

The Raymond Chandler Omnibus Big Sleep Farewell My Lovely High Window Lady In Lake

The Big Sleep; Farewell, My Lovely; The High Window The Big Sleep & Farewell, My Lovely Farewell, My Lovely The Big Sleep Raymond Chandler's Mystery Omnibus Raymond Chandler: Stories & Early Novels (LOA #79) The Best Of Raymond Chandler The Big Sleep and Other Novels Raymond Chandler The Big Sleep ; [and], The High Window ; [and], The Lady in the Lake ; [and], The Long Goodbye ; [and], Playback ; [and], Farewell My Lovely The Notebooks of Raymond Chandler A Reader's Guide to Raymond Chandler The Life of Raymond Chandler Raymond Chandler's Philip Marlowe, the Little Sister The BFI Companion to Crime The World of Raymond Chandler The Big Sleep Chandlertown The Big Sleep and Other Novels Unless the Threat of Death Is Behind Them The American Roman Noir The World of Raymond Chandler The use of language in The Long Goodbye by Raymond Chandler Something More Than Night Creatures of Darkness The Critical Response to Raymond Chandler New Perspectives on Detective Fiction How Do I Feel? The Detective's Companion in Crime Fiction Playback Raymond Chandler Raymond Chandler and Film Mystery, Violence, and Popular Culture Film Noir and Los Angeles Companion to Literature Down These Mean Streets a Man Must Go Measure Yourself Against the Earth Imagining Los Angeles The Penguin Modern Classics Book Bloomsbury Good Reading Guide

As recognized, adventure as skillfully as experience virtually lesson, amusement, as with ease as covenant can be gotten by just checking out a books *The Raymond Chandler Omnibus Big Sleep Farewell My Lovely High Window Lady In Lake* plus it is not directly done, you could agree to even more approaching this life, vis--vis the world.

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The BFI Companion to Crime Aug 21 2021 "A complete and detailed guide to crime on film: prison dramas, film noir, heist movies, juvenile delinquents, serial killers, bank robbers, and many other subgenres and motifs. The historical and social background to movie crime is covered by articles on the FBI, the Mafia, the Japanese yakuza, prohibition, boxing, union rackets, drugs, poisoning, prostitution, and many other topics."--Cover.

Raymond Chandler's Mystery Omnibus Jun 30 2022

*Imagining Los Angeles Aug 28 2019 The literary image of Los Angeles has evolved since the 1880s from promotional literature that hyped the region as a New Eden to contemporary visions of the city as a perplexing, sometimes corrupt, even apocalyptic place that reflects all that is wrong with America. In *Imagining Los Angeles*, the first literary history of the city in more than fifty years, critic David Fine traces the history and mood of the place through the work of writers as diverse as Helen Hunt Jackson, Mary Austin, Norman Mailer, Raymond Chandler, Joan Didion, Joan See, and many others. His lively and engaging text focuses on the way these writers saw Los Angeles and used the image of the city as an element in their work, and on how that image has changed as the city itself became ever larger, more complex, and more socially and ethnically diverse. This is essential reading for anyone interested in the literature and changing image of Southern California.*

*The Big Sleep; Farewell, My Lovely; The High Window Nov 04 2022 Raymond Chandler's first three novels, published here in one volume, established his reputation as an unsurpassed master of hard-boiled detective fiction. *The Big Sleep*, Chandler's first novel, introduces Philip Marlowe, a private detective inhabiting the seamy side of Los Angeles in the 1930s, as he takes on a case involving a paralyzed California millionaire, two psychotic daughters, blackmail, and murder. In *Farewell, My Lovely*, Marlowe deals with the gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. In *The High Window*, Marlowe searches the California underworld for a priceless gold coin and finds himself deep in the tangled affairs of a dead coin collector. In all three novels, Chandler's hard-edged prose, colorful characters, vivid vernacular, and, above all, his enigmatic loner of a hero, enduringly establish his claim not only to the heights of his chosen genre but to the pantheon of literary art. Featuring the iconic character that inspired the forthcoming film *Marlowe*, starring Liam Neeson.*

*The Big Sleep & Farewell, My Lovely Oct 03 2022 These two classic novels featuring private eye Philip Marlowe made Raymond Chandler's name synonymous with America's hard-boiled school of crime fiction. *The Big Sleep* was an instant success when first published in 1939. It centers around a paralyzed California millionaire with two psychopathic daughters; he involves Marlowe in a case of blackmail that turns into murder. *Farewell My Lovely*, which Chandler regarded as his finest work, came out the following year. It has Marlowe dealing with the Los Angeles gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. "Chandler writes like a slumming angel and invests the sun-blinded streets of Los Angeles with a romantic presence," said Ross Macdonald. And George V. Higgins wrote: "Chandler is fun to read. He's as bleak as tundra, and his dirtbag characters far outnumber his stellar citizens, but Philip Marlowe is a laconic tour guide through a zoo of truly interesting animals."*

The Critical Response to Raymond Chandler Sep 09 2020 Essays and reviews trace the critical reception of Chandler's works.

The Penguin Modern Classics Book Jul 28 2019 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis

to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

The Notebooks of Raymond Chandler Dec 25 2021 During a period of twenty years—from his start as a young writer for *H. L. Mencken's* classic pulp magazine *The Black Mask* in the early 1930s, through the publication of his novels *The Big Sleep* and *Farewell, My Lovely*, to his career as a Hollywood screenwriter in the 1940s—Raymond Chandler kept a series of private notebooks. Drawn from those journals, *The Notebooks of Raymond Chandler* offers an intimate view of the writer at work, revealing early ideas, descriptions, and anecdotes that would later be used in *The Long Goodbye*, *The Blue Dahlia*, and other classics. Filled with both public and private writings, *The Notebooks of Raymond Chandler* includes “Marlowesque” particulars such as pickpocket lingo, San Quentin jailhouse slang, a “Note on the Tommygun,” and musings on “Craps.” Here, too, are surprising, lesser known essays on Hollywood, the mystery story, British and American writing, and a wicked parody of Hemingway. This sampler—by turns whimsical, provocative, irreverent, and fascinating—also contains a list of possible story titles; “Chandlerisms;” and his short work “English Summer: A Gothic Romance,” which the writer viewed as a turning point in his career.

Chandlerstown May 18 2021 Les paysages de Los Angeles caractérisent presque autant le travail de l'écrivain Raymond Chandler, que les gangsters, charlatans et femmes riches et gâtées qui peuplent ses histoires de détectives. Cet ouvrage parcourt tout Los Angeles en compagnie de Philip Marlowe, l'un des personnages principaux des romans de Chandler.

Measure Yourself Against the Earth Sep 29 2019 Mark Kingwell is at home discussing Battlestar Galactica as he is civility, can find the Plato in popular culture, and sees in idleness a deeply revolutionary gesture. In *Measure Yourself Against the Earth*, he brings his heady mixture of critical intelligence and infectious enthusiasm to bear on film, aesthetics, politics, leisure, literature and much more, showing us how each can help us to imagine and achieve the society we want. The concept of “the gift” unites many of these essays: it is in this idea, Kingwell argues persuasively, in which we may be able to refashion the real world of democracy. “An activist, fugitive democracy. A living democracy that is no opaque demand but a real thing—a society. Democracy: the gift we keep on giving each other.” Smart, engaged, and wide ranging, Mark Kingwell's *Measure Yourself Against the Earth* confirms its author as among our leading cultural theorists and philosophers.

The Big Sleep and Other Novels Mar 28 2022 Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first great novel *The Big Sleep* in 1939. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The detective's iconic image burns just as brightly in *Farewell My Lovely*, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler's brilliant epitaph, *The Long Goodbye*.

Film Noir and Los Angeles Jan 02 2020 This book combines film studies with urban theory in a spatial exploration of twentieth century Los Angeles. Configured through the dark lens of noir, the author examines an alternate urban history of Los Angeles forged by the fictional modes of detective fiction, film noir and neo noir. Dark portrayals of the city are analyzed in Raymond Chandler's crime fiction through to key films like *Double Indemnity* (1944) and *The End of Violence* (1997). By employing these fictional elements as the basis for historicising the city's unrivalled urban form, the analysis demonstrates an innovative approach to urban historiography. Revealing some of the earliest tendencies of postmodern expression in Hollywood cinema, this book will be of great relevance to students and researchers working in the fields of film, literature, cultural and urban studies. It will also be of interest to scholars researching histories of Los Angeles and the American noir imagination.

The use of language in The Long Goodbye by Raymond Chandler Dec 13 2020 Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 2,5, University of Potsdam (Institut für Anglistik/Amerikanistik), course: PS: „On Thinking about Hell“: Los Angeles in Fact and Fiction, 15 entries in the bibliography, language: English, abstract: American hard-boiled school, “noir” fiction Language is an important medium for writers and this work will exemplary survey the use of language as a violent medium in the novel *The Long Goodbye* by Raymond Chandler. Therefore the private eye Philip Marlowe, main character of the story, will be analysed. In the conclusion the question whether a private eye like Marlowe is more realistic than a traditional private eye like Sherlock Holmes will be considered.

The Big Sleep Aug 01 2022

The Best Of Raymond Chandler Apr 28 2022

The Big Sleep and Other Novels Apr 16 2021 One of the BBC's '100 Novels That Shaped Our World' 'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since' Paul Auster, author of *The New York Trilogy* Raymond Chandler was America's preeminent writer of detective fiction, and this edition of *The Big Sleep and Other Novels* collects three of the best novels to feature his hard-drinking, philosophising PI, Philip Marlowe. Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first great novel *The Big Sleep* in 1939. Often imitated but never bettered, it is in Marlowe's long shadow that every fictional detective must stand - and under the influence of Raymond Chandler's addictive prose that every crime author must write. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The hard-boiled detective's iconic image burns just as brightly in *Farewell My Lovely*, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler's brilliant epitaph, *The Long Goodbye*. 'One of the greatest crime writers, who set standards that others still try to attain' *Sunday Times* 'Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence' Ross Macdonald, author of *The Drowning Pool*

The American Roman Noir Feb 12 2021 In *The American Roman Noir*, William Marling reads classic hard-boiled fiction and film in the contexts of narrative theories and American social and cultural history. His search for the origins of the dark narratives that emerged during the 1920s and 1930s leads to a sweeping critique of Jazz-Age and Depression-era culture. Integrating economic history, biography, consumer product design, narrative analysis, and film scholarship, Marling makes new connections between events of the 1920s and 1930s and the modes, styles, and genres of their representation. At the

center of Marling's approach is the concept of "prodigality": how narrative represents having, and having had, too much. Never before in the country, he argues, did wealth impinge on the national conscience as in the 1920s, and never was such conscience so sharply rebuked as in the 1930s. What, asks Marling, were the paradigms that explained accumulation and windfall, waste and failure? Marling first establishes a theoretical and historical context for the notion of prodigality. Among the topics he discusses are such watershed events as the trial of Sacco and Vanzetti and the premiere of the first sound movie, *The Jazz Singer*; technology's alteration of Americans' perceptive and figurative habits; and the shift from synecdochical to metonymical values entailed by a consumer society. Marling then considers six noir classics, relating them to their authors' own lives and to the milieu of prodigality that produced them and which they sought to explain: Dashiell Hammett's *Red Harvest* and *The Maltese Falcon*, James M. Cain's *The Postman Always Rings Twice* and *Double Indemnity*, and Raymond Chandler's *The Big Sleep* and *Farewell My Lovely*. Reading these narratives first as novels, then as films, Marling shows how they employed the prodigality fabula's variations and ancillary value systems to help Americans adapt--for better or worse--to a society driven by economic and technological forces beyond their control.

A Reader's Guide to Raymond Chandler Nov 23 2021 The author of such works as *The Big Sleep* (1939), *Farewell, My Lovely* (1940), *The Lady in the Lake* (1943), and *The Long Goodbye* (1953), Raymond Chandler was one of the most popular mystery writers of his time. This reference is a detailed guide to his works. A chronology and brief biography overview his life, while a section on "Chandler's World" provides alphabetically arranged entries on characters and places in his 7 novels and 25 short stories, summaries of his works, and discussions of key topics in his writings. Appendices provide information about adaptations of his fiction, along with an extensive list of primary and secondary sources for further consultation.

The Big Sleep Jun 18 2021 *The Big Sleep* is Raymond Chandler's most famous and popular novel of all Los Angeles PI Philip Marlowe is working for the Sternwood family. Old man Sternwood, crippled and wheelchair-bound, is being given the squeeze by a blackmailer and he wants Marlowe to make the problem go away. But with Sternwood's two wild, devil-may-care daughters prowling LA's seedy backstreets, Marlowe's got his work cut out - and that's before he stumbles over the first corpse . . . 'Anything Chandler writes about grips the mind from the first sentence' *Daily Telegraph* 'One of the greatest crime writers, who set standards others still try to attain' *Sunday Times* 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

How Do I Feel? Jul 08 2020 A dictionary of emotions for children ; with 60 definitions to help children identify and understand their emotions. Includes parent/teacher notes.

The Life of Raymond Chandler Oct 23 2021 Along with Dashiell Hammett, Raymond Chandler invented the modern detective novel. He was a master of the "wise-crack" and the foremost exponent of the tough-guy school of writing. Raymond was also a writer of distinction in a field where quality was not expected. Dismissed for his unpredictable drinking habits, the mad who revealed California's seamy side in novels such as *The Big Sleep*, *The Long Goodbye*, and *Farewell, My Lovely* did not turn to fiction until the age of 44. He began with the pulps, and five years later tried his hand at novels. Within a few years the hero of his books, Philip Marlowe, had won a passionate international following [as] the tough but sentimental private eye. [...] As Frank MacShane's entertaining biography shows, Raymond Chandler was the genuine article: a serious novelist who touched millions of readers. Drawing extensively on conversations with surviving members of the Chandler circle, [...] and from exclusive access to private correspondence and unpublished papers, Mr. MacShane's book is the first study of the life and times of this lively and influential literary figure. --From dust jacket.

The Big Sleep ; [and], The High Window ; [and], The Lady in the Lake ; [and], The Long Goodbye ; [and], Playback ; [and], Farewell My Lovely Jan 26 2022

Raymond Chandler Feb 24 2022 Examines each of Chandler's seven novels--including *The Big Sleep* and *Farewell My Lovely*--and his more than twenty short stories to reveal how Chandler's most prized creation--the character of Philip Marlowe--was introduced and developed

Playback May 06 2020 *Playback* is a classic novel by Raymond Chandler, the master of hard-boiled crime. Stalking the tawdry neon wilderness of forties and fifties Los Angeles, Raymond Chandler's hard-drinking, wise-cracking Phillip Marlowe is one of the world's most famous fictional detectives. *Playback* finds Marlowe mixing business with pleasure - getting paid to follow a mysterious and lovely red-head named Eleanor King. And wherever Miss King goes, trouble seems to follow. But she's easy on the eye and Marlowe's happy to do as he's told, all in the name of chivalry, of course. But one dead body later and what started out as a lazy afternoon's snooping soon becomes a deadly cocktail of blackmail, lies, mistaken identity - and murder . . . 'Anything Chandler writes about grips the mind from the first sentence' *Daily Telegraph* 'One of the greatest crime writers, who set standards others still try to attain' *Sunday Times* 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

Something More Than Night Nov 11 2020 Raymond Chandler's eminence as a mystery writer is unchallenged. Somerset Maugham and George Grella both rate him above Dashiell Hammett; Eric Partridge deems him "a serious artist and a very considerable novelist," while praising him as "one of the finest novelists of his time." Peter Wolfe examines the many sides of Chandler and his work--his apparent will to self-destruct, his obsession with beautiful women, and his apparent brush with homosexuality--and casts much new and needed light on this major American author.

Down These Mean Streets a Man Must Go Oct 30 2019 Tells how Raymond Chandler developed the figure of the hard-boiled detective Philip Marlowe from the material and concerns of his own life.

Raymond Chandler Apr 04 2020 The position of Raymond Chandler in the pantheon of American letters has long been subject to much debate. Naturally imbued with a literary sensibility Chandler helped to revolutionise the crime genre, bringing to it a colourful, hard edged vernacular allied to a modern social commentary. Through the figure of private eye,

Philip Marlowe, Chandler created a contemporary knight errant whose not so picturesque adventures trudging the mean streets of Los Angeles helped to vividly define the moral dilemmas of a dark, uncertain post-war world. And yet - can *The Big Sleep*, *Farewell, My Lovely* and *Lady in the Lake* be considered 'literature'? Author Anthony Fowles - who freely admits to writing half-a-dozen 'sub-Chandlerian' thrillers - brings to the discussion both the detached eye of the professional critic and the sympathetic understanding of the practitioner. It is a background which allows Fowles to make a balanced, finely-nuanced contribution to the ongoing Chandler debate, refusing to relegate the noir master to the wilderness of 'genre writer' but equally avoiding outlandish claims of literary pre-eminence. In circumventing the pitfalls and simplicities of 'either/or', Fowles places Chandler's achievements in a fully-realised context, enabling the reader to appreciate more deeply the peculiar strengths and limitations of the prose lyricist of the American mid-century.

Creatures of Darkness Oct 11 2020 More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed t

Mystery, Violence, and Popular Culture Feb 01 2020 *Mystery, Violence, and Popular Culture* is John G. Cawelti's discussion of American popular culture and violence, from its precursors in Homer and Shakespeare to the Lone Ranger and Superman. Cawelti deciphers the overt sexuality, detached violence, and political intrigue embedded within Batman and .007. He analyzes the work of such famous pop-culture icons as Alfred Hitchcock, the Beatles, and Andy Warhol, and looks at a range of films, from *Psycho* and *Dances with Wolves*, and literature, from *The Waste Land* to *Catch 22*. Examples from popular movies, television, literature, and music, according to the author, characterize the evolving psychological, sociological, and political state of a nation. The book explores the relationship between racial and cultural groups in popular media such as *Dr. Quinn Medicine Woman*. Here also are new perspectives on mystery literature, the detective story, and twentieth-century mystery writers from one of the founders of popular culture studies.

New Perspectives on Detective Fiction Aug 09 2020 This collection establishes new perspectives on the idea of mystery, as it is enacted and encoded in the genre of detective fiction. Essays reclaim detective fiction as an object of critical inquiry, examining the ways it shapes issues of social destabilization, moral ambiguity, reader complicity, intertextuality, and metafiction. Breaking new ground by moving beyond the critical preoccupation with classification of historical types and generic determinants, contributors examine the effect of mystery on literary forms and on readers, who experience the provocative, complex process of coming to grips with the unknown and the unknowable. This volume opens up discussion on publically acclaimed, modern works of mystery and on classic pieces, addressing a variety of forms including novels, plays, graphic novels, television series, films, and iPad games. Re-examining the interpretive potential of a genre that seems easily defined yet has endless permutations, the book closely analyzes the cultural function of mystery, the way it intervenes in social and political problems, as well as the literary properties that give the genre its particular shape. The volume treats various texts as meaningful subjects for critical analysis and sheds new light on the interpretive potential for a genre that creates as much ambiguity as it does clarity. Scholars of mystery and detective fiction, crime fiction, genre studies, and cultural studies will find this volume invaluable.

Unless the Threat of Death Is Behind Them Mar 16 2021 Publisher description

The Detective's Companion in Crime Fiction Jun 06 2020 This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres. It re-evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small, generic or singular role—either to act as the foil to the detective in order to accentuate their own abilities at solving crimes, or else to simply tell the story to the reader. Instead, essays in the collection explore the representations and functions of the detective's sidekick across a range of forms and subgenres of crime fiction. By incorporating forms such as children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

The World of Raymond Chandler Jan 14 2021 Raymond Chandler never wrote a memoir or autobiography. The closest he came to writing either was in—and around—his novels, shorts stories, and letters. There have been books that describe and evaluate Chandler's life, but to find out what he himself felt about his life and work, Barry Day, editor of *The Letters of Noël Coward* ("There is much to dazzle here in just the way we expect . . . the book is meticulous, artfully structured—splendid" —Daniel Mendelsohn; *The New York Review of Books*), has cannily, deftly chosen from Chandler's writing, as well as the many interviews he gave over the years as he achieved cult status, to weave together an illuminating narrative that reveals the man, the work, the worlds he created. Using Chandler's own words as well as Day's text, here is the life of "the man with no home," a man precariously balanced between his classical English education with its immutable values and that of a fast-evolving America during the years before the Great War, and the changing vernacular of the cultural psyche that resulted. Chandler makes clear what it is to be a writer, and in particular what it is to be a writer of "hardboiled" fiction in what was for him "another language." Along the way, he discusses the work of his contemporaries: Dashiell Hammett, James M. Cain, Hemingway, Fitzgerald, Agatha Christie, W. Somerset Maugham, and others ("I wish," said Chandler, "I had one of those facile plotting brains, like Erle Gardner"). Here is Chandler's Los Angeles ("There is a touch of the desert about everything in California," he said, "and about the minds of the people who live here"), a city he adopted and that adopted him in the post-World War I period . . . Here is his Hollywood ("Anyone who doesn't like Hollywood," he said, "is either crazy or sober") . . . He recounts his own (rocky) experiences working in the town with Billy Wilder, Howard Hawks, Alfred Hitchcock, and others. . . We see Chandler's alter ego, Philip Marlowe, private eye, the incorruptible knight with little armor who walks the "mean streets" in a world not made for knights ("If I had ever an opportunity of selecting the movie actor who would best represent Marlowe to my mind, I think it would have been Cary Grant.") . . . Here is Chandler on drinking (his life in the end was in a race with alcohol—and loneliness) . . . and here are Chandler's women—the Little Sisters, the "dames" in his fiction, and in his life (on writing *The Long Goodbye*, Chandler said, "I watched my wife die by half inches and I wrote the best book in my agony of that knowledge . . . I was as hollow as the places between the stars." After her death Chandler led what he called a "posthumous life" writing fiction, but more often than not, his writing life was made up of letters written to women he barely knew.) Interwoven throughout the text are more than one hundred pictures that reveal the psyche and world of Raymond Chandler. "I have lived my whole life on

the edge of nothing," he wrote. In his own words, and with Barry Day's commentary, we see the shape this took and the way it informed the man and his extraordinary work.

Raymond Chandler's Philip Marlowe, the Little Sister Sep 21 2021 "Chandler [writes] like a slumming angel and invest[s] the sun-blinded streets of Los Angeles with a romantic presence." --Ross MacDonald "Raymond Chandler has given us a detective who is hard-boiled enough to be convincing . . . and that is no mean achievement." --The New York Times When private detective Philip Marlowe's latest client, Orfamay Quest, hires him to find her missing brother for the paltry sum of twenty dollars, Marlowe discovers that it's far from a simple missing persons case. Not when it involves mobsters, blackmail, beautiful women . . . and murders. Raymond Chandler's vintage Hollywood thriller *The Little Sister* was first published in 1949. Now Philip Marlowe comes to life in a first-ever, full-color graphic adaptation of this classic noir detective story. Raymond Chandler's first Philip Marlowe novel, *The Big Sleep*, was published in 1939. It was followed by *Farewell, My Lovely*; *The High Window*; *The Lady in the Lake*; *The Little Sister*; *The Long Goodbye*; and *Playback*. Chandler died in California in 1959. Michael Lark, the illustrator for this volume of *The Little Sister*, first gained notice for his "Airwaves" and "Taken Under" comic book series. His most recent collaboration has been with Dean Motter on *Terminal City*, a critically acclaimed limited series for DC's Vertigo Comics imprint.

Raymond Chandler and Film Mar 04 2020

Raymond Chandler: Stories & Early Novels (LOA #79) May 30 2022 In Raymond Chandler's hands, the pulp crime story became a haunting mystery of power and corruption, set against a modern cityscape both lyrical and violent. Now Chandler joins the authoritative Library of America series in a comprehensive two-volume set displaying all the facets of his brilliant talent. In his first novel, *The Big Sleep* (1939), the classic private eye finds his full-fledged form as Philip Marlowe: at once tough, independent, brash, disillusioned, and sensitive—and man of weary honor threading his way (in Chandler's phrase) "down these mean streets" among blackmailers, pornographers, and murderers for hire. In *Farewell, My Lovely* (1940), Chandler's personal favorite among his novels, Marlowe's search for a missing woman leads him from shanties and honky-tonks to the highest reaches of power, encountering an array of richly drawn characters. *The High Window* (1942), about a rare coin that becomes a catalyst by which a hushed-up crime comes back to haunt a wealthy family, is partly a humorous burlesque of pulp fiction. All three novels show Chandler at a peak of verbal inventiveness and storytelling drive. *Stories and Early Novels* also includes every classic noir story from the 1930s that Chandler did not later incorporate into a novel—thirteen in all, among them such classics as "Red Wind," "Finger Man," "The King in Yellow," and "Trouble Is My Business." Drawn from the pages of *Black Mask* and *Dime Detective*, these stories show how Chandler adapted the violent conventions of the pulp magazine—with their brisk exposition and rapid-fire dialogue—to his own emerging vision of twentieth-century America. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Bloomsbury Good Reading Guide Jun 26 2019 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, *The Observer*

Farewell, My Lovely Sep 02 2022 *Farewell, My Lovely* is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlowe meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' *Daily Telegraph* 'One of the greatest crime writers, who set standards others still try to attain' *Sunday Times* 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Goodbye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

The World of Raymond Chandler Jul 20 2021

Companion to Literature Dec 01 2019 Praise for the previous edition: Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."