

Story Wallah Short Fiction From South Asian Writers Shyam Selvadurai

The Southern Book Club's Guide to Slaying Vampires The Gollancz Book of South Asian Science Fiction Volume 2 The Gollancz Book of South Asian Science Fiction Best of the South Story-Wallah The Oxford Book of the American South The Books of the South: Tales of the Black Company The Secret Life of Bees 'Post'-9/11 South Asian Diasporic Fiction Summer in the South Bound South South-Asian Fiction in English A Fine Balance South of Broad South of Everything The Guns of the South The South Fried Green Tomatoes at the Whistle Stop Cafe Sultana's Sisters Half Sick of Shadows The Fiction of South Asians in North America and the Caribbean Honor The Help Born a Crime A Golden Age The Unlikely Adventures of the Shergill Sisters Midnight in the Garden of Good and Evil Short Fiction from South India Cold Mountain The Book Woman of Troublesome Creek Slightly South of Simple The Lions of Little Rock Stories of the Modern South The Hideaway My Southern Journey The Bad Muslim Discount New Horizons The War of the Worlds The Secrets Between Us Song of the Trees

As recognized, adventure as capably as experience practically lesson, amusement, as skillfully as treaty can be gotten by just checking out a books Story Wallah Short Fiction From South Asian Writers Shyam Selvadurai along with it is not directly done, you could admit even more going on for this life, approaching the world.

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My Southern Journey Nov 29 2019 From celebrated New York Times bestselling author and winner of the Pulitzer Prize, Rick Bragg, comes a poignant and wryly funny collection of essays on life in the south. Keenly observed and written with his insightful and deadpan sense of humor, he explores enduring Southern truths about home, place, spirit, table, and the regions' varied geographies, including his native Alabama, Cajun country, and the Gulf Coast. Everything is explored, from regional obsessions from college football and fishing, to mayonnaise and spoonbread, to the simple beauty of a fish on the hook. Collected from over a decade of his writing, with many never-before-published essays written specifically for this edition, My Southern Journey is an entertaining and engaging read, especially for Southerners (or feel Southern at heart) and anyone who appreciates great writing.

The Secrets Between Us Jul 26 2019 "A powerful, urgent novel that wields issues of gender and class like a blade. . . . This intergenerational novel asks hard questions about who we are, who we can become, and what awaits on the other side of our becoming. Thrity Umrigar is known as a bold and generous writer, and The Secrets Between Us only further establishes her reputation." – Wiley Cash, author of The Last Ballad Bhima, the unforgettable main character of Thrity Umrigar's beloved national bestseller The Space Between Us, returns in this triumphant sequel—a poignant and compelling novel in which the former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India. Poor and illiterate, Bhima had faithfully worked for the Dubash family, an upper-middle-class Parsi household, for more than twenty years. Yet after courageously speaking the truth about a heinous crime perpetrated against her own family, the devoted servant was cruelly fired. The sting of that dismissal was made more painful coming from Sera Dubash, the temperamental employer who had long been Bhima's only confidante. A woman who has endured despair and loss with stoicism, Bhima must now find some other way to support herself and her granddaughter, Maya. Bhima's fortunes take an unexpected turn when her path intersects with Parvati, a bitter, taciturn older woman. The two acquaintances soon form a tentative business partnership, selling fruits and vegetables at the local market. As they work together, these two women seemingly bound by fate grow closer, each confessing the truth about their lives and the wounds that haunt them. Discovering her first true friend, Bhima pieces together a new life, and together, the two women learn to stand on their own. A

dazzling story of gender, strength, friendship, and second chances, *The Secrets Between Us* is a powerful and perceptive novel that brilliantly evokes the complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive.

The Unlikely Adventures of the Shergill Sisters Sep 07 2020 The author of the Reese Witherspoon Book Club selection *Erotic Stories for Punjabi Widows* follows her acclaimed America debut with this life-affirming, witty family drama—an Indian *This Is Where I Leave You*—about three Punjabi sisters embarking on a pilgrimage to their homeland to lay their mother to rest. The British-born Punjabi Shergill sisters—Rajni, Jezmeen, and Shirina—were never close and barely got along growing up, and now as adults, have grown even further apart. Rajni, a school principal is a stickler for order. Jezmeen, a thirty-year-old struggling actress, fears her big break may never come. Shirina, the peacemaking "good" sister married into wealth and enjoys a picture-perfect life. On her deathbed, their mother voices one last wish: that her daughters will make a pilgrimage together to the Golden Temple in Amritsar to carry out her final rites. After a trip to India with her mother long ago, Rajni vowed never to return. But she's always been a dutiful daughter, and cannot, even now, refuse her mother's request. Jezmeen has just been publicly fired from her television job, so the trip to India is a welcome break to help her pick up the pieces of her broken career. Shirina's in-laws are pushing her to make a pivotal decision about her married life; time away will help her decide whether to meekly obey, or to bravely stand up for herself for the first time. Arriving in India, these sisters will make unexpected discoveries about themselves, their mother, and their lives—and learn the real story behind the trip Rajni took with their Mother long ago—a momentous journey that resulted in Mum never being able to return to India again. *The Unlikely Adventures of the Shergill Sisters* is a female take on the Indian travel narrative. "I was curious about how different the trip would be if it were undertaken by women, who are vulnerable to different dangers in a male-dominated society," Balli Kaur Jaswal writes. "I also wanted to explore the tensions between tradition and modernity in immigrant communities, and particularly how those tensions play out among women like these sisters, who are the first generation to be raised outside of India." Powerful, emotionally evocative, and wonderfully atmospheric, *The Unlikely Adventures of the Shergill Sisters* is a charming and thoughtful story that illuminates the bonds of family, sisterhood, and heritage that tether us despite our differences. Funny and heartbreaking, it is a reminder of the truly important things we must treasure in our lives.

The Southern Book Club's Guide to Slaying Vampires Nov 02 2022 "This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good."—Zakiya Dalila Harris, author of *The Other Black Girl* *Steel Magnolias* meets *Dracula* in this New York Times best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

South-Asian Fiction in English Nov 21 2021 This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms such as the graphic novel, genre fiction and the short story. It also contextualizes some key 'transformative' aspects of recent fiction such as border and diaspora identities; new middle-

class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind, the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature.

The Gollancz Book of South Asian Science Fiction Aug 31 2022 Singular visions of the future that will thrill, amuse, startle and intrigue. On an ordinary morning, the citizens of Karachi wake up to discover the sea missing from their shores. The last Parsi left on Earth must look for other worlds to escape to when debt collectors come knocking. A family visiting a Partition-themed park gets more entertainment than they bargained for. Gandhi appears in the present day under rather unusual circumstances. Aliens with an agenda arrive at a railway station in Uttar Pradesh. Two young scientists seek to communicate with forests even as the web of life threatens to collapse. A young girl's personal tragedy finds a surprising resolution as she readies herself for an expedition of a lifetime. These and other tales of masterful imagination illuminate this essential volume of new science fiction that brings together some of the most creative minds in contemporary literature. A must-have collectible, *The Gollancz Book of South Asian Science Fiction* offers fresh perspectives on our hyper-global, often alienating and always paranoid world, in which humanity and love may yet triumph.

Half Sick of Shadows Mar 14 2021 "Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of *The Huntress* A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read *The Once and Future King*."--Tamora Pierce, #1 New York Times bestselling author *The Lady of Shalott* reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of *Ash Princess*. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

Midnight in the Garden of Good and Evil Aug 07 2020 NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." --The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

A Fine Balance Oct 21 2021 *A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their

circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

The Secret Life of Bees Mar 26 2022 After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

Bound South Dec 23 2021 From the award winning author of *A Soft Place to Land* and *A Place at the Table* comes a tale of three vibrant and unique Southern women—Louise, Caroline, and Missy—as their lives intersect in unexpected and extraordinary ways. From the outside, Louise Parker seems like a proper Southern matron. But inside, Louise seethes. She's thwarted by her seemingly perfect husband, frustrated with her talented but rebellious daughter, scarred by her philandering father, and exasperated by her unstable mother. Louise simply doesn't know how to stop playing the role she's been starring in for her entire life. A gifted actress, Louise's daughter Caroline can make any character seem real when she takes the stage. But Caroline is lost when it comes to relationships, especially when dealing with her mother. When Caroline's young, handsome drama teacher seduces her, she can't resist. But her forbidden affair will lead Caroline to a different kind of stage, with a new audience. Missy loves Jesus nearly as much as she misses her father, a part-time minister who deserted his family when Missy was three. She accompanies her mother to work as a maid at the Parker residence, for two reasons: to help her mother to clean the house and to save the Parkers' irreverent son Charles. By turns hilarious and poignant, this is a richly compelling debut novel of family, friendship, and folly.

The Oxford Book of the American South May 28 2022 Gathers short stories, journalism, and excerpts from novels, diaries, and memoirs by Southern authors

Cold Mountain Jun 04 2020 In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Best of the South Jul 30 2022 A collection of Southern literature features twenty stories written from 1996 to 2005 by both famous and first-time writers, including Lee Smith, Max Steele, Gregory Sanders, Stephanie Soileau, and many more, accompanied by incisive introductions by editor Anne Tyler. Original.

Honor Jan 12 2021 THE JANUARY 2022 REESE'S BOOK CLUB PICK "In the way *A Thousand Splendid Suns* told of Afghanistan's women, Thrity Umrigar tells a story of India with the intimacy of one who knows the many facets of a land both modern and ancient, awash in contradictions." —Lisa Wingate, #1 *New York Times* bestselling author of *Before We Were Yours* In this riveting and immersive novel, bestselling author Thrity Umrigar tells the story of two couples and the sometimes dangerous and heartbreaking challenges of love across a cultural divide. Indian American journalist Smita has returned to India to cover a story, but reluctantly: long ago she and her family left the country with no intention of ever coming back. As she follows the case of Meena—a Hindu woman attacked by members of her own village and her own family for marrying a Muslim man—Smita comes face to face with a society where tradition carries more weight than one's own heart, and a story that threatens to unearth the painful secrets of Smita's own past. While Meena's fate hangs in the balance, Smita tries in every way she can to right the scales. She also finds herself increasingly drawn to Mohan, an Indian man she meets while on assignment. But the dual love stories of *Honor* are as different as the cultures of Meena and Smita themselves: Smita realizes she has the freedom to enter into a casual affair, knowing she can decide later how much it means to her. In this tender and evocative novel about love, hope, familial devotion, betrayal, and sacrifice, Thrity Umrigar shows us two courageous women trying to navigate how to be true to their homelands and

themselves at the same time.

South of Broad Sep 19 2021 #1 NEW YORK TIMES BESTSELLER • "A big sweeping novel of friendship and marriage" (The Washington Post) by the celebrated author of *The Prince of Tides* and *The Great Santini* Leopold Bloom King has been raised in a family shattered—and shadowed—by tragedy. Lonely and adrift, he searches for something to sustain him and finds it among a tightly knit group of outsiders. Surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as Charleston, South Carolina's dark legacy of racism and class divisions, these friends will endure until a final test forces them to face something none of them are prepared for. Spanning two turbulent decades, *South of Broad* is Pat Conroy at his finest: a masterpiece from a great American writer whose passion for life and language knows no bounds. Praise for *South of Broad* "Vintage Pat Conroy . . . a big sweeping novel of friendship and marriage."—The Washington Post "Conroy remains a magician of the page."—The New York Times Book Review "Richly imagined . . . These characters are gallant in the grand old-fashioned sense, devoted to one another and to home. That siren song of place has never sounded so sweet."—New Orleans Times-Picayune "A lavish, no-holds-barred performance."—The Atlanta Journal-Constitution "A lovely, often thrilling story."—The Dallas Morning News "A pleasure to read . . . a must for Conroy's fans."—Associated Press

Short Fiction from South India Jul 06 2020 Translations of selected 20th century Dravidian short stories into English.

The Gollancz Book of South Asian Science Fiction Volume 2 Oct 01 2022 From sinister plans of xenocide to speciesists who have taken it upon themselves to Off-World those unlike them; from simulations that memorialize stories obliterated by a book-burning world to the Master Pain Merchant who is always at hand to administer a dose of long-forgotten sensations; from genetically modified Glow Girls who can kill with a touch to a droid detective actively seeking out justice - this stellar volume of cutting-edge science fiction showcases, in prose and verse, 32 of the most powerful voices in the genre from the Indian Subcontinent. Taking forward the formidable task achieved to critical acclaim by the first volume of *The Gollancz Book of South Asian Science Fiction*, the present collection masterfully transports readers to worlds strangely familiar, raises crucial questions about the place of humans in the universe, and testifies to the astonishing range and power of the imaginative mind.

South of Everything Aug 19 2021 ForeWord Reviews' IndieFab Book of the Year "Editor's Choice Award" Independent Publisher Awards Bronze "Best Regional Fiction South" Winner of International Book Awards in "Religious Fiction" Category Set in 1940s Germantown, Tennessee, *South of Everything* is a magical coming of age story about the daughter of a plantation-owning family, who, despite her privileged background, finds more in common with "the help" than her own family. She develops a special kinship with her parents' servant Old Thomas, who introduces her to the mysterious Lolololo Tree--a magical, mystical tree with healing powers that she discovers is wiser than any teacher or parent or priest. Her connection with the Lolololo Tree opens her eyes to the religious and racial prejudice of her surroundings and readers will root for her to fight against injustice and follow her heart to meet her fate.

The Lions of Little Rock Mar 02 2020 "Satisfying, gratifying, touching, weighty--this authentic piece of work has got soul."—The New York Times Book Review As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families. Winner of the New-York Historical Society Children's History Book Prize A New York Times Book Review Editor's Choice

Sultana's Sisters Apr 14 2021 This book traces the genealogy of 'women's fiction' in South Asia and looks at the interesting and fascinating world of fiction by Muslim women. It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres, including speculative, horror, campus fiction, romance, graphic, dystopian amongst others, from the early 20th century to the present. The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities, body, religious/secular identities, emotions, and history, and have created a space of their own. It discusses works by authors such as Rokeya Sakhawat Hossain, Hijab Imtiaz Ali, Mrs. Abdul Qadir, Muhammadi Begum, Abbasi Begum, Khadija Mastur, Qurratulain Hyder, Wajida Tabbasum,

Attia Hosain, Mumtaz Shah Nawaz, Selina Hossain, Shaheen Akhtar, Bilquis Sheikh, Gulshan Esther, Maha Khan Phillips, Zahida Zaidi, Bina Shah, Andaleeb Wajid, and Ayesha Tariq. A volume full of remarkable discoveries for the field of genre fiction, both in South Asia and for the wider world, this book, in the Studies in Global Genre Fiction series, will be useful for scholars and researchers of English literary studies, South Asian literature, cultural studies, history, Islamic feminism, religious studies, gender and sexuality, sociology, translation studies, and comparative literatures.

The Book Woman of Troublesome Creek May 04 2020 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

New Horizons Sep 27 2019 The citizens of Karachi wake up and discover the sea missing from their shores, the last Parsi on Earth must escape to other worlds when debt collectors come knocking, and a family visiting a Partition-themed park gets more entertainment than they bargained for. These stories and others showcase the epic scope of science fiction from the South Asian subcontinent. Offering a fresh perspective on our hyper-global, often alienating and always paranoid world, *New Horizons* brings together tales of masterful imagination where humanity and love may triumph yet.

Summer in the South Jan 24 2022 Cathy Holton, author of the popular *Beach Trip*, returns with an intriguing and mysterious tale of dark deeds and family secrets in a small Southern town. After a personal tragedy, Chicago writer Ava Dabrowski quits her job to spend the summer in Woodburn, Tennessee, at the invitation of her old college friend Will Fraser and his two great-aunts, Josephine and Fanny Woodburn. Her charming hosts offer Ava a chance to relax at their idyllic ancestral estate, Woodburn Hall, while working on her first novel. But Woodburn is anything but quiet: Ancient feuds lurk just beneath its placid surface, and modern-day rivalries emerge as Ava finds herself caught between the competing attentions of Will and his black-sheep cousin Jake. Fascinated by the family's impressive history—their imposing house filled with treasures, and their mingling with literary lions Fitzgerald, Hemingway, and Faulkner—Ava stumbles onto rumors about the darker side of the Woodburns' legacy. Putting aside her planned novel, she turns her creative attentions to the eccentric and tragic clan, a family with more skeletons (and ghosts) in their closets than anyone could possibly imagine. As Ava struggles to write the true story of the Woodburns, she finds herself tangled in the tragic history of a mysterious Southern family whose secrets mirror her own.

A Golden Age Oct 09 2020 “Spellbinding Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart.” —San Francisco Chronicle Tahmima Anam's deeply moving debut novel about a mother's all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with *The English Patient* and *A Thousand Splendid Suns*. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, *A Golden Age* depicts the chaos of an era and the choices everyone—from student protesters to the country's leaders, and rickshaw wallahs to the army's soldiers—must make. Rehana herself will face a

cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

The War of the Worlds Aug 26 2019 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

The Guns of the South Jul 18 2021 "It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson Pulitzer Prize-winning BATTLE CRY OF FREEDOM January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47.... Selected by the Science Fiction Book Club A Main Selection of the Military Book Club

The Help Dec 11 2020 Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

The South Jun 16 2021 Determined to escape her family and become a painter, Katherine flees Ireland for Barcelona, where she builds a life with Miguel, a veteran of the Spanish Civil War, until her past catches up to her.

Slightly South of Simple Apr 02 2020 NATIONAL BESTSELLER *Glitter Guide's "Must Reads for April" *PopSugar's "Ultimate Summer Reading" *Bustle's Books to Read and Discuss With Your Mom and Grandma *New York Live's "Ashley's A-List" Pick "One of the hottest new Southern writers." -Parade From the next "major voice in Southern fiction" (Elin Hilderbrand, New York Times bestselling author) comes the first in an all-new series chronicling the journeys of three sisters and their mother—and a secret from their past that has the potential to tear them apart and reshape their very definition of what it means to be a family. Caroline Murphy swore she'd never set foot back in the small Southern town of Peachtree Bluff; she was a New York girl born and bred and the worst day of her life was when, in the wake of her father's death, her mother selfishly forced her to move—during her senior year of high school, no less—back to that hick-infested rat trap where she'd spent her childhood summers. But now that her marriage to a New York high society heir has fallen apart in a very public, very embarrassing fashion, a pregnant Caroline decides to escape the gossipmongers with her nine-year-old daughter and head home to her mother, Ansley. Ansley has always put her three daughters first, especially when she found out that her late husband, despite what he had always promised, left her with next to nothing. Now the proud owner of a charming waterfront design business and finally standing on her own two feet, Ansley welcomes Caroline and her brood back with open arms. But when her second daughter Sloane, whose military husband is overseas, and youngest daughter and successful actress Emerson join the fray, Ansley begins to feel like the piece of herself she had finally found might be slipping from her grasp. Even more discomfiting, when someone from her past reappears in Ansley's life, the secret she's harbored from her daughters their entire lives might finally be forced into the open. Exploring the powerful bonds between sisters and mothers and daughters, this engaging novel is filled with Southern charm, emotional drama, and plenty of heart.

Born a Crime Nov 09 2020 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was

punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

The Fiction of South Asians in North America and the Caribbean Feb 10 2021 This study establishes connections between the themes and methodologies of writers within the South Asian diaspora in the New World, and serves both serious analysts as well as beginning readers of South Asian fiction. It is an impartial study that analyzes the stylistic excellence of South Asian fiction and the clearly emergent motifs of the writers, recognizing the value of the interplay of cultural differences and the need for resolution of those differences. The book begins with a discussion of the works of Indo-Caribbean novelists Samuel Selvon and V.S. Naipaul, author of *A House for Mr. Biswas* and *The Enigma of Arrival*, thereby establishing parallels between the immigration patterns of the South Asian diaspora who first emigrated to the Caribbean long before significant numbers of South Asians came to the United States. Next, the fiction of Ruth Praver Jhabvala (*Heat and Dust*), the non-fictional narratives of Ved Mehta (*Face to Face*), and the satire and social criticism of Bharati Mukherjee (*Wife*) and Chitra Banerjee Divakaruni (*Sister of My Heart*) are discussed. New literary voices such as those of Bapsi Sidhwa (*An American Brat*), Pulitzer Prize winner Jhumpa Lahiri, whose characters, plots and themes deal with universal human experiences, Akhil Sharma, Manil Suri and Samrat Upadhyay are studied for the new directions and new methods they offer. A sub-genre of young adult fiction is discovered in the novels of Dhan Gopal Mukerji, such as in his *Gay-Neck: The Story of a Pigeon*, and more recently in the works of Mitali Perkins and Indi Rana. Recent expatriate novelists from South Asia such as Anita Desai, Amitav Chosh, Vikram Chandra and the American editions of Vikram Seth's novels are appraised together with contemporary Indo-Canadian novelists and Indo-Caribbean novelists resident in Canada.

Fried Green Tomatoes at the Whistle Stop Cafe May 16 2021 Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for *Fried Green Tomatoes at the Whistle Stop Cafe* “A real novel and a good one [from] the busy brain of a born storyteller.”—*The New York Times* “Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure.”—Harper Lee “This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten.”—*Los Angeles Times* “Funny and macabre.”—*The Washington Post* “Courageous and wise.”—*Houston Chronicle*

'Post'-9/11 South Asian Diasporic Fiction Feb 22 2022 While much of the critical discussion about the emerging genre of 9/11 fiction has centred on the trauma of 9/11 and on novels by EuroAmerican writers, this book draws attention to the diversity of what might be meant by “post” -9/11 by exploring the themes of uncanny terror through a close reading of four “post” -9/11 South Asian diasporic fictions.

Story-Wallah Jun 28 2022 Featuring the best of short fiction from South Asian writers, this unique collection includes contributions from Michael Ondaatje, Jhumpa Lahiri, Salman

Rushdie, Bharati Mukherjee, Monica Ali, and others. Original.

Stories of the Modern South Jan 30 2020 Some of the greatest storytellers of our time chronicle twentieth-century southern life. Rich in irony, sly humor, and vivid, dramatic imagery, the literature of the modern South is a vital amalgam of a once-rural society's storytelling tradition and the painful contradictions and cultural clashes brought about by rapid change. The stories in this collection are as diverse as the region itself, yet they are all connected by a shared history and a uniquely southern strain of American language and narrative. Contributors include Truman Capote, William Faulkner, Carson McCullers, Flannery O'Connor, Katherine Anne Porter, Alice Walker, Eudora Welty, and Tennessee Williams.

The Hideaway Dec 31 2019 When her grandmother's will wrenches Sara back to her small hometown of Sweet Bay, Alabama, she must face family secrets and difficult choices. In the South, family is always more complicated than it seems. After her last remaining family member dies, Sara Jenkins goes home to The Hideaway, her grandmother Mags's ramshackle B&B in Sweet Bay. She intends to quickly tie up loose ends then return to her busy life and thriving antique shop in New Orleans. Instead, she learns Mags has willed The Hideaway to her and charged her with renovating it—no small task considering her grandmother's best friends, a motley crew of senior citizens, still live there. Rather than hurrying back to New Orleans, Sara stays in Sweet Bay and begins the biggest house-rehabbing project of her career. Amid drywall dust, old memories, and a charming contractor, she discovers that slipping back into life at The Hideaway is easier than she expected. Then she discovers a box Mags left in the attic with clues to a life Sara never imagined for her grandmother. With help from Mags's friends, Sara begins to piece together the mysterious life of bravery, passion, and choices that changed her grandmother's destiny in both marvelous and devastating ways. When an opportunistic land developer threatens to seize The Hideaway, Sara is forced to make a choice—stay in Sweet Bay and fight for the house and the people she's grown to love or leave again and return to her successful but solitary life in New Orleans Praise for The Hideaway: "A story both powerful and enchanting: a don't-miss novel in the greatest southern traditions of storytelling."—Patti Callahan Henry, *New York Times* bestselling author "Two endearing heroines and their poignant storylines of love lost and found make this the perfect book for an afternoon on the back porch with a glass of sweet tea."—Karen White, *New York Times* bestselling author USA TODAY and Amazon Charts bestseller Full-length Southern Women's Fiction Includes Discussion Questions for Book Clubs

The Books of the South: Tales of the Black Company Apr 26 2022 In a second omnibus of tales featuring the Black Company, the survivors of the devastating battle at the Tower of Charm are hounded by the predatory Shadowmasters throughout a risky march to the south. Original.15,000 first printing.

The Bad Muslim Discount Oct 28 2019 Following two families from Pakistan and Iraq in the 1990s to San Francisco in 2016, The Bad Muslim Discount is an inclusive, comic novel about Muslim immigrants finding their way in modern America. "Masood's novel presents a stereoscopic, three-dimensional view of contemporary Muslim America: the way historical conflict in the Middle East lingers in individual lives, the way gossip travels in a close-knit immigrant community." —*The New York Times Book Review* It is 1995, and Anvar Faris is a restless, rebellious, and sharp-tongued boy doing his best to grow up in Karachi, Pakistan. As fundamentalism takes root within the social order and the zealots next door attempt to make Islam great again, his family decides, not quite unanimously, to start life over in California. Ironically, Anvar's deeply devout mother and his model-Muslim brother adjust easily to life in America, while his fun-loving father can't find anyone he relates to. For his part, Anvar fully commits to being a bad Muslim. At the same time, thousands of miles away, Safwa, a young girl living in war-torn Baghdad with her grief-stricken, conservative father will find a very different and far more dangerous path to America. When Anvar and Safwa's worlds collide as two remarkable, strong-willed adults, their contradictory, intertwined fates will rock their community, and families, to their core. The Bad Muslim Discount is an irreverent, poignant, and often hysterically funny debut novel by an amazing new voice. With deep insight, warmth, and an irreverent sense of humor, Syed M. Masood examines universal questions of identity, faith (or lack thereof), and belonging through the lens of Muslim Americans.

Song of the Trees Jun 24 2019 During the Depression, a rural black family deeply attached to the forest on their land tries to save it from being cut down by an unscrupulous white man.

story-wallah-short-fiction-from-south-asian-writers-shyam-selvadurai

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