

Goya Robert Hughes

Barcelona **Nothing If Not Critical** *The Spectacle of Skill* **Rome** **Nothing If Not Critical** *Running with Walker* *Goya Things I Didn't Know* *Goya* **Rome** **The Art of Australia** *The Fatal Shore* *Lucian Freud* **Tyndale Concise Bible Commentary** **American Visions** **The Shock of the New** **Frank Auerbach** **The Shock of the New** *Culture of Complaint* **A Jerk on One End** **Victory Courts** *Heaven and Hell in Western Art* *To Do Justice* **The Fatal Shore** *American Visions* **Next to Hughes Preaching Doctrine** *The Portable Matisse* **Barcelona, the Great Enchantress** *The Portable Dalí* **The E. J. Hughes Book of Boats** **Amish** *Goya, the Origins of the Modern Temper in Art* *Like No Other Time* *Foundations of Business* **The Fatal Shore** **Second Corinthians** **Resisting Abstraction** *Human Capital Systems, Analytics, and Data Mining* **Frank Auerbach**

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Next to Hughes Sep 09 2020 Howard Hughes's right-hand man reveals how he helped the enigmatic billionaire break the mafia's stranglehold on Las Vegas and arrange the covert relationship between the CIA and mob that led to the Bay of Pigs invasion. Reprint.

The Shock of the New Jul 20 2021 A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-garde. More than 250 color photos.

Victory Courts Feb 12 2021 " ... [F]ocuses on the life and career of legendary basketball coach, Robert L. Hughes, and the direct influence he had on generations of young athletes in the Dallas/Fort Worth area ... [A]n accessible look back on racial change, academic and athletic excellence, and the enduring high expectations and success of an extraordinary man focused on balancing his roles as educator, basketball coach, community leader, and his commitment to shaping the lives of generations of young Black men seeking their highest potential ..."--Page 4 of cover.

Running with Walker May 30 2022 Annotation A deeply personal account of raising a child with low functioning autism Beautifully written by a respected journalist and teacher Offers hands-on advice to parents in an entertaining and easy-to-read manner.

Rome Aug 01 2022 A dazzling biography of the Eternal City - 'A tour of the great city with a great guide: who could do this better?' EVENING STANDARD. For almost a thousand years, Rome held sway as the spiritual and artistic centre of the world. Hughes vividly recreates the ancient Rome of Julius Caesar, Marcus Aurelius, Nero, Caligula, Cicero, Martial and Virgil. With the artistic blossoming of the Renaissance, he casts his unwavering critical eye over the

great works of Raphael, Michelangelo and Brunelleschi, shedding new light on the Old Masters. In the seventeenth, eighteenth and nineteenth centuries, when Rome's cultural predominance was assured, artists and tourists from all over Europe converged on the city. Hughes brilliantly analyses the defining works of Caravaggio, Velasquez, Rubens and Bernini. Hughes' Rome is a vibrant, contradictory, spectacular and secretive place; a monument both to human glory and human error. In equal parts loving, iconoclastic, enraged and wise, peopled with colourful figures and rich in unexpected details, ROME is an exhilarating journey through the story of one of the world's most glorious cities.

The Shock of the New May 18 2021 "The shock of the New combines style, wit, pertinent anecdote, critical poise and scholarship to provide an exhilarating history of a century of art that has puzzled, threatened and outraged its detractors - and captivated its admirers. Robert Hughes has written a major new chapter which not only brings us into the present with the story of the art that was modern, but confronts that art with a powerful challenge for its future."--BOOK COVER.

Resisting Abstraction Aug 28 2019 The first English-language study of the influential French painter Robert Delaunay to appear in thirty years. Delaunay has long been appreciated as one of the leading Parisian artists of the early twentieth century. And art historians have consistently viewed his vibrantly colored paintings starting in 1912 as early experiments in abstraction. Hughes, however, tautly argues that Delaunay was not just one of the earliest artists to work in pure abstraction, but the earliest one to do so. The colorful, optically driven canvases that Delaunay produced set him apart from the more ethereal abstraction of Kandinsky, Mondrian, Malevich, and Kupka, with whom he is often clubbed and whose spiritual motivations he rejected. Delaunay's paintings were grounded in material sensation and reflected the modern optical science of his time. They had nothing in common with the idealism that drove Kandinsky and the others. As a result, his work set the stage not only for the kind of abstraction that would come to dominate painting in the mid twentieth century (Pollock, Stella, Still, Kline); it also inspired the critics who theorized and elevated that particular strain of modernist practice."

Rome Jan 26 2022 From Robert Hughes, one of the greatest art and cultural critics of our time, comes a sprawling, comprehensive, and deeply personal history of Rome—as a city, as an empire, and as an origin of Western art and civilization. Starting on a personal note, Hughes takes us to the Rome he first encountered as a hungry twenty-one-year-old fresh from Australia in 1959. From there, he goes back more than two thousand years to the city's foundation, one mired in mythologies and superstitions that would inform Rome's development for centuries. He explores in rich detail the formation of empire, the rise of early Christianity, the Crusades, the Renaissance, and takes us up to the present, through the rise and fall of Mussolini's fascism. Equal parts idolizing, blasphemous, outraged, and awestruck, Rome is a portrait of the Eternal City as only Robert Hughes could paint it.

The Fatal Shore Nov 11 2020 NATIONAL BESTSELLER • This incredible true history of the colonization of Australia explores how the convict transportation system created the country we know today. "One of the greatest non-fiction books I've ever read ... Hughes brings us an entire world." —Los Angeles Times Digging deep into the dark history of England's infamous efforts to move 160,000 men and women thousands of miles to the other side of the world in the eighteenth and nineteenth centuries, Hughes has crafted a groundbreaking, definitive account of the settling of Australia. Tracing the European presence in Australia from early explorations through the rise and fall of the penal colonies, and featuring 16 pages of illustrations and 3 maps, The Fatal Shore brings to life the history of the country we thought we knew.

Second Corinthians Sep 29 2019 Whenever a Christian spreads the gospel, obstacles arise. It doesn't matter whether that Christian is the apostle Paul or you. Second Corinthians is a letter from Paul that deals not only with those problems, but also with their solutions. A careful study provides you with many practical rules to apply to your own situations. Robert B. Hughes clarifies the meaning of the text in a paragraph-by-paragraph analysis that follows the logic and progression of Paul's arguments and highlights the heart of the apostle's message to the church. He treats the text seriously without becoming overly technical. You will find this commentary both helpful and highly readable.

Human Capital Systems, Analytics, and Data Mining Jul 28 2019 Human Capital Systems, Analytics, and Data Mining provides human capital professionals,

researchers, and students with a comprehensive and portable guide to human capital systems, analytics and data mining. The main purpose of this book is to provide a rich tool set of methods and tutorials for Human Capital Management Systems (HCMS) database modeling, analytics, interactive dashboards, and data mining that is independent of any human capital software vendor offerings and is equally usable and portable among both commercial and internally developed HCMS. The book begins with an overview of HCMS, including coverage of human resource systems history and current HCMS Computing Environments. It next explores relational and dimensional database management concepts and principles. HCMS Instructional databases developed by the Author for use in Graduate Level HCMS and Compensation Courses are used for database modeling and dashboard design exercises. Exciting knowledge discovery and research Tutorials and Exercises using Online Analytical Processing (OLAP) and data mining tools through replication of actual original pay equity research by the author are included. New findings concerning Gender Based Pay Equity Research through the lens Comparable Worth and Occupational Mobility are covered extensively in Human Capital Metrics, Analytics and Data Mining Chapters.

The Fatal Shore Nov 23 2021 In 1787, the twenty-eighth year of the reign of King George III, the British Government sent a fleet to colonize Australia ... An epic description of the brutal transportation of men, women and children out of Georgian Britain into a horrific penal system which was to be the precursor to the Gulag and was the origin of Australia. The Fatal Shore is the prize-winning, scholarly, brilliantly entertaining narrative that has given its true history to Australia.

The E. J. Hughes Book of Boats Apr 04 2020 Winner of the 2021 BC and Yukon Book Prizes' Bill Duthie Booksellers' Choice Award Boat lovers of all ages and people who enjoy the scenery of BC's coast will delight in this charming gift book, a worthy addition to books about BC's art history. In the course of his career, one of BC's most beloved painters, E. J. Hughes (1913–2007), depicted paddle wheelers, steamships, fishing boats, and car ferries. Now The E. J. Hughes Book of Boats brings many of his coastal paintings of boats together in one handsome volume—a book for art lovers and boating enthusiasts alike. Robert Amos is the official biographer of E. J. Hughes, and works with the participation of the Estate of E. J. Hughes. The Book of Boats follows the success of his two geographically-based volumes, E. J. Hughes Paints Vancouver Island (2018) and E. J. Hughes Paints British Columbia (2019). This new compendium features never-before-seen sketches and photographs accompanying full-page illustrations of some of the artist's finest works.

Tyndale Concise Bible Commentary Sep 21 2021 Value priced! The Tyndale Concise Bible Commentary offers clear and concise commentary on every passage in the NLT in one handy volume. Previously published as The New Bible Companion, this helpful resource also includes introductions to each Bible book, an article about the theme of the entire Bible, and detailed maps of places mentioned in Scripture. Sunday school teachers, pastors, and anyone who studies the Bible will find this commentary a great starting point for learning about God's Word. Teachers, pastors, and anyone wanting to learn more about the Bible will rely on the Tyndale Reference Library for solid, evangelical scholarship packed into concise, user-friendly reference works.

The Fatal Shore Oct 30 2019 In Robert Hughes The Fatal Shore the reader is given the incredibly detailed history of a nation and people that was often not taught to its own schoolchildren as the past has long been considered a source of shame. This is the riveting story of the founding of Australia from its initial shiploads of criminal convicts landing on the continent in 1788 until independent nation status. It took only 80 years but Australia became a nation despite the inauspicious colonial beginning.

Culture of Complaint Apr 16 2021 Criticizes Pat Buchanan, Pat Robertson, Jessie Helms, and Ronald Reagan, political correctness, academic obsessions with theory, the art world, American infrastructure, and other targets

Amish Mar 04 2020 This volume is a showcase for one of America's finest art forms. The collection of quilts featured here was started by Douglas Tompkins, co-founder of the multinational clothing company, Esprit. Between 1870 and 1950, Amish women created abstract geometric arrangements of solid-coloured fabrics, works of remarkable purity, vitality and power. This particularly American form of expression is recognized as sharing the same aesthetic achievement as painting and sculpture.

A Jerk on One End Mar 16 2021 'In some ways it's a ridiculous human passion,' Robert Hughes writes of fishing but, for him, it has been a lifelong obsession and the pastime that he loves best. In *A Jerk on One End* he brings the wit and insight that have characterised his art criticism and his other writings to bear on the subjects of fish and fishing. He traces his love of fishing to his boyhood on Sydney Harbour and recounts the high and low points of his career with rod and reel, from his first catch to the hair-raising tales of shark hunts he has picked up from other fishermen. Mixing memoir and history with folklore and anecdote, he has produced a book that is a celebration of the delights and beauties of fishing and, in its final pages, a powerful and reasoned plea for the protection of the ecology of the ocean.

Nothing If Not Critical Oct 03 2022 From Holbein to Hockney, from Norman Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and authority at a wide range of art and artists, good, bad, past and present. As art critic for *Time* magazine, internationally acclaimed for his study of modern art, *The Shock of the New*, he is perhaps America's most widely read and admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-famous artists. He observes that Caravaggio was “one of the hinges of art history; there was art before him and art after him, and they were not the same”; he remarks that Julian Schnabel's “work is to painting what Stallone's is to acting”; he calls John Constable's *Wivenhoe Park* “almost the last word on Eden-as-Property”; he notes how “distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his.” He knows how Norman Rockwell made a chicken stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic). Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists, but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us “*The SoHoiad*,” the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A meteor of a book that enlightens, startles, stimulates and entertains.

Barcelona Nov 04 2022 A monumentally informed and irresistibly opinionated guide to the most un-Spanish city in Spain, from the bestselling author of *The Fatal Shore*. In these pages, Robert Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries; and ushers readers through municipal landmarks that range from Antoni Gaudí's sublimely surreal cathedral to a postmodern restaurant with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor, and *seny*—the Catalan word for triumphant common sense.

Preaching Doctrine Aug 09 2020 Fewer people today are familiar with the vital theological ideas from the Christian tradition. Preaching about the continuing relevance and richness of this heritage is one of the pastor's most important responsibilities in this age of relativities. Robert Hughes and Robert Kysar show how this situation has come about and offer imaginative and empowering suggestions for proclaiming Christianity's profoundest truths to a new generation.

Frank Auerbach Jun 26 2019 The first full study of the artist's work, with 254 illustrations, 174 in duotone and 80 in colour. Auerbach himself selected the paintings for the book as representing the most important of his career. The author is a well-known writer, critic and television presenter and art critic of *Time* magazine. Previous books include *The Shock of the New* and *The Fatal Shore*. Also available in paperback.

American Visions Aug 21 2021 Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the American public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George

Bellows to Jackson Pollock and Mark Rothko -awho created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

The Art of Australia Dec 25 2021

Goya Feb 24 2022 Robert Hughes, who has stunned us with comprehensive works on subjects as sweeping and complex as the history of Australia (The Fatal Shore), the modern art movement (The Shock of the New), the nature of American art (American Visions), and the nature of America itself as seen through its art (The Culture of Complaint), now turns his renowned critical eye to one of art history's most compelling, enigmatic, and important figures, Francisco José de Goya y Lucientes. With characteristic critical fervor and sure-eyed insight, Hughes brings us the story of an artist whose life and work bridged the transition from the eighteenth-century reign of the old masters to the early days of the nineteenth-century moderns. With his salient passion for the artist and the art, Hughes brings Goya vividly to life through dazzling analysis of a vast breadth of his work. Building upon the historical evidence that exists, Hughes tracks Goya's development, as man and artist, without missing a beat, from the early works commissioned by the Church, through his long, productive, and tempestuous career at court, to the darkly sinister and cryptic work he did at the end of his life. In a work that is at once interpretive biography and cultural epic, Hughes grounds Goya firmly in the context of his time, taking us on a wild romp through Spanish history; from the brutality and easy violence of street life to the fiery terrors of the Holy Inquisition to the grave realities of war, Hughes shows us in vibrant detail the cultural forces that shaped Goya's work. Underlying the exhaustive, critical analysis and the rich historical background is Hughes's own intimately personal relationship to his subject. This is a book informed not only by lifelong love and study, but by his own recent experiences of mortality and death. As such this is a uniquely moving and human book; with the same relentless and fearless intelligence he has brought to every subject he has ever tackled, Hughes here transcends biography to bring us a rich and fiercely brave book about art and life, love and rage, impotence and death. This is one genius writing at full capacity about another—and the result is truly spectacular.

American Visions Oct 11 2020 Traces the history of art in America, from the early works of Native Americans to the present day, and includes critical commentaries, anecdotes, profiles, and hundreds of illustrations

The Portable Matisse Jul 08 2020 Henri Matisse's work, with its unmistakable grace and mastery of brilliant color, continues to command enormous popular interest, inspiring a new blockbuster exhibition at The Museum of Modern Art in New York in 2003. Hand-held in size, this compact collection manages to be affordable and comprehensive guide to the artist's work. Included are all genres and periods of his work—from the early Fauvist explosions of color and fluid-lined portraits, to the graphic cut-paper collages. Introducing the paintings is an insightful essay by celebrated art critic Robert Hughes. This book is an essential resource for students as well as for all art lovers, and represents an extraordinarily good value. No other book on the artist offers as many images at this low price.

Frank Auerbach Jun 18 2021 Paperback edition of a highly acclaimed 1990 monograph which was the first full study of the artist's work, with 254 illustrations, 174 in duotone and 80 in colour. Auerbach himself selected the paintings for the book as representing the most important of his career. The author is a well-known writer, critic and television presenter and art critic of 'Time' magazine. Previous books include 'The Shock of the New' and 'The Fatal Shore'.

Lucian Freud Oct 23 2021 Now in his eighties, Lucian Freud has been described as the greatest and the only significant realist painter of our time, and this study focuses on the paintings and works on paper he has created in the last nine years.

Heaven and Hell in Western Art Jan 14 2021

Foundations of Business Dec 01 2019 Gain a solid understanding of business today and what it takes to become a better employee, more informed consumer, and even a successful business owner with the best-selling FOUNDATIONS OF BUSINESS, 5E. This up-to-date, comprehensive survey of business highlights forms of business ownership, management and organization, human resources management, marketing, social media and e-business, information systems,

accounting, and finance. Core topics and special features examine ethics and social responsibility, small business and entrepreneurship, and global issues, while new coverage addresses cutting-edge topics, such as the impact of social media in business, the economic recovery and remaining economic issues, international business, green and socially responsible business, and sustainability. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

To Do Justice Dec 13 2020 "The biography "A Civil Rights Activist from Montgomery to Zambia: The Career of Reverend Robert E. Hughes" by Randall C Jimerson examines the inter-racial nature of civil rights and liberation movements in Alabama, Southern Rhodesia, and Zambia and connects them on a global scale through the life and career of Reverend Robert E. Hughes"--

Goya Apr 28 2022 A critical analysis of the life and work of legendary Spanish artist Francisco Jose de Goya y Lucientes.

Things I Didn't Know Mar 28 2022 Robert Hughes has trained his critical eye on many major subjects, from the city of Barcelona to the history of his native Australia. Now he turns that eye inward, onto himself and the world that formed him. Hughes analyzes his experiences the way he might examine a Van Gogh or a Picasso. From his relationship with his stern and distant father to his Catholic upbringing and school years; and from his development as an artist, writer, and critic to his growing appreciation of art and his exhilaration at leaving Australia to discover a new life, Hughes' memoir is an extraordinary feat of exploration and celebration.

Barcelona, the Great Enchantress Jun 06 2020 Robert Hughes has been going to Barcelona regularly since the 1960s and was married in its Gothic city hall last year. Although in his new book Hughes is compelling and engaging in describing Barcelona's remarkable culture and history, his first subject is his 40-year love affair with the city. Thus it is a much more personal book than his earlier Barcelona. Since publication of that book in 1992, Barcelona has become one of the most vibrant and popular cities in Europe; Hughes describes the pre- and post-Olympics reconstruction that sparked the tremendous revival. Hughes begins the book with the decision to marry in Barcelona, "Where to get hitched? It ought not to be in Manhattan, where I lived. Neither Doris nor I is a particularly social animal. Neither of us wanted a fearsomely expensive wedding, and in my post-divorce financial blues almost anything from a New York caterer beyond a sausage on a stick and a can of beer seemed extravagant. But there was a solution. It was Barcelona. Doris didn't have strong feelings about Barcelona-not yet-but I most emphatically did. I had been going there at intervals, to work and to disport myself, for more than 30 years. I had written a biography of the city, some ten years before: not a travel guide nor really a formal history, but something like an attempt to evoke the genius loci of this great queen city of Catalunya-and to tell the story of its development through its formidably rich deposit of buildings and artworks." Hughes goes on to describe the wedding, "Not only in Barcelona, but in the Town Hall and by Joan, in his capacity as alcalde [mayor]. And not only by him and in the adjutament, but in its most splendid and history-laden ceremonial room, the Salo de Cent," and the party that followed in an ancient farmhouse. "I thought about a lot of things during that party, though with increasing muzziness as the evening lengthened. Mainly about Doris, about happiness, and about the very circuitous route which had led both of us to Barcelona. When I first spent a mildly riotous and sentimental evening at Xavier's [farmhouse], it was easier to imagine being dead than being over 60, and I had no more idea of Barcelona than I did of Atlantis. But if my grasp of Barcelona 40 years ago was lame and slight, so was that of most Europeans and Americans. Not just slight-embarrassingly so. The 1500 years of the city's existence had produced only five names that came readily to mind. There was Gaudi, of course, and the century's greatest cellist, Pablo Casals. There were the painters Salvador Dali, Joan Miro, and Pablo Picasso." Thus begins Hughes's lively and engrossing account of the history, the art, and especially the architecture of "La gran encisera," the name Catalonia's great 19th-century poet, Maragall, gave to his native city-"the great enchantress." He tells how at the end of the 14th century-when Madrid was hardly more than a cluster of huts-Barcelona commanded a trading empire as wide as the Mediterranean. Barcelona was always what a recent mayor called "the north of the south," the part of Spain closest in contact with Europe, technologically advanced, proactive in trade, passionately democratic. Its wealth made it one of the great Gothic cities, filled with architectural treasures of the 13th-15th centuries. Its language, Catalan, was the medium of an enormously vital literature. Crushed and colonized by

the Bourbons in Madrid in the 19th century, Barcelona nevertheless entered a period of prodigious industrial and architectural growth (rebuilt by, among others, the genius Gaudi). Repressed by Franco, who hated the Catalans, it has blossomed anew since 1975 and especially in the last decade. At the end of the book Hughes and his wife return to Barcelona for a one-person exhibit of her watercolors. "Once again I was off to my favorite city in Europe, or the world. For the twentieth time? The thirtieth? Long ago, I lost count. You are lucky if not too late in life, you discover a second city other than your place of birth which becomes a true home town. Some forty years ago I had that marvelous stroke of luck: Barcelona."

Nothing If Not Critical Jun 30 2022 Essays on the lives and works of over 80 artists, from Holbein to Warhol and beyond.

The Portable Dalí May 06 2020 "As a founding master of Surrealism, Salvador Dalí remains one of the most fascinating and intriguing artists of all time. With an insightful introduction by author and art critic Robert Hughes, this compact collection of hundreds of images illustrates the complete arc of Dalí's career, which can be read as an entire history of the Surrealist movement."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Goya, the Origins of the Modern Temper in Art Feb 01 2020 Presents Goya as a pivotal figure in the history of art and as the precursor of modern artistic sensibility and compares and contrasts Goya's art with that of his predecessors, contemporaries, and successors

The Spectacle of Skill Sep 02 2022 Over the course of his distinguished career, Robert Hughes wrote with brutal honesty about art, architecture, culture, religion—and himself. The Spectacle of Skill brings together some of his most unforgettable pieces, culled from nine of his most widely read and important books, alongside never-before-published pages from his unfinished second volume of memoirs. Showcasing Hughes's enormous range, this indispensable anthology offers a uniquely cohesive view of both the critic and the man.

Like No Other Time Jan 02 2020 Tom Daschle, the Majority Leader of the historic 107th Senate, presents a candid insider's account of the workings of the U.S. government during two of the most tumultuous years in the nation's history. The 107th Congress faced a time like no other in the life of the nation. This was the era of the first presidential election to be decided by the United States Supreme Court, the fifty-fifty Senate, the horror of September 11, the anthrax attacks on media and the government (including Daschle's own office), the war on terrorism, corporate scandals that shook the economy, the inexorable move toward war with Iraq, and other dramatic events, all leading up to the historic midterm elections of 2002. Through it all, Senator Tom Daschle had, with the exception of the President, the most privileged view of these unfolding developments, both in front of and behind the closed doors of government. In *Like No Other Time*, Daschle offers a riveting account of his singular perspective on a time when the nation faced deadly and elusive external enemies and a level of domestic political contention rarely seen in American history. Senator Daschle is unflinching in his impressions of the key political figures of our time from both parties. The result is an acutely perceptive assessment of how our government met—and sometimes did not meet—the challenges of a remarkable era. As it was during the years of the 107th Congress, the United States is once again at a critical and historic crossroads. Our choices, based on what we have learned from our recent past, will affect our future in profound ways. For Senator Daschle, the first and perhaps most important choice lies with what kind of representation and leadership we want in government. It is a choice between a political party with a core philosophical belief in the power of our collective will to confront these challenges through our government, and one dominated by a group of people who don't like and don't believe in government.