

Bicycles Nikki Giovanni

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[Nikki Giovanni](#) Sep 27 2019 This book offers a comprehensive examination of the life and work of Nikki Giovanni, one of the most prolific and well-known poets to emerge during the Black Arts Movement. *Nikki Giovanni: A Literary Biography* focuses on one of the most widely read poets to emerge from the Black Arts Movement, providing a thorough examination of Giovanni's life and work, from her earliest volume of poetry, *Black Feeling Black Talk*, to the recent *Bicycles*. The book addresses Giovanni's preoccupation with historical themes and the past, and demonstrates the pervasiveness of music in Giovanni's poetry. Drawing on extensive interviews with Giovanni's friends and family, this book offers biographical information not previously available in other publications. It references material from Giovanni's prose works to illuminate and contextualize the analysis of her poetry, examining its highly allusive and topical nature. The book also shows the intersections of Giovanni's biography and the public history of the United States from the 1960s to the present, making it of interest to general readers as well as those studying American and African-American poetry or black feminism.

The Fire Inside Mar 14 2021 Susan Watson Turner Professor/Producer/Director

Standing in the Need of Prayer Nov 29 2019 Borrowing the title of a traditional African American hymn, *Standing in the Need of Prayer* poetically describes the vulnerability of black men and the ongoing injustice they encounter in America. Noted poet, Nikki Giovanni speaks to participants of the Million Man March, Tupac's mother, and expresses her own trepidation felt in response to late-night callers who may or may not be the bearers of tragic news. Her writings are bookended with poems by DXTR Spits (Jordan Holmes) as well as Pulitzer Prize-winning poet, Jericho Brown. Illustrator, Emily Thornton Calvo punctuates each poem with art that depicts the anger and frustration as well as the constant concern felt by those who love them. *Standing in the Need of Prayer* is critical to those who care about understanding the position of others who live under the weight of systemic racism--and a call for prayers to protect them.

Knoxville, Tennessee May 16 2021 Describes the joys of summer spent with family in Knoxville: eating vegetables right from the garden, going to church picnics, and walking in the mountains.

I Am Loved May 28 2022 Newbery Award honoree Ashley Bryan has hand-selected a dozen of National Book Award winner Nikki Giovanni's poems to illustrate with his inimitable flourish. There is nothing more important to a child than to feel loved, and this gorgeous gathering of poems written by Nikki Giovanni celebrates exactly that. Hand-selected by Newbery honoree Ashley Bryan, he has, with his masterful flourish of color, shape, and movement, added a visual layering that drums the most important message of all to young, old, parent, child, grandparent, and friend alike: You are loved. You are loved. You are loved. As a bonus, one page is mirrored, so children reading the book can see exactly who is loved--themselves!

[A Study Guide for Nikki Giovanni's "Winter"](#) Jun 24 2019 A Study Guide for Nikki Giovanni's "Winter," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Nikki Giovanni: A Literary Biography Sep 19 2021 This book offers a comprehensive examination of the life and work of Nikki Giovanni, one of the most prolific and well-known poets to emerge during the Black Arts Movement.

My House Oct 09 2020 An early reader book for independent reading for three to six year olds.

[Grand Mothers](#) Aug 19 2021 Such women as Gwendolyn Brooks, Mary Elizabeth King, Gloria Naylor, and Kyoko Mori celebrate the unique roles of grandmothers in nurturing us, preserving our culture, and preparing us for the future.

The Sun Is So Quiet Jan 30 2020 A collection of poems primarily about nature and the seasons but also concerned with chocolate and scary movies.

Nikki Giovanni in the Classroom Mar 02 2020 Provides a collection of poetry and essays, activities for students, and methods of teaching about the poetry of Nikki Giovanni.

Rosa Oct 01 2022 Provides the story of the black woman whose refusal to give up her seat on a bus in Alabama set in motion all the events of the civil rights movement that resulted in the end of the segregated South.

Chasing Utopia Jul 18 2021 From one of America's most celebrated poets, Nikki Giovanni, comes this poignant collection of poetry that celebrates the simple pleasures of everyday life and the bonds we share with those closest to us. "This slim volume delights on every page. There are stories, imaginings, whimsy, and startling images which prove the poet's power and her command of language . . . Anyone with a love of language will be delighted with this book and the continuing publication of America's treasured poet."—San Francisco Book Review The poetry of Nikki Giovanni has spurred movements and inspired songs, turned hearts and informed generations. She's been hailed as a healer and as a national treasure. But Giovanni's heart resides in the everyday, where family and lovers gather, friends commune, and those no longer with us are remembered. And at every gathering there is food—food as sustenance, food as aphrodisiac, food as memory. A pot of beans is flavored with her mother's sighs—this sigh part cardamom, that one the essence of clove; a lover requests a banquet as an affirmation of ongoing passion; homage is paid to the most time-honored appetizer: soup. With *Chasing Utopia*, Giovanni demands that the prosaic—flowers, birdsong, winter—be seen as poetic, and reaffirms once again why she is as energetic, "remarkable" (Gwendolyn Brooks), "wonderful" (Marian Wright Edelman), "outspoken, prolific, energetic" (New York Times), and relevant as ever.

[A Library](#) Jun 16 2021 In this lyrical picture book, world-renowned poet, New York Times bestselling author, and Coretta Scott King Honor winner Nikki Giovanni and fine artist Erin Robinson craft an ode to the magic of a library as a place not only for knowledge but also for imagination, exploration, and escape. In what other place can a child sail their dreams and surf the rainbow without ever leaving the room? This ode to libraries is a celebration for everyone who loves stories, from seasoned readers to those just learning to love words, and it will have kids and parents alike imagining where their library can take them. This inspiring read-aloud includes stunning illustrations and a note from Nikki Giovanni about the importance of libraries in her own childhood.

The Collected Poetry of Nikki Giovanni Nov 02 2022 The complete early work of the renowned African-American poet. "Nikki Giovanni is one of our national treasures."—Gloria Naylor This omnibus includes her first seven volumes of poetry from her early years, 1967 to 1983: *Black Feeling Black Talk*; *Black Judgement*; *Re: Creation*; *My House*; *The Women and the Men*; *Cotton Candy on a Rainy Day*; and *Those Who Ride the Night Winds*. A timeless classic, it is both a reflection of the changes in her own life and an evocation of a nation's past and its present.

Hip Hop Speaks to Children with CD Nov 09 2020 More than 50 poems and an accompanying CD introduce poetry with a beat.

[Vacation Time](#) Jan 12 2021 *Vacation Time* has descriptive copy which is not yet available from the Publisher.

Cotton Candy on a Rainy Day Oct 28 2019 A pivotal work in Nikki Giovanni's career, *Cotton Candy on a Rainy Day* is one of the most poignant and introspective of all Giovanni's collections. Moving from the emotionally fraught political arena to the intimate realm of the personal, the poems in this volume express a conflicted consciousness and the disillusionment shared by so many during the early 1970s, when the dreams of the Civil Rights era seemed to have evaporated. First published in 1978, this classic will remind her readers why they were first drawn to Nikki Giovanni and enthrall new readers who are just now coming to these timeless poems. As a witness to three generations, Nikki Giovanni has perceptively and poetically recorded her observations of both the outside world and the gentle yet enigmatic territory of the self. When her poems first emerged from the Black Rights Movement in the late 1960s, she immediately became a celebrated and controversial poet of the era. Written in one of the most commanding voices to grace America's political and poetic landscape at the end of the twentieth century, Nikki Giovanni's poems embody the fearless passion and spirited wit for which she is beloved and revered. A pivotal work in Nikki Giovanni's career, *Cotton Candy on a Rainy Day* is one of the most poignant and introspective of all Giovanni's collections. Moving from the emotionally fraught political arena to the intimate realm of the personal, the poems in this volume express a conflicted consciousness and the disillusionment shared by so many during the early 1970s, when the dreams of the Civil Rights era seemed to have evaporated. First published in 1978, this classic will remind her readers why they were first drawn to Nikki Giovanni and enthrall new readers who are just now coming to these timeless poems. As a witness to three generations, Nikki Giovanni has perceptively and poetically recorded her observations of both the outside world and the gentle yet enigmatic territory of the self. When her poems first emerged from the Black Rights Movement in the late 1960s, she immediately became a celebrated and controversial poet of the era. Written in one of the most commanding voices to grace America's political and poetic landscape at the end of the twentieth century, Nikki Giovanni's poems embody the fearless passion and spirited wit for which she is beloved and revered. "Nikki Giovanni is one of our national treasures. For decades she has offered her wit and wisdom, her bruising honesty, and, above all, her unbounded love through these poems as a healing for herself, her community, and her country." --Gloria Naylor

Conversations with Nikki Giovanni Jul 30 2022 From her conversation with James Baldwin, an interview that first aired on the television program *Soul!*, later published as *A Dialogue*. Also included is an excerpt from *A Poetic Equation*, her lengthy talk with the poet Margaret Walker. In this exchange of ideas and opinions with Walker a young poet new to the literary world assumes the role of spokesperson for a generation.

The Prosaic Soul of Nikki Giovanni Feb 22 2022 This omnibus edition collects celebrated poet and activist Nikki Giovanni's adult prose: *Racism 101*, *Sacred Cows and Other Edibles* and seven (7) selections from *Gemini: An Extended Autobiographical Statement on My First Twenty-Five Years of Being a Black Poet*, which was nominated for the National Book Award in 1971. *Racism 101* (1994) contains essays that indict higher education for the inequities it perpetuates and contemplates the legacy of the 1960s. Giovanni gives searing commentary on Spike Lee and the making of Malcolm X, W.E.B. DuBois, affirmative action, President JFK and the state of urban schools. *Racism 101* adds an important chapter to the debate on American national values. *Sacred Cows and Other Edibles* (1988) received the Ohioana Library Award. In it Nikki's essays and articles take on the loftiness of higher education and personal major life crises. In *Gemini* (1971), Giovanni explores one of the most tumultuous periods in our history. Her essays take us from her childhood in Knoxville, Tennessee, through her work in the Black revolution of the sixties, to her emergence as an acclaimed poet. Nikki interweaves warm recollections of her personal history with incisive vignettes of cultural and political history, including her often surprising opinions of Amiri Baraka, Angela Davis, Lena Horne, Stokely Carmichael, H. Rap Brown and others.

Racism 101 May 04 2020 Essays discuss race, education, Malcolm X, W.E.B. Du Bois, Toni Morrison, President Kennedy, griots, affirmative action, urban schools, and space exploration

Ego-tripping and Other Poems for Young People Feb 10 2021 Thirty-two poems that reflect aspects of the African American experience.

A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker Apr 02 2020 Profiles the founder of the "New Town" movement and discusses the development of British new towns, the Radburn Idea, Greenbelt Towns, and the American new towns such as Reston and Columbia.

Make Me Rain Mar 26 2022 One of America's most celebrated poets challenges us with this powerful and deeply personal collection of verse that speaks to the injustices of society while illuminating the depths of her own heart. For more than fifty years, Nikki Giovanni's poetry has dazzled and inspired readers. As sharp and outspoken as ever, she returns with this profound book of poetry in which she continues to call attention to injustice and racism, celebrate Black culture and Black lives, and give readers an unfiltered look into her own experiences. In *Make Me Rain*, she celebrates her loved ones and unapologetically declares her pride in her Black heritage, while exploring the enduring impact of the twin sins of racism and white nationalism. Giovanni reaffirms her place as a uniquely vibrant and relevant American voice with poems such as "I Come from Athletes" and "Rainy Days"--calling out segregation and Donald Trump; as well as "Unloved (for Aunt Cleota)" and "When I Could No Longer"--her personal elegy for the relatives who saved her from an abusive home life. Stirring, provocative, and resonant, the poems in *Make Me Rain* pierce the heart and nourish the soul.

Black Feeling, Black Talk, Black Judgement Jun 04 2020 "The seminal volume of Nikki Giovanni's body of work."--Cover.

Quilting the Black-Eyed Pea Sep 07 2020 A resonant, powerful collection from one of America's preeminent poets. In *Quilting the Black-Eyed Pea*, Nikki Giovanni turns her pen to nature and the environment, the might and grace of women, her battle with cancer, the relationships between mothers and daughters, the state of the nation, and more.

Bicycles Jul 06 2020 In her legendary career, artist and activist Nikki Giovanni has established herself as a writer who can entertain and challenge, and a voice for social justice who can inform and inspire in times of national crisis. Controversial, revolutionary, ethereal, or illuminating, her poems about race, Black lives, violence, gender, and family move readers of all ages and backgrounds. With *BICYCLES*, she's collected poems that serve as a companion to her 1997 *LOVE POEMS*. An instant classic, that book--romantic, bold, and erotic--expressed notions of love in ways that were delightfully unexpected. In the years that followed, Giovanni experienced losses both public and private. A mother's passing, a sister's, too. A massacre on the campus at which she teaches. And just when it seemed life was spinning out of control, Giovanni rediscovered love--what she calls the antidote. Here romantic love--and all its manifestations, the physical touch, the emotional pull, the hungry heart--is distilled as never before by one of our most talented poets. In a time of national crisis or personal crisis, this is a collection that will open minds and change hearts as only the best art can.

Nikki G Jan 24 2022 Nikki Giovanni, admired for her honesty and strength, is recognized the world over as being a poet of both social and self growth. *Nikki G: A Portrait of Nikki Giovanni in Her Own Words* offers a glimpse into how the poet lives as a poet. As an influential force in the oral poetry movement in Black culture, Nikki Giovanni's words are theatre.

Women and the Men Aug 07 2020 From Harlem rooftops to the drumbeats of the Congo, the poems in *The Women and the Men* display in full measure the gifts that have made Nikki Giovanni one of the most important, appealing, and broad-reaching American poets: her warmth, her conciseness, her passion, and her wit. First appearing between 1970 and 1975, the poems in this gemlike volume reflect the drastic change that took place--in both the consciousness of the nation and in the soul of the poet. From "Ego Tripping" to "Poem for Flora" and "Africa," *The Women and the Men* is replete with the greatest hits of Nikki Giovanni's incredible oeuvre. With reverence to the ordinary and in search of the extraordinary, Nikki Giovanni, above all, displays here her caring for the people, things, and places she has observed and touched and captured. As a witness to three generations, Nikki Giovanni has perceptively and poetically recorded her observations of both the outside world and the gentle yet enigmatic territory of the self. When her poems first emerged from the Black Rights Movement in the late 1960's, she immediately became a celebrated and controversial poet of the era. Written in one of the most commanding voices to grace America's political and poetic landscape at the end of the twentieth century, Nikki Giovanni's poems embody the fearless passion and spirited wit for which she is beloved and revered.

On My Journey Now Apr 14 2021 "Giovanni tells the story of Africans in America through the words of 46 spirituals."--From source other than the Library of Congress

The 100 Best African American Poems Dec 23 2021 Contains one hundred poems from classic and contemporary African American poets, as selected by an award-winning black poet and activist, including such writers as Robert Hayden, Mari Evans, Kevin Young, and Rita Dove.

Make Me Rain Aug 31 2022 One of America's most celebrated poets challenges us with this powerful and deeply personal collection of verse that speaks to the injustices of society while illuminating the depths of her own heart. For more than fifty years, Nikki Giovanni's poetry has dazzled and inspired readers. As sharp and outspoken as ever, she returns with this profound book of poetry in which she continues to call attention to injustice and racism, celebrate Black culture and Black lives, and give readers an unfiltered look into her own experiences. In *Make Me Rain*, she celebrates her loved ones and unapologetically

declares her pride in her Black heritage, while exploring the enduring impact of the twin sins of racism and white nationalism. Giovanni reaffirms her place as a uniquely vibrant and relevant American voice with poems such as "I Come from Athletes" and "Rainy Days"—calling out segregation and Donald Trump; as well as "Unloved (for Aunt Cleota)" and "When I Could No Longer"—her personal elegy for the relatives who saved her from an abusive home life. Stirring, provocative, and resonant, the poems in *Make Me Rain* pierce the heart and nourish the soul.

Bicycles Nov 21 2021 In a career that has earned her accolades, honorary degrees, and awards from both fellow poets and everyday poetry lovers, Nikki Giovanni has established herself as a writer who can entertain and challenge, inform and inspire. Sometimes controversial, sometimes ethereal, but always beautiful, her poems move readers of all hues and generations. With *Bicycles*, she's collected poems that serve as a companion to her 1997 *Love Poems*. An instant classic, that book—romantic, bold, and erotic—expressed notions of love in ways that were delightfully unexpected. In the years that followed, Giovanni experienced losses both public and private. A mother's passing, a sister's, too. A massacre on the campus at which she teaches. And just when it seemed life was spinning out of control, Giovanni rediscovered love—what she calls the antidote. Here romantic love—and all its manifestations, the physical touch, the emotional pull, the hungry heart—is distilled as never before by one of our most talented poets.

Love Poems Oct 21 2021 In a career that has spanned more than a quarter century, Nikki Giovanni has earned the reputation as one of America's most celebrated and controversial writers. Now, she presents a stunning collection of love poems that includes more than twenty new works. From the revolutionary "Seduction" to the tender new poem, "Just a Simple Declaration of Love," from the whimsical "I Wrote a Good Omelet" to the elegiac "All Eyez on U," written for Tupac Shakur, these poems embody the fearless passion and spirited wit for which Nikki Giovanni is beloved and revered. Romantic, bold, and erotic, *Love Poems* expresses notions of love in ways that are delightfully unexpected. Articulating in sensuous verse what we know only instinctively, Nikki Giovanni once again confirms her place as one of our nation's most distinguished poets and powerful truth-tellers. In a career that has spanned more than a quarter century, starting with her explosive early years in the Black Rights Movement, Nikki Giovanni has earned a reputation as one of America's most celebrated and controversial writers. Her mind-speaking work has made her a universal favorite and a number-one best-seller. The love poems—the revolutionary "Seduction," the whimsical "I Wrote a Good Omelet," and the tender "My House" to name just a few—are among the most beloved of all Nikki Giovanni's works. Now, *Love Poems* brings together these and other favorites with over twenty new poems. Romantic, bold, and erotic, *Love Poems* will once again confirm Nikki Giovanni's place among the country's most renowned poets and truth tellers.

Those Who Ride the Night Winds Aug 26 2019 Nikki Giovanni, long known as "the Princess of Black Poetry," dedicates *Those Who Ride the Night Winds* to "the day trippers and midnight cowboys," the ones who have devoted their lives to pushing the limits of the human condition and who have shattered the constraints of the status quo to live life as a "marvelous, transitory adventure." Included are poems about John Lennon, Martin Luther King, Jr., and Robert Kennedy, as well as friends, lovers, mothers, and the poet herself. With reverence for the ordinary and in search of the extraordinary, *Those Who Ride the Night Winds* is Nikki Giovanni's most accessible collection ever. She displays her passion for and connectedness to the people and places that touch her. The reissue of Nikki Giovanni's seminal 1984 collection will once again enchant those who have always loved her poems—and those who are just getting to know her work. As a witness to three generations, Nikki Giovanni has perceptively and poetically recorded her observations of both the outside world and the gentle yet enigmatic territory of the self. When her poems first emerged from the civil rights and Black Power movements in the late 1960s, she immediately became a celebrated and controversial figure. Written in one of the most commanding voices to grace America's political and poetic landscape at the end of the twentieth century, Nikki Giovanni's poems embody the fearless passion and spirited wit for which she is beloved and revered. Nikki Giovanni is our most widely read living black poet, and in her most accessible collection to date, we become aware of the poet as a human being we can relate to, someone affected by and concerned with events. The title of this collection refers to people who have tried to make changes, people who have gone against the tide, people who were unafraid to test their wings. Included are poems about John Lennon, Billie Jean King, Martin Luther King, Jr., and Robert Kennedy. There are poems about friends, lovers, mothers, and about the poet herself. Long known as the "Princess of Black Poetry," Nikki Giovanni is as alive and vibrant as ever. Her many readers will find once again in this collection the warmth, wit, passion, and caring about people that have always distinguished her work. Strong, direct, tremendously energetic, visionary, vulnerable, and real, these poems reveal a great spirit among us; a woman in her human dimension; a person all readers can identify with and believe in.

A Good Cry Apr 26 2022 The poetry of Nikki Giovanni has spurred movements, turned hearts and informed generations. She's been hailed as a firebrand, a radical, a courageous activist who has spoken out on the sensitive issues that touch our national consciousness, including race and gender, social justice, protest, violence in the home and in the streets, and why black lives matter. One of America's most celebrated poets looks inward in this powerful collection, a rumination on her life and the people who have shaped her. As energetic and relevant as ever, Nikki now offers us an intimate, affecting, and illuminating look at her personal history and the mysteries of her own heart. In *A Good Cry*, she takes us into her confidence, describing the joy and peril of aging and recalling the violence that permeated her parents' marriage and her early life. She pays homage to the people who have given her life meaning and joy: her grandparents, who took her in and saved her life; the poets and thinkers who have influenced her; and the students who have surrounded her. Nikki also celebrates her good friend, Maya Angelou, and the many years of friendship, poetry, and kitchen-table laughter they shared before Angelou's death in 2014.

The Selected Poems of Nikki Giovanni Jun 28 2022 When Nikki Giovanni's poems first emerged from the Black Rights Movement in the late 1960s, she immediately took a place among the most celebrated and controversial poets of the era. Finally, here is the first compilation of Nikki Giovanni's poetry. It is the testimony of a life's work from one of the commanding voices to grace America's political and poetic landscape at the end of the twentieth century. From the revolutionary "The Great Pax Whitie" and "Poem for Aretha" to the sublime "Ego Tripping" and the tender "My House," these 150 mind-speaking, truth-telling poems are at once powerful yet sensual, angry yet affirming. Arranged chronologically, they reflect the changes Giovanni has endured as a Black woman, lover, mother, teacher, and poet. Here is the evocation of a nation's past and present -- intensely personal and fiercely political -- from one of our most compassionate, outspoken observers.

A Study Guide for Nikki Giovanni's "Ego-Tripping" Jul 26 2019 A Study Guide for Nikki Giovanni's "Ego-Tripping," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Spin a Soft Black Song Dec 11 2020 A poetry collection which recounts the feelings of Black children about their neighborhoods, American society, and themselves.

The Genie in the Jar Dec 31 2019 In this hymn to the power of art and of love, the words create images of black songs and black loom, inspiring readers to trust their hearts.