 'Original, moving and bracingly honest... often hilarious' Blake Morrison, Guardian 'It is strange that grief should produce such a life-affirming book, but it has. Read it for the solace it contains, or for its captivating descriptions. Either way, it's a delight' Telegraph

Agent Z and the Penguin from Mars Aug 10 2020 The Sidebottoms, the nightmare neighbours of all time, have moved! Moved in next door to Ben's family... For the gang, Ben, Barney and Jenks, this is a state of emergency and calls for the one and only mighty Agent Z and a penguin...!

Three Junes Feb 02 2020 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage.... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, Three Junes paints a haunting portrait of love's redemptive powers.

House Oct 24 2021 Two stranded couples find shelter in an inn but find themselves trapped in a game with rules setting up a life-or-death situation.

Eggshells Sep 30 2019 — Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving.

A Spot of Bother Jul 01 2022 George Hall is an unobtrusive man. A little distant, perhaps, a little cautious, not quite at ease with the emotional demands of fatherhood or of manly bonhomie. "The secret of contentment, George felt, lay in ignoring many things completely." Some things in life can't be ignored, however: his tempestuous daughter Katie's deeply inappropriate boyfriend Ray, for instance, or the sudden appearance of a red circular rash on his hip. At 57, George is settling down to a comfortable retirement, building a shed in his garden and enjoying the freedom to be alone when he wants. But then he runs into a spot of bother. That red circular rash on his hip: George convinces himself it's skin cancer. And the deeply inappropriate Ray? Katie announces he will become her second husband. The planning for these frowned-upon nuptials proves a great inconvenience to George's wife, Jean, who is carrying on a late-life affair with her husband's ex-colleague. The Halls do not approve of Ray, for vague reasons summed up by their son Jamie's observation that Ray has "strangler's hands." Jamie himself has his own problems — his tidy and pleasant life comes apart when he fails to invite his lover, Tony, to Katie's wedding. And Katie, a woman whose ferocious temper once led to the maiming of a carjacker, can't decide if she loves Ray, or loves the wonderful way he has with her son Jacob. Unnoticed in the uproar, George quietly begins to go mad. The way these damaged people fall apart — and come together — as a family is the true subject of Haddon's hilarious and disturbing portrait of a dignified man trying to go insane politely. *A Spot of Bother* is Mark Haddon's unforgettable follow-up to the internationally beloved bestseller *The Curious Incident of the Dog in the Night-time*. Once again, Haddon proves a master of a story at once hilarious, poignant, dark, and profoundly human. Here the madness — literally — of family life proves rich comic fodder for Haddon's crackling prose and bittersweet insights into misdirected love.

Only Child Mar 17 2021 International Bestseller "Emotional . . . sinks its hooks into you from the very first sentence." —Marie Claire "Perfect for fans of *Room*, this heartbreaking but important novel . . . reminds readers that hope can be found in even the darkest moments." —Real Simple First grader Zach Taylor is in his classroom when a gunman enters the school auditorium and the unthinkable happens, irrevocably changing the very fabric of this close-knit community. While Zach's mother pursues a quest for justice, and Zach's father retreats into his work, Zach finds solace in the healing world of books and art. Armed with his new insights, and the optimism and stubbornness only a child could have, Zach becomes determined to help the adults in his life rediscover the universal truths of love and compassion they need to pull them through their darkest hour. A dazzling, tenderhearted debut about healing, family, and the exquisite wisdom of children, narrated by a six-year-old boy who reminds us that sometimes the littlest bodies hold the biggest hearts, and the quietest voices speak the loudest.

Getting Out Of The House Oct 31 2019 As a child Nora waged war on her mother, Maisie. It relieved the hurt she felt when she overheard Maisie say she preferred her older daughter, Cathryn. Now, Nora lives in Edinburgh, far from her gaudily decorated suburban London home and the volatile Maisie. She is introduced to a circle of friends who all work in the same publisher's offices. In Brendan, the gentle deputy editor, she finds a friend who shares her deprecating humour, and fascination with trivia, as they chat and walk about town. And in Nathan, she finds a lover she adores. Though always braced for betrayal, this time it takes her by storm. It is only when she learns to forgive, and be forgiven, that she begins to come to terms with her past.

Titch Johnson, Almost World Champion Nov 12 2020 Titch Johnson wants to be a special and a champion. But all he's good at is balancing a fork on the end of his nose. 8 yrs+.

The Sea of Tranquility Feb 25 2022 A magical celebration of the 50th anniversary of the moon landing from the bestselling author of *The Curious Incident of the Dog in the Night-time*.

The Ice Bear's Cave Feb 13 2021 A magical story from Mark Haddon, author of the phenomenally best-selling '*The Curious Incident of the Dog in the Night Time*'

Two Stories Mar 29 2022 Virginia Woolf was one of the most influential writers of the twentieth century. With her husband, Leonard Woolf, she started the Hogarth Press in 1917: the list ranged widely in fiction, poetry, politics and psychoanalysis, and published all Virginia Woolf's own work. Its first publication appeared in 2017: *Two Stories*, bound in bright Japanese paper, contained a short story from both Virginia and Leonard. Typeset and bound by Virginia, with illustrations by Dora Carrington, 134 copies were printed by Leonard using a small handpress installed in the dining room at Hogarth House, Richmond. To celebrate the 100th anniversary of 'Publication No. 1' this new edition of *Two Stories* takes the original text of Virginia's story, 'The Mark on the Wall' (with illustrations by Dora Carrington), and pairs it with a new story, 'St Brides Bay', by Mark Haddon, a lifelong reader of Virginia Woolf. *TWO STORIES* also includes a portrait of Virginia Woolf by Mark Haddon, and a short introduction from the publisher about the founding of the Press.

Ocean Star Express Aug 22 2021